

GOOD WILL "CASE" 10727 CONFESSES

Radio Guide

THE NATIONAL WEEKLY OF

E8C8MDCT8D87T542
WEEK ENDING JAN. 2, 1937

10
CENTS



NELSON EDDY

**A WAR NURSE'S CHALLENGE TO RADIO
RADIO COVERS THE INAUGURATION**

MUSIC LOVERS: Listen to "At Last" when Shep Fields plays it on Radio Guide's Court of Honor, Friday, December 25, at 10 p.m. EST (9 CST) over the NBC-Blue network!

Words by
BERNARD
DOUGALL

AT LAST

Music by
AL
GOODMAN

I'd al-ways wond-er'd why life was gloom — y,

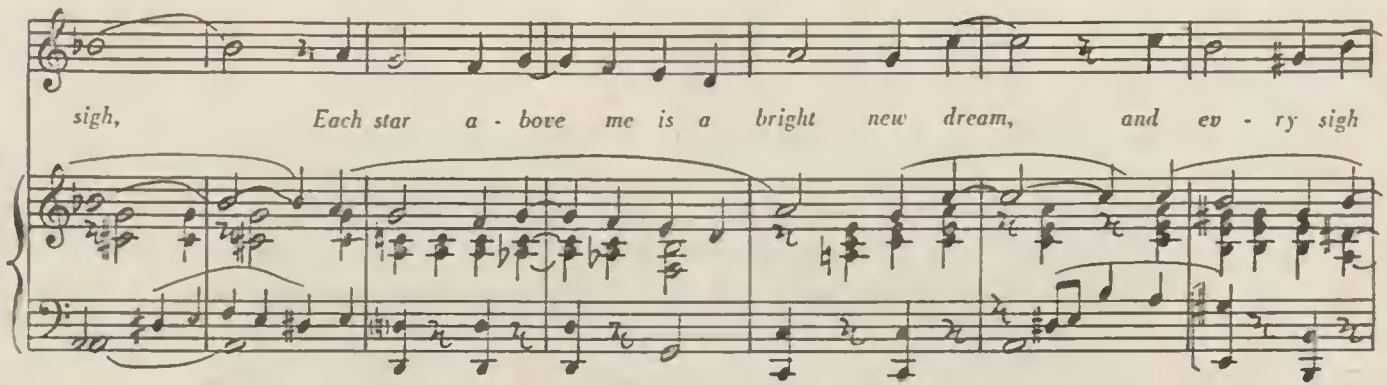
I thought I knew why the skies were blue, — My heart was lone-ly 'till you came

to me, You've made my wild-est dreams come true, — and —

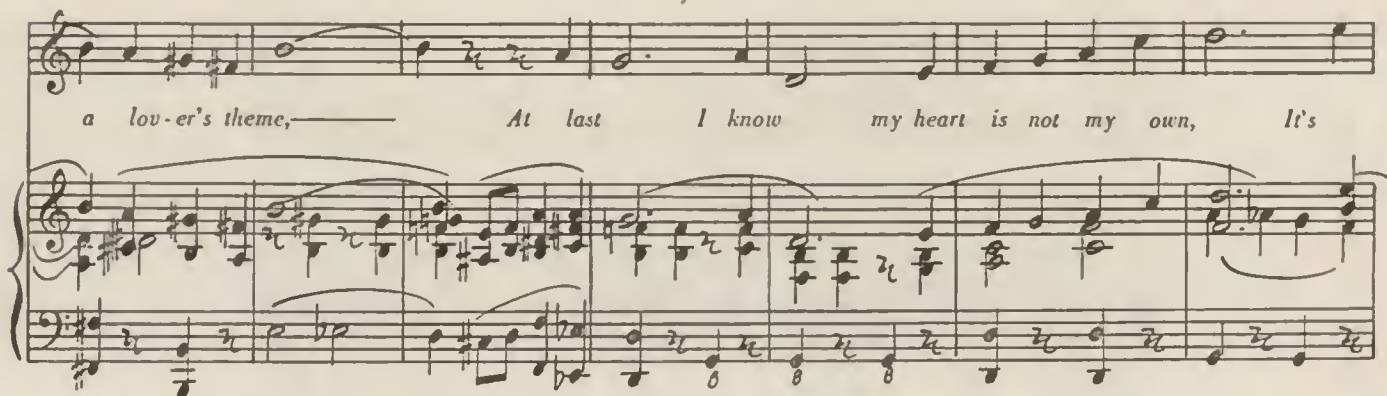
Chas.

At last I know why stars shine in the sky I know why lov-ers

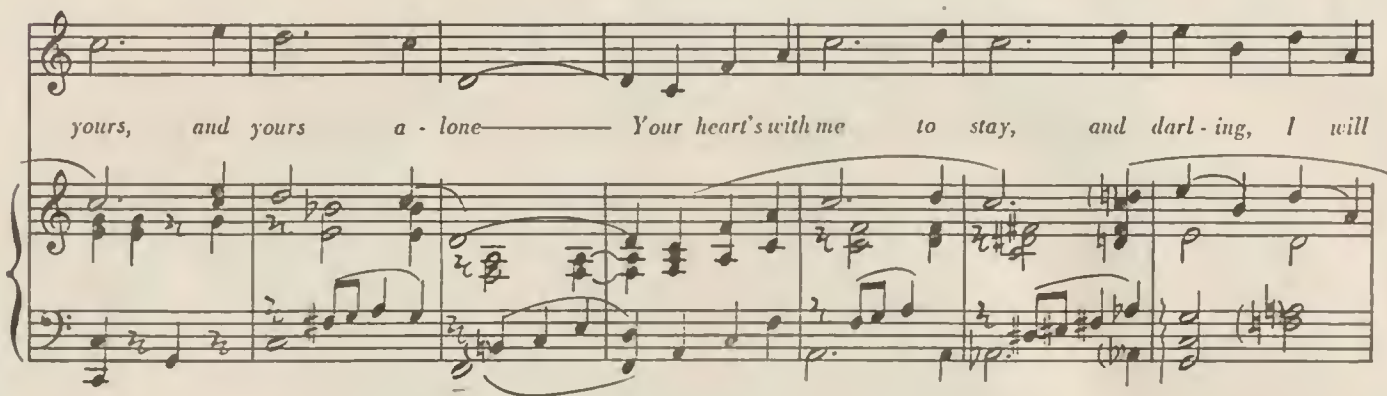
THIS IS A RADIO GUIDE GIFT SONG



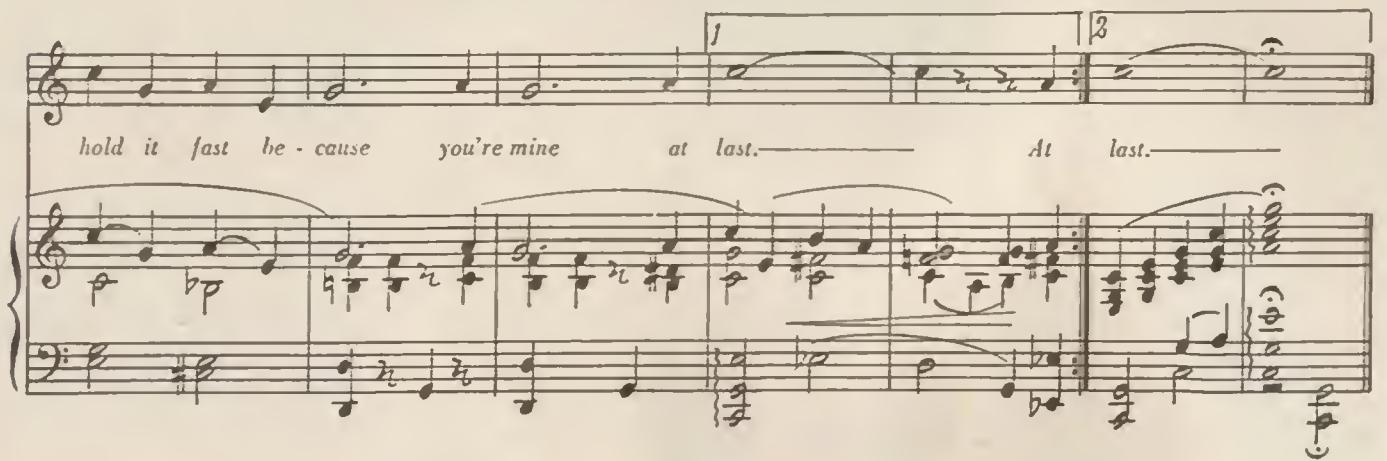
sigh, Each star a - bove me is a bright new dream, and ev - ry sigh



a lov - er's theme, — At last I know my heart is not my own, It's



yours, and yours a - lone — Your heart's with me to stay, and darl - ing, I will



hold it fast be - cause you're mine at last. — At last. —



G.H.

THE GOOD WILL COURT



CASE 10727 CONFESSES

HEART-BROKEN, CRUSHED IN SPIRIT, FRIENDLESS, FORLORN, THE ENDLESS NUMBERED "CASES" FILE BEFORE THE GOOD WILL COURT!

WAS case No. 10727 on the radio Good Will Court. Of course I can't disclose my real name, so I'll just call myself Laura N.

I was desperate and heart-sick. And I was even thinking about ending it all. Then one Sunday, I happened to turn on the radio and heard the Good Will Court.

That very same night, I shut myself away in my room and wrote my heart out. I pleaded for a chance to tell the judges my story. My frantic letter was answered. I read every word—over and over. It said:

Dear Miss N—: The Good Will Court sympathizes with your problem and will be glad to do what it can to advise you. Will you kindly drop into the studio the evening of Sunday, November 29, at 5 o'clock? Your problem will be given careful consideration and you are assured your name will not be disclosed.

Of the hundreds desirous of being helped, only a limited number of cases can be taken up. Therefore, it is only fair that the preference be given those who appear personally, as a matter of good faith.

Will you kindly let us know whether you intend to be present, otherwise the time allotted to your case will have to be given to someone else. Inasmuch as the judges feel that your problem is a deserving one and are anxious to help you, will you kindly respond by return mail? You are promised absolute secrecy.

When you come to the above address, be certain to bring this letter with you.

And it was signed, "A. L. Alexander." Five o'clock—November 29! How I clutched that letter as I hurried to the radio station. Could it really be true? Was I going to get a "break" at last—as I hoped and prayed?

First, a guard checked my letter from Mr. Alexander. And then the elevator man did too. And so did the desk boy at the eighth floor. How grateful I was that thrill-hunters weren't allowed to see me pouring my heart out.

BEFORE taking me to a seat in a large room, the desk boy gave me a number. It was six. Fifty-two numbers were given out, he said, and many people brought friends. I felt so alone.

When they called my number, I followed the usher to another room, where Mr. Alexander was sitting. Dear Mr. Alexander! How my heart went out to him!

I told my story. I was trembling. "Tell it to the judges this way," he said. "And don't worry. I'm sure they'll have some helpful advice for you."

Then he gave me a card. It was orange. And it had a number—10727. That meant I would be on the radio. A blue card was different. It meant the person's problem would be taken up after the broadcast.

Beside me in the room was a poor old lady. She told how—twenty-three years ago—she and her four children were left to starve by her first husband. Then she told how—fourteen years later—she married a widower with a little five-year-old boy. She was 60 now, she said. And she didn't have a cent. And the city wouldn't help her because she hadn't seen to it that her first husband was

declared dead before getting married again. She was crying her heart out. She had only a blue card.

At 7:30, people with orange cards were told to come to the broadcasting room. In the middle of the room was a table with two microphones and two chairs—one for each of the judges, and the other for each of the witnesses. We were seated in rows facing the judges, while friends were seated in back of the judges facing us.

At 7:45, Mr. Alexander began to speak:

In previous broadcasts over the air, you may have heard some weeping and moaning. For your own self-respect, please try to avoid this today. The judges are here to help you. Tell them your story as forcefully as you can for your own interest. But try not to be nervous.

As for myself, you may have thought me abrupt. I use this abruptness as a protective mechanism.

A doctor has to harden himself to operations for—if he took each one to his heart—there would come a day when he couldn't operate any more. That is the same with me. I understand that each of you has a serious problem, serious to you as well as to me. But I couldn't carry on if I didn't use this rough exterior. Please try to understand that I'm your friend. I'm here to help you.

As we waited for the "zero" hour, we watched the judges file in and listened to the soft music of the organ.

After Graham McNamee's introduction, Mr. Alexander read a short speech, and then before we knew it, the first of our problems was receiving the judges' attention. Overcome

by radio fright, one man refused to approach the microphone, whereupon Mr. Alexander helped him to the witness chair.

AND then it was my turn to tell the judges my story. All my tragic history! This was what was behind the story I told them:

About eight years ago, Mother, Dad, and I moved to a fairly large city in Indiana. Our neighbors took us to their hearts, and made my 'teen age years very happy. I went to parties, played tennis, danced, had dates.

Dad's business was booming. Mother, happy as a lark, joined all the clubs in town. Merrily she baked, and bossed, and busied herself for every bazaar and banquet.

It was the Saturday Afternoon Luncheon and Bridge Club, however, that Mother loved best. For days, she would fuss and plan and cook to outdo the other ladies, and on the Saturday it was her turn to entertain, every grand cloth and ornament, from wedding-present days on, was brought out to be shown and admired. We were middle-class people, living life to the full as we knew it.

I was just 20 when I got my first job. Thrills that come just once in a lifetime! After my first day as bookkeeper in one of the city's big department stores, Dad said, "Guess I can retire now that my big girl is work-

ing." I knew he was terribly proud of me.

He was proud, too, of my popularity with the boys and girls in our crowd.

Mine were surely the best parents a girl ever had!

I was 24 years old when I got my "big break." Out of over fifty applicants, I was picked to head the checking department of one of the biggest manufacturing concerns in the middle west. My employer was one of our city's finest men. And the salesmen were all fine men.

One of the salesmen was Bill. (I can't give his last name here.) He was one of those big, boyish fellows that never grow up. A happy-go-lucky sort, cheerful, helpful, full of fun.

Bill was married. His wife was a girl several years older than he was. He was madly in love with her when they were married. But I don't think she loved him—at least not when they were married. Bill had fallen head-over-heels in love with her at a dance, and persuaded her to marry him. Now, she was terribly jealous of him. She would ring him up every afternoon to check his movements of the day. And every night he had to be home for six o'clock dinner or reckon with her hysterics.

THEY had been married six years when I met Bill.

One day, as I prepared to eat a lonely lunch, Bill tucked my arm under his, and said, "Come on, Laura, the treat's on me!"

Well, we laughed right through one grand lunch. Bill was such fun!

And so, when Bill stopped at my desk the following week with a "Hi, Laura, grab your hat, we're gonna eat," I went with him.

This time, he wasn't so peppy. Scarcely ate anything, and seemed blue and downhearted.

"All right, Bill—tell Laura all about it," I urged him.

"Gee, Laura, I'm all washed up," he began. "It's Bea. I love her, but she's doing her best to kill my love. I can't do anything, go anywhere, call my soul my own. I didn't get back from the salesmen's dinner until two o'clock, and she wouldn't talk to me all day Sunday. I can't stand it."

It got so that almost every day he would stop at my desk with a "Let's go, Laura." And the lunch hour would melt away while I talked to him, trying to cheer him up.

More than once he took my hand and said, "Gee, Laura, you're swell. I couldn't go on without you."

There wasn't a thought of sentiment between Bill and me, although my heart ached over his troubles.

Bill was an adorable boy. And all the girls were aware of that. But he was only in love with his wife.

Bill and I kept on lunching together until one day I got a phone call. It was from Bill's wife. Her voice had a curiously softness that sent a chill

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UNSOPHISTICATED LADY

TALL, blond Jane Pickens has just stepped into the limelight by performing one of the most difficult feats in radio.

A few years ago, Jane, exquisite and beautiful though she was, was practically buried in anonymity. She was one of the trio of Pickens Sisters—a charming, successful trio, but you know yourself what sister teams are. It is a general rule that they never get anywhere individually. Try to think of any other team of sisters where one sister has emerged into fame and glory. You can think of Connie Boswell, and who else?

But Jane Pickens is doing it. Right now it looks as if Jane will be the brightest star of 1937. She is the prima donna of the Follies and has a featured spot on the Walter O'Keefe program, where she has a chance to do her stuff nobly—and does it.

Under the circumstances it's natural to wonder how the other sisters feel about her; how her mother feels about it.

I made up my mind to find out. I've known the Pickens family for many

HIGH IN BROADWAY'S SKY JANE PICKENS' STAR SHINES BRIGHTLY— BUT, UNSPOILED BY FAME, SHE'S STILL THE IMAGE OF BLUE-EYED INNOCENCE!

BY DORA ALBERT

years, and a more honest, frank and truthful family I have yet to find. There's Mrs. Pickens, for instance. She hates to tell even the whitest of white lies. When Jane first went on the air and someone suggested that when unwelcome people phoned, she should say Jane wasn't in, she said indignantly, "I'll never do it. I won't tell a lie for anyone." All the Pickens girls are like that. So I knew that a portrait

of Jane through eight eyes—her mother's, and her three sisters—would be honest.

I spoke to Helen first—slim, beautifully groomed Helen—who is Mrs. Salvatore Curioni in private life. She is older than Jane, and has always looked upon herself as her sister's protector. We met in a little drug store in midtown New York.

"A few of my friends," she said, "out

of mistaken loyalty to me, have indicated that they felt I was being left in the lurch. Nothing could be further from the truth. When Jane first received the offer to star in the 'Ziegfeld Follies,' she hesitated to accept it, because the trio had been planning a personal appearance tour. Patti and I simply begged her to accept it. We felt that we didn't want to stand in Jane's way, to keep her from the success she so richly deserves.

JANE is extremely loyal to all of us.

In addition to appearing as a solo star, she is trying to keep the trio alive. She has sacrificed Sundays, her only free day, to appear on the air with us. When we were offered a theatrical engagement in Pittsburgh, Jane accepted it, and made the tiresome trip with us. We started out at eight o'clock Saturday evening, and didn't leave Pittsburgh until about two or three o'clock Sunday night. Jane, who had to appear in the Follies the next evening, was all worn out, but there was never a murmur out of her. Yet I am certain that Jane would have turned the offer down if she hadn't been considering Patti and me.

"Even as a child, Jane was always extremely good-natured. She was laughing, singing and skipping all the time. I remember there was one little spoiled brat who used to come and visit us in our home in Georgia and help herself to all of Jane's toys. Jane never protested, but before the other child went home, I always got the toys back for Jane. She couldn't bear to do it.

This little Pickens sister cooks a turkey. Jane is a "family girl" and she can prove it!



Left: The Pickens Sisters! From left to right, Jane, Patti and Helen. Below: Grace, their manager



Jane Pickens wanted to be on the very top of the ladder—not just pleasantly high up—and now she is!

"Jane is one of the most friendly people in the world and cannot bear to have anyone dislike her. I have seen her go out of her way to win the friendship of people who, so far as her career was concerned, didn't mean a thing to her. One day a girl whom she had known at Curtis Institute cut her deliberately when they met outside an elevator at NBC. Unable to understand what it was all about, Jane ran after the girl and almost followed her into another elevator. Afterwards she asked their mutual friends what she had done to antagonize this girl, but they knew of nothing. The only possible interpretation was that the girl resented the fact that Jane was more successful than she. Instead of dropping the matter, Jane made up her mind to win the girl over. She invited her to our home, and when the girl finally accepted Jane's invitation, she went out of her way to be nice to her.

JANE'S standards for men are very high, and if any man falls short of those standards, she never sees him again. I have seen Jane so much attracted to some man that she was walking on air, but the minute he did something that disappointed her, she wasted no more time on him. Jane wisely avoids doing what so many women do—cluttering up their time with men who are not worthy of them. Though Jane has a hard time making up her mind what she wants, it takes her very little time to decide that there is something or someone she doesn't want. And once her mind is made up!"



The next day I stopped in to see Grace, who manages the Pickens Sisters. "Jane's outstanding quality, I think, is her candor," she said to me. "She is the most natural person I know. She reacts first and thinks afterwards. I remember when we were children, we all sang together for a Sunday school audience. While we were in the midst of our song, a girl whom Jane knew walked quietly into the balcony. Seeing her, Jane broke into a broad grin, and waved to her as calmly as though we weren't right in the middle of a song.

"A few years ago when we were all appearing at the Paramount Theater in New York, we sang a donkey song during our act, and one of the men

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SCHUMANN-HEINK IS DEAD
—BUT FOND MEMORIES OF HER
GOOD DEEDS STILL LIVE!



OUT of the world of great spirits, Ernestine Schumann-Heink journeyed to keep a rendezvous with Josef Koestner, her favorite musical director, and Marion Talley, her protege.

More than a week after her death, she sat at their table in spirit . . . It was like this:

A few days before she passed on, the Titan of the opera accepted an invitation to dine with Koestner, his family and Marion Talley at a quiet little German restaurant just off the gaily lighted film capital boulevard.

"I will be there, Joe, and don't forget the onion soup," she said.

Mother Schumann-Heink was there . . . even though only in spirit.

Lights were dimmed in the little Hofbrau restaurant. The checkered tablecloths could be seen but faintly. A softly glowing spotlight focused on an empty chair at the head of the table. It was Schumann-Heink's chair . . . with bowed heads, seated about the table were Josef Koestner, his wife, his son and Marion Talley.

They were keeping their rendezvous keeping it with heavy hearts and tear-filled eyes.

With sorrowful dignity, the proprietor of the Hofbrau, famous for the German food it serves the notables of Hollywood, gave the signal to the five-piece girls' orchestra.

Any other day in the year that or-

chestra would have swung into the gay waltzes reminiscent of the beer gardens of Bavaria, which Koestner remembers so well from his boyhood spent in the shadows of the mighty Alps.

own boys at the front during the war, with the struggles and hardships that were hers from childhood as she climbed to the pinnacle of fame to become the world's foremost interpreter of Wagner's heroic music.

AS THE music ended, not as it usually ends with an abrupt finale, but with a lingering softness and sweetness that seemed to blend with a fading melody, and as the words "sleep in heavenly peace" floated off into the distance, both Miss Talley and Koestner lifted their eyes to the vacant chair before them.

They saw there, with eyes of imagination, the kindly face of "Mother" who loved them so well, a face deeply lined with the sorrow of losing her



Although Ernestine Schumann-Heink had answered her last curtain call, Josef Koestner and Marion Talley kept a dinner engagement with her . . . in spirit

HER
SONG
IS
ENDED . . .

BY BEN BYERS

But not on this occasion. Instead, the orchestra, sad and muted, began softly playing "Stille Nacht, Heilige Nacht," the great German carol which Schumann-Heink introduced to America and made famous.

The room was strangely quiet, note

were now memories . . . a young and brilliant contralto who was singing at the Municipal Opera House in Hamburg. He could see Felix Mottl, his uncle, who heard her voice and ush-

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I COVER

CAPITOL HILL

BY
BOB
TROUT

FLAGS WAVE, CROWDS CHEER,
A NATION LISTENS. IT'S RA-
DIO'S GREAT DAY—AND YOURS!



I, FRANKLIN DELANO ROOSEVELT, do solemnly swear that I will faithfully execute the office of President of the United States, and will, to the best of my ability, preserve, protect and defend the Constitution of the United States.

HAVING spoken these words into microphones that instantly carry their sound from the east steps of Washington's Capitol building to the farthest outposts of civilization and beyond, the thirty-second President of the United States turns to the dense crowd crushed into the Capitol plaza and begins his second inaugural address.

Behind him on the east portico, the Chief Justice of the United States, Charles Evans Hughes, having fulfilled his duty of administering the Constitutional oath to the President, finds a seat from which to listen to the historic sentences which are at the same moment flowing out of loudspeakers in every state of the Union. Around him, under the shadow of the Capitol dome, are grouped faces which frequently look at you from the front pages of your favorite newspapers: the familiar features of the eight other Justices of the Supreme Court, the Cabinet, the diplomatic corps, and brilliantly uniformed leaders of the Army, Navy, and Marine Corps.

This is the dramatic picture which at approximately noon, January 20, will open the official ceremonies of the precedent-shattering inauguration of 1937, the first great radio spectacle of the year.

Lacing the Capital City on the Potomac river into a gigantic spider-web, there is a vast network of radio cables

and wires, connecting small but important microphones which cover Washington like flakes of snow. Experienced commentators and journalists man these microphones. From every point in the city where anything of interest could possibly happen, and from an airplane, a blimp, and automobiles, these announcers and commentators watch for the colorful details of the pageant.

Once every four years, the national drama of the inauguration is played upon the nation's stage, and at each performance radio, with its painstaking technical preparations, increases the size of that stage. With a trainload of portable broadcasting equipment that has been planned on paper for months and installed for a week, the compact boundaries of the District of Columbia are pushed back until every home in the America lies along the line of march of the inaugural parade.

BUT, before and after that parade there is a crowded program of other acts which together form the stirring play. The curtain-raiser is the President's morning automobile drive to the Capitol steps. (The exit march, in former years, has been played early the next morning by the orchestras at the inaugural ball). Supporting the star of the show is a tremendous cast of characters which includes virtually every great name in current American history.

Radio, which presents to you the first inauguration to be held on the twentieth of January (following the ratification of the Lane Duck amendment to the Constitution), will have its vast ear cocked that day to catch for you

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Bob Trout: When President Roosevelt is re-welcomed by banner-bedecked Washington, he'll be at the mike!



DEATH AND I

BY MARY A. OWEN
REGISTERED NURSE

eyes, men without arms, men without legs, men without faces, men whose skin was burnt off by corrosive gas! And everywhere sopping bandages, soaked with blood and pus! Then, as we took our train for Paris, the overwhelming ruin of war was borne in on us all. We passed whole trainloads of wounded at every station; and along the sidings were old box-cars in which French families were trying to set up some substitute for their abandoned, destroyed homes.

PEOPLE begged us for a few sous at every stop. At the stations were other truck-loads of refugees—old men with a few meager belongings tied in a handkerchief or bulging from bundles slung on their backs, women with little babies in their arms, children with a pet dog, a cat, or even a chicken. They had come from shell-torn villages. The young tried to comfort the old people as, broken-hearted, they wept. That is war.

I was assigned to a surgical team and sent immediately to the front. We worked, we nurses and doctors, in what were called mobile operating teams. Each had two surgeons in it, an anesthetist, two surgical nurses and two orderlies. Our team was rushed to Evacuation Hospital No. 7, just across the Marne River from Chateau Thierry.

The hospital was an old chateau with a broad lawn. Every square foot of that lawn was packed with stretchers loaded with wounded men. They lay there, unprotesting, and bled to death before my eyes because our pitiful little team could give them not the simplest medical or nursing attention. Why? There were just too many of them. We had to stand aside, helpless, and see them die by the score. Our equipment was as sketchy as our personnel. One of our surgeons, a captain, had been given a case of surgical instruments at the supply depot. To these, knowing what he was in for, he added—two carpenter's chisels and a wooden mallet! To boil our instruments, all we had were alcohol

lamps. Think of our agony, standing there waiting for water to boil, when we could hear stretcher after stretcher being carried in at the door! Out on the lawn, men lay bleeding to death. Inside, waiting for us, they held back their screams by clenching their fists and biting them.

There was not even time to take off their uniforms, filthy and full of lice as they might be. The stretchers were placed directly on the operating tables to save precious seconds. Clothing was slashed away around the wound with a pair of scissors. Where bullets or jagged shell splinters were lodged in the bleeding flesh, we marked crosses on the skin with indelible lead-pencils. The man was given an anesthetic. We scrubbed the wound with gasoline. Then we poured iodine into it. Each wound was laid open with the surgeon's knife and the injured tissue around it cut away—an operation which was called a debridement. This was done in an attempt to save the man from the dread gas bacillus: the deadly fear of every wounded man. If there was gas infection, it meant instant amputation. When gas was present the infected portion was hard, and when we touched the wound the gas bubbled out of it. I saw hundreds of gas-infected men who could not be saved. We had to stand by, helplessly, and see them die. In wounds of the head, for instance, nothing—nothing—could be done!

REMEMBER my very first case. He was just one of thousands and tens of thousands, that boy. But I remember him, I suppose, because he was my first. He was nineteen years old, with fair hair and gentle, understanding eyes. He had a huge wound in his hip—very deep. The metal fragment was lodged in his hip-bone. Our surgeon went after it with his carpenter's chisels and his mallet. It was a sharp boring screw, when we got it out, with a heavy bolt at the end of it.

We operated, at times, in the dark, in the choking fumes of acetylene lamps, with all the windows closed and

the shades down, afraid of air raids. (Oh, yes, they bombed hospitals!) The rancid odor of the acetylene fumes made us deathly sick. If they did that to us, imagine what they must have done to the wounded and dying! When there was a bombing raid the wounded threw themselves off their cots and stretchers, and could not drag their poor bodies back again. We could

wounded German soldiers had just been laid on the tables. All of the lights went out. We huddled on the ground. The roar of the plane motors beat against the air. Suddenly they were cut off as, silently, the bombing planes coasted low over us so as to be sure and hit us with their deadly freight. In the stillness, I heard something dripping. I turned to the

IRVIN S. COBB SAYS—

"Radio broadcasting one day will make a brotherhood of man, but so long as the present dictators are in complete power the present situation will continue. Dictators mean government control, but when the unhappy present dictatorships languish, as is inevitable, the people will assert their rights as citizens and human beings, then we will have the people's side."

"I believe the time is coming when radio will become the mightiest engine for peace . . ."

"This is predicated on the idea that we should give the microphone, not to selfish politicians, sword-rattling professional soldiers, double-tongued diplomats, and, most of all, arrogant dictators, but to honest peace-loving exponents of racial and national claims of various peoples who will strive not to increase animosities or make bitter controversies more bitter still, but to present honestly, simply and clearly the position of their own countries and to voice the desire of the people for whom they speak, so that the differences, whatever they may be, may be ironed out without force, threats or attacks."

no sterile gowns, sheets or drapes of any sort, with the exception of a few towels.

The surgeons worked until they fainted from exhaustion. Our orderlies mopped the floor, carried away the bloody dressings, and buried or burned the piles of amputated arms and legs.

One night as we were operating in a small tent, just big enough to hold two operating-tables and a small instrument table, the siren sounded. Two

up by the stretcher-bearers. This boy's leg was hanging in shreds, and it kept getting caught in things as he dragged himself along. His buddy took off his shirt, twisted it around the dangling leg for a tourniquet, and cut it off with a jackknife. A man wounded between the lines either did surgery on himself and applied his own dressings, or he often died before the stretcher-bearers got to him. That was true in thousands of cases.

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WAR CLOUDS GATHER AGAIN OVER EUROPE'S BLOOD-SOAKED SOIL — BUT THERE'S NO NEED FOR BLOOD-SHED, SAYS THIS WAR NURSE, IF YOU—AND RADIO—DO YOUR DUTY!



WE DREAM, many of us, and follow a vision centuries old, looking forward to the day when the world will be everlastingly at peace.

Science has given us hope that our dreams may come true, that the vision of countless generations may become a reality.

For today—we have radio! Radio joins the nations of the earth, teaching us, as we listen to programs from other countries, that other nations are people like we are. That they have their hopes and fears, their joys and sorrows, as we do. Radio could unite the nations of the world into a common brotherhood.

It is an indictment against us, against all civilized nations, that this greatest potential power for peace the world has ever known is not being used as such. Instead of being used as a weapon to end war, radio, tragically, has become one of war's most deadly weapons!

So I regard it as a great and sacred joy, on this Christmas dedicated to

Peace On Earth, Good Will Towards Men, to be able to set down—in this magazine devoted to radio and radio listeners—those pictures of horror which the panorama of war unrolled before my eyes.

(Since 1918, a whole new generation of young men and women has come up. Soon the flags may wave again. The bands may play their stirring music, and these young people in our midst, if they are not warned, may believe all the old lies that say that war is glorious and brave. War is not glorious. War is not brave. War is not hideous, vile, stinking and loathsome. I do not apologize for my words. No words can be too strong. I know it. I saw it.)

SAW it on my first day, when the transport which took me to France as a nurse landed me at Le Havre. My introduction to war came then and there. As I disembarked on one gang-plank, long lines of wounded from a British hospital on the dock were being carried up another. Men without

THERE AREN'T ANY NEW JOKES—ONLY OLD ONES DRESSED UP! BUT WHEN BERLE TELLS THE OLD GAGS, OTHER FUNNY-MEN YELL, "STOP, THIEF!"

RICH MAN, POOR MAN, BEGGAR MAN BERLE!

BY
MARGE KERR



Famous Song-Writer Irving Berlin (right) gave Berle a break when both were broke



When Broadway's wise guys tell Milton Berle, "You stole that gag," he stands up and tells 'em—two or three more!

BROADWAY, they say, is the meanest street in the world.

It's Heartbreak Allen and Pick-pocket Lane. It's the street where they pat you on the back with one hand and rifle your pocket with the other—where they call you "pal" when you're up and "rat" when you're down.

It's the street that accuses Milton Berle, the 28-year-old comedian you hear on the Community Sing program, of being a "gag-thief" and a "mamma's boy."

"That guy Berle never told an original joke in his life," a certain Broadway clique will tell you.

"Berle couldn't haul himself up by his own bootstraps, so he used his mother's apron-strings," others will add.

By way of example, let me show you two scenes which reveal how Berle's reputation for joke-lifting and apron-string-hanging has been used against him in Broadway's efforts to kick him down.

Go back to Chicago in 1935. Phil Baker stands on the brightly lighted stage of an RKO playhouse. His accordion, disconsolate and neglected, folds its creased middle and waits while Baker and Bottle hew to the dialogue, letting the quips fall where they may.

On the other side of the footlights, the spectators howl with merriment, their sides caught in unanimous stitches. Suddenly the mirth is shattered by the sound of a falling object.

Somewhere up in the gallery, a high-school girl has dropped her handbag, with lipstick, eyebrow pencil and "mad-money" scattering noisily. After the crash, there is a deadly hush. Then Baker turns to the audience . . .

"Don't look now," he warns them, "but isn't that Milton Berle who just dropped his pencil?"

The calendar of events turns further back—this time to a world-famous theater in New York through whose portals "pass the most beautiful girls in the world." It's the Earl Carroll Casino. And inside, on the dusty stage, among bustling stage-hands and wor-

ried electricians, a nervous cast is rehearsing the "Vanities of 1932." Slightly bald and more than slightly lanky, the excited Carroll himself marches upstage in a white heat. "You so-and-so, you muffed your lines," he barks at one performer, "and as for our good, kind soubrette here, she sounds more like a hill-country ingenue." In the midst of his tirade, he wheels suddenly and faces the darkened theater . . .

"As for you, Mrs. Berlinger," he shouts, "you laughed in the wrong spot!"

Those two incidents tell a story—but not the whole story. The first tells of a Milton Berle, who, if you believe his enemies, rode from stage to radio on a broomstick of second-hand jokes, with shades of Winchell, Baker and Benny riding to heel, all yelling "Stop, thief."

The second tells of Sarah Berlinger, a modern stage mother whose devotion to her son has become almost as legendary in the vicinity of Broadway and 42nd Street as that of the late Mrs. Janis to her daughter, Elsie.

VIEWED casually, these incidents only skim the surface, but if you use a magnifying glass on them, you may get a deeper insight into the subjects. For instance, if you inspect the first closely, you may see Milton Berle's side of the story which depicts him as a gag-thief whose laughs and his laurels depend on someone else's jokes.

"I'm not a plagiarist," he told me angrily. "I don't lift jokes and even if I do, what of it? They're better after I've doctored 'em than they ever were before." With that, he chewed his gum vigorously and blinked a couple of times. If you mention plagiarism he gets pretty rabid on the subject. Rabid because he thinks he's the victim rather than the violator, and because he insists that it was his ingenuity and not his stupidity that first got him into the limelight as a joke-robber.

"Even when I was just a young punk," this grizzled patriarch of not-yet-thirty declared, "I figured that

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RADIO RACES DEATH—and WINS!



THE POLICE RADIO SNAPPED OUT ITS CURT WARNING. IT WAS ONLY AN AUTO CRASH BUT DEATH WAS WAITING . . .

"Take this man to St. James Hospital," Donovan commanded, "and rush him! He's bleeding to death!"

WARNING!

Don't read this fact-story if you're easily upset! With no intention of deliberate sensationalism, Radio Guide presents this account of a horrible accident mitigated only by quick-thinking radio police because it carries a much-needed lesson: **DRIVE CAREFULLY!**—The Editors.

MOVING headlights marched in rows up and down the highway. It was after midnight and the traffic had thinned out—as much as traffic around Newark ever thins out. Which just meant that scores of cars roaring to and from near-by New York were able to travel faster than ever, faster than was safe.

The two young men in the 1928 Studebaker sedan were a little tired, more than a little anxious to get home to Jersey City. And so they were hitting a fairly fast clip. Not breaking

the law, you understand; just making time.

"Ho-hum-m!" yawned Ernest Watson. He was driving, and driving very well, mind you. "I wish those guys would dim their lights." Headlights ablaze, a huge car came at them. It blew past with a *whoo-oosh* and the shock of a wind-rip.

Smacked by this blast, the eight-year-old car pranced a bit, righted, skipped merrily along.

"Tell me, Ernie," said Tom Barrett the passenger, "did you read that magazine article called 'And Sudden Death'? Barrett's good-looking face was serious as he turned it towards his friend the driver. "All about people getting smashed up in automobile crashes. It was—" But Watson interrupted with a laugh.

"Not nervous, are you Tom?"

Two more cars shot by with a *whoosh—whoosh*.

"Nuts!" Barrett said. "I know you can handle a car, Ernie. But that

darned piece got under my skin. It was mighty gruesome—all about blood and splintered bones and people in agony, and all that. But I bet it scared a lot of people into driving a bit more carefully."

"Uh-huh," said Ernie Watson. "Sure."

EVERYBODY thinks accidents are things that happen to the other fellow," Barrett persisted, though he felt a trifle embarrassed, as if he were being guilty of making a speech.

"Yeah, sure," said Ernie Watson. And then it happened.

It doesn't matter whose fault it was. It is the scythe of doom that Death holds, not the scales of Justice. And sometimes, he plays strange tricks with it, parting one man's hair in grim warning, taking off another's head. Anyway, another car was bearing down upon them, its brilliant lights blinding them, blotting out the night. Without warning, it swerved to the left.

"Look out!" shouted Barrett. "He's going to hit us!"

Last thing Thomas Barrett remembered was the irresistible fury of an unseen hand that plucked him from his seat and hurled him into darkness. A crash as two cars slideswiped with the clang and screech and tinkle of broken glass and splintered wood and twisted steel. And Tom Barrett's moving body suddenly sailed forward in the abruptly stopped wreck of the car. His head smashed its way through the tearing, razor-keen edges of the broken windshield. When he came to . . .

Lieutenant Edward J. Donovan was cruising in Car 10 when the alarm came over the air:

"Calling Cars 10 and 31 . . . Cars 10 and 31 . . . an automobile smash-up on Route 25 near the Hawkins Street Bridge . . . Cars 10 and 31 . . ."

Without a word, Patrolman Edward
(Continued on Page 17)

A CALLING ALL CARS STORY — BY ARTHUR KENT

PLUMS & PRUNES BY EVANS PLUMMER

CHICAGO.—As the sun sets on 1936, the broadcasting companies issue reviews of their accomplishments and celebrated broadcasts of the year. But none can compare with the words King Edward VIII spoke as he abdicated. That is a program that seldom will be equaled. Nor will its audience be surpassed.

For second most impressive radio program for 1936 I would like to name the Tenth Anniversary Special Events broadcast staged by NBC on Sunday afternoon, November 8. In the space of 45 minutes, direct contacts were made with the S. S. Normandic, a fleet of U. S. Navy planes flying over San Diego, the New York Mid-Town Tunnel, a metropolitan police radio headquarters and its cruising cars, the depths of a Pittsburgh coal mine, the top of Pike's Peak, and a submarine in the Hudson River. Also, a two-way conversation between the Hamburg-Berlin "Flying Hamburgcr" and an American streamliner, the Boston-Providence Comct, was included.

Those of you who follow Boake Carter will like me to repeat what happened recently when that commentator, broadcasting for his first time in the Windy City, was introduced by Franklin MacCormack to Lou Jackobsen, producer of "Poetic Melodies." Said Jackobsen, "Oh, we're old friends. I gave Boake his first radio job announcing on WPEN when I was employed there as program director of the Philadelphia station."

Carter replied: "Aye, and you're the only American that ever fired me, and that was because your sponsors didn't like my accent!"



Portland is clever: She's being coy with Santa's helper, Fred Allen—until Christmas! Below: CBS' Mark Warnow, top-shopping



"Good Samaritan," new Monday through Friday afternoon dramatic serial by Irua Phillips, which will be heard starting January 25 over NBC and sponsored by that Cincy soap-maker, will live up to its name in casting. It is Miss Phillips' plan to use the new vehicle to build new stars from the ranks of those who haven't had a chance. The leading man, whose name will remain a secret for the time being, is an entirely new radio voice.

Smart fellows, these man-on-the-street mikemen! One in Chicago has been asking all his female victims to name their favorite gifts. Thus did he make up his Christmas shopping list for his mother and sisters. . . Shying away from women admirers and mash notes, however, is NBC's handsome Lynn Brandt. This announcer seems to be concentrating on someone in Rockford, Ill., who receives a special-delivery letter daily!

The fight is on for radio rights to the Hotel Morrison's new Casino Parisienne which opens December 29. There will be two orchestras, and perhaps three. One will be Joe Venuti. At press time it appears that NBC will air the gala Chi night spot.

The Rhythm Club, Chicago's ultra-blue-blood organization, met last Sunday afternoon (Dec. 20) at the Blackhawk Restaurant, where they were aided and abetted by Red Norvo's ork, blues-singer Mildred Bailey, pianist Meade Lewis and celebrated swingster batoneers in a comprehensive clinic on ragtime—its past, present and future. The club, sponsored by Edwin Ashcraft III, is quite high sissiety. Musi-

cians are permitted to join in its arguments providing they know their hot lieks, muggin' and corn.

One of those pathetic events one hates to watch occurred Sunday, December 13, when Amelita Galli-Curci attempted her come-back as guest of the Sunday Evening Hour. There was no doubt about it; Madame Galli-Curci did not come back. Her first number revealed her voice as rough and untrue. As she progressed, she grew confident and her tones were under better control, but the volume was not there. It is our sincere wish that the celebrated coloratura may soon regain the glorious gift which the surgeon's knife took away. I'm rooting for her!

Chicago loses more of its talent, temporarily at least, to Hollywood. The Republic Studios are calling for the National Barn Dance Maple City Four to appear January 18 for the filming of a feature in which Gene Autry, the air's ex-Oklahoma Singing Cowboy, will play the lead. . . And Don Ameche's picture agent is dickering with Cornelius Peeples, boy star on Uncle Ezra's programs.

Plums to Jane Crusinberry, author of the Mary Marlin series. All year she has been keeping magazine-picture scrapbooks. Last week she distributed them to children's hospitals as Christmas gifts.

Who was asking the whereabouts of Pat Kennedy, once Ben Bernie's unmasked baritone? He's singing and acting as m.c. at the Colony Club, Chicago nitery.

Very thankful and HOPEful is Luise Blocki who now has the speaking lead role of Hope Carter in "Modern Cinderella" and the title role in "Hope Alden's Romance," a transcription serial about to unfold nationally.

INSIDE STUFF BY MARTIN LEWIS

QUITE a few changes in the network radio schedules have taken place in the last week and there are more to come. Some radio shows will fold entirely, others will be replaced with an entire new set-up and for some a change in presentation is planned.

In the latter classification comes Richard Himber and his Studebaker Champions. From time to time he has been presenting guests on his program, but on January 4 he goes in for guesting in a big way. From that date on his program becomes a variety show. First guests will be that grand mimic, Sheila Barrett, and Alec Templeton, the blind pianist, who makes a return engagement on this show.

The Saturday Night Party will undergo a big shake-up. All the members of the cast have received their exit passes. . . Oscar Bradley's orchestra replaces Hal Kemp and his boys on the Phil Baker show, the first Sunday in January. Bradley used to conduct the late Will Rogers' shows. . . Ralph Kirby, the Dream Singer, is about to get a new and sweeter contract and a larger network for his airings.

The Wednesday night "Come On, Let's Sing" program signs off January 6 and will be succeeded the following week by Jessica Dragonette and Al Goodman's orchestra.

A new show headed by George Olsen, a comedian and a girl singer, may go on the air for the oil company that last year presented Jack Hylton.

Betty Moore, who is quite an authority on color in interior decorating, returns to the air on January 7 for her seventh season of broadcasting. Lew White, the organist, will also be back on this same show.

At this writing Glen Gray's orchestra

is the favored one to replace Fred Waring on Mr. Ford's air shows. . . Hal Kemp and his orchestra have definitely been signed to replace Andre Kostelanetz on Friday nights. . . Ray Heatherton goes off but Kay Thompson and her singing group remain. . . Show Boat will use guest stars with Lanny Ross starting January 6, when Helen Jepson, Ross Graham and Sam Hearn fade from the show.

Rosemarie Brancato and Helen Claire will definitely leave their current Friday night "Twin Star" program. They will be replaced by Helen Broderick and Victor Moore with the possibility of Buddy Rogers' orchestra supplying the music. The show will come from the Film City—Hollywood.

Major Bowes and his announcer, Dan Seymour, should get together before their program starts to determine their honor city of the night. On a recent Thursday night Seymour told the listeners, "Tonight's honor city is Milwaukee." A few seconds later, Major Bowes introduced the first of the amateurs, "The Harmonica Four," adding they were from Cincinnati, the honor city for that night. Tish-tish.

Airaves: The Fred Astaire Show with Charles Butterworth. Francia White and Conrad Thibault is one of the high-spots of the week. Butterworth gets funnier with every program and the White-Thibault voices are a treat for the listeners' ears.

Francis Craig, whose new song hit, "I'll Trade Ya Me For You" was a recent RADIO GUIDE gift song, has the most popular orchestra in the Southland. Craig is the son of a Methodist preacher, and was a southpaw hurler



"Pappy" Al Jolson & Sid Silvers: Tuesdays they air their new series. Below: Lionel Barrymore: He's Hollywood Hotel's "Scrooge"



on the Vanderbilt baseball team. He left the university when the chancellor objected to his formation of the "University Jazz Band." Listen to the Craig music which comes from Nashville, Tennessee, over the NBC network late Monday nights.

When they were casting the Jimmy Braddock show, they needed someone to take the part of the fight announcer to bellow at the beginning and end of the show, "And in this corner, we have James J. Braddock." About twenty NBC announcers and actors were tried out, but none had the vim and "umph" of a real fight announcer. Then Joe Gould, Braddock's manager, had an idea, "Why not hire Harry Balogh, the regular fight announcer at Madison Square Garden, for the job?" Result: Balogh, who took over the late Joe Humphries' job, plays his real-life role in the radio show.

A few weeks ago, Loretta Clemens was a permanent feature of those Tuesday night Phillip Morris shows. Then, suddenly, she was forced to undergo an appendectomy. Recovered, she reported for rehearsals, only to be told that she had been dropped from the show. 'Tis rumored that Charles Martin wanted that extra time for his three-minute thrills, which already are far over three minutes.

It seems some listeners can't take a joke—ask Bernie and Winchell, if you think I'm wrong. For a long time Winchell was getting letters from listeners objecting to his ribbing the Ol' Maestro. They didn't realize it was all in fun. From this friendly feud the two boys got a movie contract. They start filming the flicker for Twentieth Century-Fox on January 4.

Radio City, N. Y.—

AN ADVERSE decision by the appellate division of the New York Supreme Court—though that decision did not mention it by name—floored the harried Good Will Court—for its December 20 broadcast, at least—after A. L. Alexander, the radio court's director, had publicly stated, "The Good Will Court will be continued." A last-minute reversal by the sponsor upset his prediction. The New York court ruled that no practising Manhattan or Bronx attorney could render advice or legal opinions in any activity which publicized that advice.

FANNIE BRICE brought her mother to her radio program the other night, and we met the lady after the broadcast. "Fannie is a wonderful girl," she said proudly. "She knows how to bake. She knows how to sew. She knows how to take care of a house. But best of all, my Fannie knows how to make money."

IS MY face red! First I told you that Harriet Hilliard would not return to the air with Hubby Ozzie Nelson. But can I help it if she changes her mind? As a matter of fact, Harriet will be on the Robert Ripley-Nelson program December 27 and will continue weekly until she is recalled to Hollywood to begin work on her next movie.

GRETE STUECKGOLD came to America from Munich eight years ago to sing. She has covered the field from the Metropolitan



Above: Jeanette MacDonald, recent "Open House" guest, with Nelson Eddy, CBS host

Opera to dueting with Bing Crosby. She likes America and American people so well she has now taken out her first citizenship papers.

SOMEONE has to think up the new ideas. This time it's Fields and Hall and they call their idea "Stay Music." We've heard it and still can't describe it. But somehow or other they manage to evolve a musical accompaniment of a single note used through a selection by the orchestra.

THE Contented Hour originates in Chicago. Frank Black works in Radio City. Therefore, to accept the maetoship of that program, Mr. Black had to agree to fly to Chicago weekly.

WHEN RADIO GUIDE's Court of Honor abdicates from its Friday night niche in the blue network of NBC, Pontiac autos will ascend to the spot. Its program, which starts January 8, will originate from the campus of a different college each week and will present whatever talent each college has to offer.)

NOTES FROM OUR MEMO PAD: Don Wilson will remain as the permanent announcer on the Irvin S. Cobb show. Don will also announce the Rose Bowl game New Year's Day, with the help of Ken Carpenter . . . Morton Bowe, now vacationing in Florida, is due back Christmas Day to eat turkey with the wife and two kiddies!



Above: Amos 'n' Andy prepare to name their "radio baby." Below, left: Vincent Lopez, (warned to "Open on Xmas!") Below, right: Tom Waring, popular vocalist, hits a high note—and clicks



Above: Jack (Call Me "Claus") Benny with his gift for a waiting world: Kenny Baker, the Timid Tenor. Below: Jascha Heifetz, leading violin virtuoso, recent Ford Symphony guest



Hollywood, Calif.—

GEORGE JESSEL and a comedienne, very likely Patsy Kelly, will be teamed in a new air show being auditioned by CBS. Raymond Paige's orchestra will probably supply the music. Four sponsors are said to be interested in the show.

BUDDY ROGERS is due back in Hollywood Christmas to prepare his band for the biscuit broadcast to begin with the new year. In February he will sail for England to go into a picture. During his absence the band will be batoned by guest leaders. While across the water, Rogers will scout around for comics and singers for his program.

IF YOU read this in time, we impart the fact that Bing Crosby will have Jose Iturbi as guest on his program the twenty-fourth. The following week Pat O'Brien will be talking over the "Music Hall" mike.

SCRIPTER Don Prindle was a new arrival in Hollywood not long ago. Columbia brought him here from Seattle for a \$40-a-week staff-job. Now it is said that the agency did not renew Harry Conn's option, so Prindle then will step in to take over the Penner scripting at a big increase in salary.

JEAN HARLOW and Robert Taylor walked right out of a recent Lux rehearsal. But that was all right . . . so did everyone else! The oc-

HAPPY LISTENING WITH DON TOWNE

casian was King Edward's speech, and even though they were on the stage of a broadcasting company's studio, they had no radio and were forced to go out to Taylor's ear to listen.

BOB BURNS (there he goes sneaking in here again) just can't help being a regular guy. While visiting at his home the other day, we could not help but feel amused. Bob kept Bing Crosby waiting on the phone while he pointed out "extra purty" fish in his son's aquarium and then showed us a "bug" he was looking at under a microscope.

JACK OAKIE, who insists upon calling Bing "The Groaner," has a picture that is a cinch as an ad for his new show. It is a shot of Oakie, one hand clawing the air, the other trying to dislodge a cigarette sticking to his lip.

LUNCHING the other day, we chanced to hear Jack Benny and Don Wilson talking . . . It went something like this: DON: "Say, Jack, I hear that Irvin Cobb spends a thousand dollars a year on cigars. How do you stack up along side of that?" JACK: "Nothing at all, nothing at all! I spend that much just to have the ashes hauled away!"

WHEN George Burns goes into his Santa make-up for the kids this year, it will recall memories of ten years ago. It was at that time that George was officiating as Santa Claus backstage. He had asked Graeche the question and she had refused . . . The next morn Graeche (Continued on next page)

THE GOOD WILL COURT CASE 10727 CONFESSES

(Continued from Page 3)

through me. There was such cold, jealous hatred in it.

"I understand you have been getting chummy with Bill, Laura." Before I could answer, she said in a hard voice, "Listen to me, you little tramp, if I ever catch you out with him again, I'll let you have it!"

I was dumbfounded.

When Bill stopped for me, I said:

"Sorry Bill. Your wife just phoned me. She said she'd pull my hair out if we lunched together again." Bill turned white. For a moment I thought he was going to do something desperate. Then he said with a weak smile, "Okay, Laura."

HE LEFT the office that afternoon—just left without a good-by to anybody. I understand he picked up some girl on the street and went on a drunk that lasted two weeks.

Before the week was out, Bill's wife realized what she had done, and wildly tried to get him back. But he was through! And through for good!

Finally, she became desperate. She wanted to hurt him. She wanted to hurt me. She struck out against us.

I'll never forget the day I received the summons to court! I was to be tried for "alienation of affection." I who had truly had nothing to do with Bill's desertion—I who had so wanted to help them both!

"Oh, no, she can't do this to me! I won't let her." Wild with fear, I clutched that horrible legal paper and ran all the way to her house.

I was frantic. I begged Bill's wife not to do this to me. I argued. I pleaded. I prayed.

But she was like a woman possessed. She had sworn to have her pound of flesh.

The publicity about the case was horrible. She talked to people. She didn't accuse me—out loud—but suggested—plenty! There was a hint of a love-nest—and out-of-town meetings.

I couldn't fight back. At first, my friends laughed at it.

"Didn't know you were so irresistible, Laura," they laughed. But after a while, less and less was said.

Girls I'd known for years didn't speak to me on the street. Boys didn't call for dates any more.

I DIDN'T mind so much for myself. But when it got to Mother and Dad, I wanted to cry. Mother's first inkling of it all came after her Saturday bridge club had broken up for the Summer and then was started again in the Fall without any invitation being sent to her.

Dear, darling Mother—to be hurt so! After all of the clubs had elections, and Mother—the most active of all members—was left off the committee lists, she didn't attend the meetings any more. She just sat home on the veranda—and rocked back and forth, back and forth.

Dad, too, began to feel that things were going wrong.

Poor Dad. There was more white in his hair. He hardly ever smiled. But every once in a while, he'd put his hand on my head and say, "Well, how's my kitten today." And I'd know his heart was too full for him to say any more.

If I live to be a hundred years, I'll never forget the look in the eyes of the people when I had to appear in court. Curious, cold, unfriendly eyes that made me shiver. Half way through the trial, the judge threw the case out. He said he'd never heard such a flimsy charge in his life, and he told Bill's wife to get out of that courtroom before she got herself into trouble.

My name had been cleared at last! Life would be carefree and happy again!

But I was wrong about the happiness I hoped for. Bill's wife still said all

sorts of nasty things about me. Ugly rumors began to get around.

I felt that I was thoroughly licked. "Dad, I'll have to leave town," I told him one night. "I can't stand it any more."

"All right, kitten," he said quietly. "But keep your chin up. Remember, you're still the sweetest girl in the world to me. We'll go back to New York. Do you know, I've been missing the big town. Mother has too, I think."

Dear, dear Dad! I knew in my heart he didn't mean a word of it! But we soon came back to New York.

LITTLE by little, with my darling mother's help, I learned to smile again, and to see life in a new light.

But it wasn't until I met Mathew that I was really happy again. From the minute he took my hand in his, I felt our meeting meant a new life for me.

We talked of little things at lunch. Things that really didn't matter. But they seemed so important. How time flew! Then one day Mathew said, breathlessly:

"Laura, I'm going to marry you!" It was the first time we'd ever been out together. I was startled.

But Mathew meant it. Silly, romantic, foolish Mathew. How I loved him!

And then—one day, the phone rang. And again fate was taking a hand in my miserable affairs.

It was Bill's wife on the line.

"I want to see you, Laura," she said. Just that.

I met her in Washington Square Park. Her once pretty face had deep lines. She had hollows under her eyes.

"Congratulations, my dear," she began. "How do you think your precious sweetheart is going to like to hear about your husband-snatching days!"

Every word was a needle. She had destroyed my happiness once. She was trying again. I had to keep her from telling Mathew, at whatever cost!

"All right, Bea," I said, "what do you want?"

"I'm glad you're going to be reasonable," Bea answered. "I'm hard up. I'll take \$50.00."

I knew I shouldn't let her blackmail me. But I was worried sick.

THAT phone call was followed by others. Many of them. I gave Bill's wife over \$200.00 to keep her quiet. Then I didn't have any more money in the bank. I didn't have any new clothes. I was getting thin and nervous and shabby. Mother's illness was the final straw. I felt I couldn't go on.

And that was when I sent the Good Will Radio Court my letter.

"What can I do to stop this woman from molesting me?" I begged Judge Irwin in the radio studio.

"Blackmail," he pointed out, "is a serious offense, but unless you can prove she's guilty, there is nothing you can do to stop her."

"However," he said. "There's an easier solution. Tell your boy friend the story. If he's the right sort, he'll understand. Get to him before she does. Don't begin your life on a lie. It will be easier to tell him now than later, and the longer you hide it, the worse it will appear. So, tell your sweetheart the whole story."

There it was! The solution. The complete solution.

How easy—how simple—how right that answer was. In all my muddled thinking, I had shied away from this very thing.

I told Mathew. "Oh, my darling," he said, kissing my tear-filled eyes.

"Don't ever again be afraid to tell me anything. Promise me, dearest, that from now on to the end of our lives, there won't be any more secrets."

I was so glad to promise!

Can you wonder that I am grateful to Mr. Alexander, to the judges, and to the Radio Good Will Court?



Here's lovely Bernardine Flynn, known to millions of NBC listeners as Sade of the "Vic and Sade" show

HAPPY LISTENING WITH DON TOWNE

(Continued from Preceding Page)

called up and said yes . . . wonder if he called her googoo then as he does now.

AUTOGRAPH seekers turned scavengers in Hollywood recently. Nelson Eddy moved into his new Beverly Hills home and broken phonograph records, chipped dishes and other old relics were tossed into the ash heap. Eddy fans carefully inspected the waste for valued loot.

THE Mutual Broadcasting Company increased its Coast net to nine stations recently with the signing of KVOE, Santa Ana. This gives the net nine on the Coast, and a total of 41 stations across the continent.

THE Haven McQuarrie "Do You Want to Be an Actor?" program that has caused so much comment locally, was shipped back east on film recently. It is to be viewed by prospective sponsors. Warner's is the first station to use sound-on-film on the air. This method of recording is said to be much more effective than the usual wax.

BAGATELLES: Alexander Woolcott will be back on the air for a tobacco firm on January 7. The program will be half an hour over CBS on Tuesdays and Thursdays . . . Frank Gill is doing the script on the new Al Jolson show and it looks good . . . Apparently the only recording-house smart enough to record King Edward's abdication address was MacGregor and Solly. They report a strong demand . . . Irvin Cobb's Paducah Plantation is coming out from behind the scenes to perform before a studio audience in the future . . . Glenhall Taylor, former production manager at KHJ, has been signed as producer by Columbia Broadcasting System on the Coast . . . Jack Wheeler replaces Bill Goodwin as the announcer on the Joe Penner show the first of the year . . . Guy Lombardo will be on CBS New Year's Eve and then immediately goes on the new Mutual network at midnight.

ON JANUARY 3 Shep Fields bows in as maestro of the Woodbury Hour, replacing Paul Whiteman. The talent line-up will include Frank Parker, Judy Canova, and a second orchestra under the direction of Graham Harris. Also, on that date, the program changes to a half-hour show.

BELIEVE it or not, there are a few who think the Jack Benny-Phil Harris feud, which gets funnier each week, is really on the level . . . When Fred Allen goes to the Coast next summer to make a picture, his wife, Portland Hoffa, will also appear with him in the same film. It should be good!



Desperate, this woman appeals to Good Will Court Judges J. J. Goldstein and J. R. Tiffany

I COVER CAPITOL HILL

(Continued from Page 7)

the echoes of other traditions which, along with the famed date of March 4, are swept into the records as history marches forward.

After the last word of the inaugural address has been swallowed by our microphones, the President will step into his automobile for the ride back down the avenue to the White House, his home for the next four years. Only this time, according to present calculations, the street of Presidents no longer reigns confidently supreme as the only possible thoroughfare down which a Presidential column could pass. With his every movement followed by the eyes of radio reporters, the President will lead the procession down the broad back of Constitution Avenue, that new boulevard which has been constructed beside the row of marble government buildings that are the keynote of the new Washington.

BUT even a precedent-breaking President may decide at a later moment to march his parade down time-honored Pennsylvania Avenue along which Jefferson walked, Jackson rode a horse, and modern Presidents have motored.

In front of the White House lawn, there stands a house from America's past: a model of Andrew Jackson's white-columned old home, the "Hermitage," which the seventh President built in his beloved Tennessee. It is this stately model house, glass-enclosed, which the thirty-second President will use as a reviewing stand for the parade which will shuffle past in a blare of martial music and a continual sparkle of color. Into your living-room, as each celebrated band in the gay procession passes the reviewing stand, will float the authoritative notes of the ruffles and flourishes with the shrill tones of the bugles blending into the stern roll of the military drums.

At this point in the parade route, at President Roosevelt's first inauguration on March 4, 1933, band after band swung into the cheerful strains of the official song of the day. You may still recall those recurring choruses of the Franklin D. Roosevelt March, composed by the new Secretary of the Treasury, the late William H. Woodin.

Another official figure missing from this year's ceremonies will be the Secretary of War, the late George H. Dern, whose funeral the President attended in Salt Lake City this past Summer. Gone also will be Herbert Clark Hoover, who in 1933 rode along Pennsylvania Avenue in the Presidential car, providing the dramatic spectacle of an outgoing President sitting beside his successful opponent. Those familiar with the faces of the unofficial White House family will miss two men who, during their lives, were closely identified with the Washington scene, Colonel Louis McHenry Howe, frail-bodied, giant-minded secretary to the President; and strong, able Gus Gennerich, for years personal bodyguard to the man who this day begins his second four-year administration.

DRAMATIC is the word for the 1933 inauguration, as a flood of cheering music, confident oratory, and enthusiastic applause swept across the American depression desert on radio waves.

To capture the atmosphere of this year's inauguration, you need a descriptive adjective like triumphant, rejoicing, or exuberant, for the event we shall be covering for you is a mighty celebration of the greatest landslide election in modern times.

It will be our job to catch, with our little microphones, that indefinable atmosphere which, in addition to the large and more specific broadcast features, makes every special event just a little different from any other. Four years ago, radio listeners, like

the spectators on decorated Pennsylvania Avenue, hung in suspense as the country waited for its first national look at the official Franklin Delano Roosevelt. This year, with the Roosevelt voice familiar to every listener, the glaring spotlight will be focused on the show itself. As the nation's history has marched onward, so has the history of radio. In 1937, the Columbia Broadcasting System concentrates its equipment in Washington for a radio presentation that is four years more elaborate and efficient than was the long day's broadcast schedule of the last March 4 inauguration in history.

On that day, some twenty-seven Columbia microphones sucked in the color and the feeling of a vivacious Capital City in fancy dress. This year, that number will be increased to at least thirty-five of these super-sensitive ears for all the world. Behind the scenes, the advance planning of microphone pick-up locations is a major job in itself. For a midwinter inauguration, broadcasters as well as statesmen, must prepare for a thermometer that refuses to climb above the freezing point. In addition to protecting sensitive technical apparatus and more or less sensitive commentators from ice and snow, radio men must be ready to change their plans on short notice. Because of the shift on the calendar from March to January, a raw and biting day may force the swearing-in ceremonies from the Capitol steps to the Chamber of the United States Senate, inside the Capitol building. This means that a complete broadcasting set-up must be carefully arranged in the Senate Chamber merely on the outside chance that harsh weather will prevent the customary outdoor induction into office of the President.

RIDING on the wheels of progress, speeding ever faster, the inauguration has become a huge, swiftly moving exhibition, spread over a vast area.

To keep pace with the changing technique of such public events, radio relies increasingly on portable short-wave transmitters. In Washington, if you had applied soon enough for your tickets, you would see the performance from a wooden grandstand erected over the curbstone, and your view would be the same from the beginning of the Inaugural day until its end.

At home, next to your radio, you will



Her climb to stardom was steep—but swift! She's Lucille Manners, next Cities Service star

move with the commentators from point to point. You will look down on Washington from the top of the Washington Monument, as the announcer high up in that 555-foot stone column talks to you through his short-wave microphone. You will get a picture of the swarming thousands of spectators in the Plaza as they look from the top of the Capitol dome, gaze down on tree-lined Washington streets from a drifting blimp, swoop over the long thread of the parade in a speeding airplane, and ride alongside the Presidential car as the radio reporter in his short-wave-equipped automobile drinks in the scene with his eyes while his lips give you the story.

AS A matter of fact, this comprehensive, many angled impression received by the radio audience is a broader picture than that witnessed by any individual commentator on the spot, each of whom has one task to do from one location.

At President Roosevelt's first inauguration, for instance, I was stationed on the roof of the Willard Hotel on Pennsylvania Avenue. The day was bright and sunny, but cold. It was cold at nine in the morning when I got there, but it seemed a lot colder before I left at five that evening. All through the afternoon, the procession tramped along on the avenue below. It would have been a relief to march with the paraders, just to keep moving. About the only warming exercise I did get that March 4 came in the middle of the afternoon, when a party of celebrators who had been protecting themselves from the last blasts of Winter with a fiery liquid cold-killer found their way up to my roof and decided it might be fun to toss me off the roof into the middle of the parade. I disagreed.

Although that was the first inauguration in which I actively participated, I have watched several others shake the Capitol out of its ordinary routine. Dimly, I can recall Woodrow Wilson, in an open carriage, raising his silk hat decorously to the cheering citizens shivering on the pavements and kept in order by armed soldiers, as he slowly drove home to the executive mansion at 1600 Pennsylvania Avenue, March 4, 1917.

WARREN G. HARDING, if the picture in my memory is right, rode swiftly to the Capitol in a closed black limousine, surrounded by khaki-uniformed officers of the U. S. Cavalry.

I again stood on Pennsylvania Avenue on the day that Calvin Coolidge repeated the Presidential oath in his distinctive, dry voice, the central ceremony in an inauguration which was unusually quiet and modest in accordance with the President's wish.

March 4, 1929, provided a driving rain that dripped down the curve of the Capitol dome and turned Pennsylvania Avenue into a glistening river through which the damp procession bravely splashed.

Weather control belongs to the future, but in this twentieth century that future rushes upon us at so bewildering a speed that perhaps it is not too fantastic to play with the possibility of placing an early order for a warm, sunny day on some distant January 20. Television, too, belongs to an on-rushing future, but how near that future may be is the subject of a swarm of guesses daily. Some day, certainly, you will relax at home as a new president steps onto the screen you have set up between the davenport and the bookcase, and, turning earnest eyes upon you, launches into his inaugural address. Perhaps even on January 20, 1941, as we focus our microphonic television camera upon the broad Washington streets, I may have the privilege of saying to you: "Thus, ladies and gentlemen, you see the beaming smile of the new President of



The Country Doctor tells the world about his five little charges. It's Dr. Allan Dafoe, of quintuplet fame

the United States, as he waves his right hand cheerily at his applauding audience. You may observe from the deep flush on the President's face that it is a cold day in Washington, a day that brings the color into the cheeks of all of us. Now, you may notice that the President is pulling a pair of gloves over his hands. They are fur-lined, as you can see if you look closely . . ."

BUT there's no time to waste on stories of the future. It's getting late. The throng is already pushing against the ropes in front of the Capitol, and in a matter of minutes the President will arrive. In nearly two-score different points throughout the city the microphones are ready for the biggest broadcast of the new year, so let's start . . .

"Ladies and gentlemen, the 1937 Inauguration of the Thirty-second President of the United States!"

HITS OF THE WEEK

"I've Got You Under My Skin" is getting under the musical epidermis of singing America! It's crept past the "De-lovely" song with de-mazing rapidity, and who knows, it may implant itself upon the country as did Cole Porter's other great everlasting hit, "Night and Day." And in the swing department, the ambulant vender of music is coming more and more into his own with "The Organ Grinder's Swing."

"Pennies From Heaven" registers this week's biggest jump, going from seventh place to first in one fast bound, another demonstration, no doubt, of the amazing grip Bing Crosby has on the country's music-lovers. This tune, of course, is from the Crosby starring film of the same name, and was plugged by the one and only Bing in the way he alone can do it.

"You Turned the Tables on Me," however, is apparently on the slide. It dropped from fifth to eighth rating this week. "It's De-lovely" slipped from third to fifth place. "Close to Me," No. 15 last week, has dropped out of sight. The entire list follows:

- | | |
|--|------------------------------|
| 1. Pennies from Heaven | 9. There's Frost on the Moon |
| 2. In the Chapel in the Moonlight | 10. Did You Mean It? |
| 3. I'll Sing You a Thousand Love Songs | 11. I'm in a Dancing Mood |
| 4. I've Got You Under My Skin | 12. Who Loves You? |
| 5. It's De-lovely | 13. South Sea Island Magic |
| 6. The Way You Look Tonight | 14. For Sentimental Reasons |
| 7. Organ Grinder's Swing | 15. There's Love in Your Eye |
| 8. You Turned the Tables on Me | |



Two singing stars pose for our cameraman. They're Mr. and Mrs. Don Ross. Mrs. Ross, in case it's news to you—and it shouldn't be—is lovely Jane Froman, the girl who won stardom despite a stuttering handicap

DEATH AND I

(Continued from Page 9)

Head wounds were common. An orderly shaved the man's ripped-open head and scrubbed it with soap and water. A piece of gauze soaked in bichloride was stretched over the entire head. The surgeon cut the gauze over the wound and then made an incision to one side of it. Small holes were bored around the fracture, after which a small perforating instrument was used to cut away the skull between the perforations. The skull over the fractured area was lifted out whole. With a glass syringe, we washed out the loose bits of brain with our solutions. If a bullet or a piece of shell was buried in the brain itself we tried to draw it out with strong magnets.

A HOSPITAL for brain cases was opened close to the front. Fifteen hundred cases were brought to it in one night. And all of these brain operations were done under local anesthetics, with the soldiers smoking cigarettes to try to control their nerves!

If we have another war—and only you who are reading these lines can keep us from having one—gas bombs will be dropped on your own street, in your own town, from the air. Are you ready for them? Do you know what gas does? Have you ever seen its work? I have. Men touched by mustard gas came to me with their bodies swollen up like balloons from head to foot. Every inch of a man's skin was covered with huge, yellow, ghastly, burning blisters. As they lay there, shrieking in their agony, they used to beg me:

"Nurse! Kill me! In the name of heaven, get a pistol and shoot me! Get me out of my misery!"

And I wanted to. I wanted to quiet these shrieking human horrors—to save them if that were possible, to silence their screams when I knew that life for them was to be only hours of Hell. But I could do neither. (Soldiers who die are lucky. Those who live must know the real glory of war.)

PHOSGENE gas is nicer. It only blinds you for life. I saw whole lines of men blinded by it—long line after long line of them, their eyes bandaged, stumbling along, each man with his hand on the shoulder of the man ahead of him. They are hidden away in our veterans' hospitals today, those blind men. We don't see them. But they are there, by the thousands.

I saw men stumbling along, groping, fumbling, their uniforms torn and burnt and bloody, trying to walk in

line with their comrades. (Their eyes were burnt out. Your eyes may be burnt out, too, and your mother's eyes, and your babies' eyes, if you ever let us have another war!)

Then there were what we called the shell-shock cases. The very noise of the shells, the fear of them, drove men insane. They, too, with their twitching lips and their vacant, staring eyes, still sit in the hospitals by the thousand—twenty years after! The thought of them sitting there, to me, is as terrible as my memory of those other hundreds who lay dying before my eyes, choking and strangling, with the blood gurgling in their torn throats—begging me for water when I had no water to give them.

I SAW men with gaping holes opened in their chests, so that their lungs could be seen, exposed like some kind of pulpy, bloody fruit. You could hear the air hissing in and out as they gasped. Thank God they did not gasp for long!

I saw men who had been hit full in the face by bursts of shrapnel. Ears gone, eyes gone, nose gone, mouth gone, teeth gone, jaws gone—their heads were nothing but hollow shells, into which you could have thrust your hand. And still they were alive!

I saw men with their skin flayed off them by gas and flame-throwers. They were shipped home later to their wives and families, or, more often, to government hospitals, in little tubs like bathtubs, full of olive oil. Alive!

I saw men who had jumped down into an enemy trench and been caught, like an apple-on-a-stick, on upflung bayonets, the long steel blades going clear through them. Alive! Alive and closing their eyes, biting their lips to shreds, to keep from screaming out their pain!

I saw men with the tops of their heads blown off so that, when the gory bandages were unwound, their brains fell out into the nurses' basins. Alive!

I saw!
And I say this to America:

NOT pretty flags fluttering in the breeze, not stirring marches played by the bands, but this is war!—this ghastliness, this wreckage of youth and life! This is war, I say to you who read this record of what I, only one nurse, saw!

And to you who read this in RADIO GUIDE, particularly to those younger readers who are under twenty-five, I say—Never, never let us know this horror again!

UNSOPHISTICATED LADY

(Continued from Page 5)

imitated the braying of a donkey from the orchestra pit. He did it so well that Jane wanted to find out who he was and compliment him. After the act, when all the men in the orchestra were assembled in the musicians' room, Jane walked up to them and blurted out, 'Which one of you men is the donkey? I think you're simply marvelous!'

"Jane is also intensely curious. She's interested in everything. Where other people would be distinctly bored, she'll sit down and listen to the plot of a book as though it were the most fascinating thing in the world. When one of us comes home, she wants to know where we've been, whom we've been with, and, if we've been shopping, where we went. If someone calls one of us on the phone, she wants to know who it is and what he said.

PATTI, Jane's youngest sister, and her mother were waiting for me in the Pickens home—a beautiful place on Park Avenue, where Patti and Jane live. Grace and Helen have their own homes.

Patti is slim and green-eyed and bursting with youth and sheer effervescent gaiety, though she's younger than Jane, and her attitude is that of an older sister—proud but indulgent.

She knows all of Jane's little whims and laughs at them and goes right on adoring her sister.

"Jane is the funniest person," she says, her eyes dancing. "She's so anxious to push me ahead that she'll go to any lengths to give me a boost."

There was the time, for instance, when a movie-talent scout at one of the studios invited Patti and Jane to come for an interview. During the course of the interview it became very obvious that he was far more interested in Jane's possibilities than in Patti's. He asked Jane long, detailed questions about herself, all of which she shrugged off. Instead, she kept remarking, "Now if you want someone who'd be all right for the movies, Patti would be wonderful!" Patti, sitting on the sidelines, almost blushed with embarrassment.

"When I first joined the trio," Patti told me, "I was fourteen and Jane would tease me by saying I looked even younger. I got even with her, however. Jane was so maternal in her attitude toward me that there was a wild rumor around NBC that she was my mother. So whenever we were to go some place, I'd say to her, 'Come on, Mother,' and she'd want to brain me."

"Jane has even more pride in Patti than I do," said Mrs. Pickens. "When Patti sings her part well, Jane's eyes will just dance or she will look at me with proud eyes as though to say, 'I told you Patti was great, didn't I?' She is training Patti for a career apart from the trio. She has insisted that Patti, who seems to be a born dancer, take up aerobic dancing. Also, because she feels that Patti was yanked out of school too soon, she insists that Patti study French and make up the studies she missed. Jane takes dramatic lessons, and makes Patti go to the same teacher. But Jane never attempts to advise Patti about any of her personal problems, unless Patti should ask for advice.

ALTHOUGH Jane has terrific driving power and was ringleader in winning a career for the girls, she is very impractical. As a result, the other girls have always felt that it was necessary to protect Jane. That was so even when they were children. There was one time when Jane returned from school for the third time in succession with 'fair in conduct' on her report card. I had threatened to spank her if it happened. She came to the field where I was supervising the farm workers and showed me the card. 'You know what that means, Jane,' I said. 'As soon as I get off the field I'm going to spank

you.' Her sisters, knowing that she was due for a spanking, found three pairs of thick cotton stockings for Jane to wear and made her wear three pairs of bloomers. She was so thickly padded that though I spanked her she could hardly feel it.

"I don't think Jane has changed at all in the last five years. Sometimes I think Jane is just unchangeable. She has met many sophisticated people, but she herself remains completely unsophisticated. One night she was present at a friend's house when one of the women there began telling risqué stories. Jane sat there, turned to stone. Finally the woman turned to Jane and said, 'I don't think I'll tell this one, until after you've left, Jane. You have such an innocent-looking face I just couldn't tell it with you around.' Jane left immediately.

Jane is the most impulsive of all my daughters. When I was very ill a few years ago, the girls were away on a tour and only Grace was with me. When I was so tired and worn out I would have welcomed death, Grace wouldn't let me die.

"When the girls came home, Grace allowed Jane to come in to see me, but first she cautioned her not to say anything that might excite me. So Jane burst in, smiling a big artificial smile and said very gaily, 'You know, Mother, I don't think you're really so sick. You look wonderful.' She went on like that for a few seconds. I could read her like a book. She was trying to be a little ray of sunshine.

SUDDENLY her voice changed, the tears ran down her cheeks, she choked and said, 'Oh, Mother, we never knew how much we needed you till we were away and heard that you were so ill that we might lose you.' And then she gasped, realizing that she'd forgotten the ray-of-sunshine pose, and she said, 'Grace'll kill me,' and rushed right out of the room.

"Outside my room, she wept bitterly, accused herself to Grace of having been thoughtless, and was terribly contrite.

"Grace came in, smiling her calm serene smile. 'What's the baby been doing?' she asked me. 'You didn't let her upset you, did you?'

"She didn't upset me,' I said. 'She paid me the greatest compliment I've ever received.'

Jane Pickens may be heard Saturdays on the Saturday Night Party over an NBC network at 8 p.m. EST (7 CST; 6 MST; 5 PST).



Madeleine Carrol of the films will play opposite Herbert Marshall for the CBS "Radio Theater" Dec. 28

MUSIC IN THE AIR

By Carleton Smith

HAPPY NEW YEAR!

It's good to begin the New Year at home. Toasting my feet in front of the fire, I shall be listening with you to the incomparable wealth of entertainment every radio set pours into our ears. A wanderer returning from far-away shores finds the number of symphonies and operas at any dialer's command staggering. If you turn far enough, one way or the other, some first-class music always comes out. And 1937 will bring us more good music than we've ever heard before.

More symphonic programs are now heard every week than at any other time in the history of radio. Still heading the list is the New York Philharmonic-Symphony on Sunday afternoons, with John Barbirolli conducting and Deems Taylor commenting. So successful has the young Englishman been that his contract has been extended to three seasons. He was chosen after less than a score of concerts to be the permanent conductor of the nation's oldest symphony orchestra.

Mr. Barbirolli has one trait in common with Toscanini and Stokowski and other great conductors, and that is an ability to lead an orchestra: the ability to make the men play as he wants them to play. Offhand, one would think that ability sufficient. But it isn't. The important question is: How does he want them to play?

FIND Mr. Barbirolli an interesting conductor with a feeling for color, rhythm and movement. He never lets a performance drag. But he is young, immature, and his powers of penetration are not integrated nor well defined. Few symphony orchestras of the caliber of the New York Philharmonic-Symphony would trust their fate to a man so youthful. But, as Mr. Barbirolli is able and sincere, he may succeed and, in the long run, prove successful. That depends entirely on his future development. Time alone can give the answer. Barbirolli does have unusual gifts as a conductor. It is related of him, for instance, that he once lost the entire score of a Bax symphony—but he reproduced the entire score from memory in one night.

HAPPILY, we are to be guests at the Metropolitan Opera every Saturday afternoon hereafter. Saint-Saens' "Samson and Delilah" is the first regular broadcast (Dec. 26, 1:55 p.m.



Here, in a moment of light-hearted mischief, is Suzy Woods. She madcaps for the Munchausen airings

EST) after the "Hansel and Gretel" curtain-raiser. Gertrud Wettergren, the highly gifted Swedish contralto, whose particular forte is her subtle and dramatic power of impersonation, will be the biblical heroine and will lead astray the mighty Samson.

Edward Johnson has assembled a fine roster of well-trying and familiar artists, and an intriguing list of young and hopeful ones. They will all be heard during the 18 broadcasts that are now scheduled from the Metropolitan. Most welcome would be the addition of Wagner's "Ring des Nibelungen." If you have a yen to hear the great tetralogy, let the Radio Corporation of America know your desires. The only reason plans are not being made to include the Metropolitan's Wagner Cycle in the list of broadcasts is the feeling that not sufficient listeners would be interested.

TWO leading Metropolitan artists, Elisabeth Rethberg and Ezio Pinza, whose joint recitals have brought joy to music-lovers on three continents, are to join their voices together on Sunday, December 27, at 10 p.m. EST and let us hear rarely-heard music greatly sung. Mme. Rethberg is certainly one of the finest living sopranos and Mr. Pinza is the greatest living Italian bass. Let us hope that they will sing Mozart duets for us.

The Motors Concert on the following Sunday, January 3, will bring us a concert of modern American music, with Paul Whiteman conducting. And for those who treasure the infrequent appearances of Yehudi Menuhin, it will be good news to hear that he will emerge from his retirement in California for one public appearance, a broadcast with his teacher, Georges Enesco. The date is early February.

THERE is also a possibility that Arturo Toscanini might return to America for concerts in April. The beloved maestro told me several weeks ago in Vienna that if a special festival or occasion arose, he would be willing to come back for a month. He is conducting this week, if all goes well, in Tel-Aviv and in Cairo, Egypt. He has agreed to conduct in England in May, but refuses to allow his performances there to be rebroadcast to the United States. He is fearful of the trans-Atlantic rebroadcast conditions. Should he come to America this Spring it would be the outstanding event of our musical year; if he remains the greatest living interpretive musician.

SAMSON AND DELILAH will be given by the Metropolitan Opera this winter, with Gertrud Wettergren, Rene Malson and Ezio Pinza in the leading roles. In "The Tales of Hoffman" Lawrence Tibbett will sing all three baritone roles, with three female leads.

"Le Coq d'Or" will be sung in French and will have the singers acting out the story, instead of the ballet, as was done at the last revival. Lily Pons and Mr. Pinza will have the leading roles. Mme. Pons is delighted to do comedy for a change, and she has taken dancing lessons with a famous ballet master on the West Coast, presumably Adolph Bohm.

"Norma" will be presented with the new French-Italian dramatic soprano, Gina Cigna, in the title role. Mme. Cigna has an enormous reputation in Europe for her clear, crystalline singing, and while she has not the beauty of voice of Rosa Ponselle, she will assume all Miss Ponselle's roles, as our great soprano is determined she will succeed in films. She has slimmed considerably and it not making any opera appearances until her present film work is completed. She is, however, under contract to appear at the Metropolitan later in the season.



One of the ace comedy teams of 1936, Victor Moore and Helen Broderick, will be on the air from Hollywood over an NBC-Blue Coast-to-Coast network as New Year's Eve opens a year heralding new success

RADIO RACES DEATH—AND WINS!

(Continued from Page 11)

Schild, the driver, spun Car 10 and they dashed away with a snarl of gears.

"This is a job for Mike's Medicine Chest," murmured one of the other patrolmen. And so radio raced with death, through a sleeping city.

"Mike's Medicine Chest" is the fond, proud term that Newark cops have for the first-aid kits installed in every radio car and fire truck by Director of Public Safety Michael P. Duffy. And in this little true story, Mike's Medicine Chest plays such a hero's part that neither it nor its nickname can justly be ignored. It was open and ready to supply life-saving sterile gauze, adhesive tape, antiseptics, by the time Car 10 reached the scene of the wreck.

And what a wreck it was! On its side, crushed and battered, lay a 1936 Chevrolet sedan. How its occupants had escaped serious injury was a miracle. Many feet away, upright by the side of the road, but scarcely recognizable, was the Studebaker sedan. There was glass all over the highway, and blood all over the ears.

The sight was gruesome—but highly educational to anybody who rides in automobiles. A couple of men were gingerly trying to untangle the unconscious Thomas Barrett from the remains of the windshield. Barrett was bleeding to death.

"Good God!" murmured Donovan. For Tom Barrett was no longer a good-looking, serious-faced fellow. In fact, Tom Barrett didn't have much face left at all.

"Take this man to St. James Hospital!" Donovan ordered, his words a crisp crackle of command. "Quick! There's little we can do for him here! Hurry, he's bleeding fast!"

AND again Car 10 rasped, wailed and tore through the night, while Donovan remained in charge at the scene of the accident. Just at that instant Radio Car 31 drove up with Patrolmen Blake and Delaney aboard.

And just at that moment Donovan made a horrifying discovery. It was a gruesome discovery, but then automobile accidents are not pink teas. Donovan had acted with hair-trigger speed in shipping the battered Barrett off to the hospital. But now he discovered that some of Barrett had been left behind.

For there, upon the hood of the coupe, lay the poor victim's nose and upper lip.

Again Donovan acted. For his mind leaped to instant recollection of cer-

tain details in the extensive course in first-aid work which Newark policemen of all ranks are expected to take.

"Here!" snapped Lieutenant Donovan, "let me take him!" And completely disregarding what it did to his neat blue uniform, Donovan swiftly and carefully lifted the limp and pitiful form out of the car.

"Delaney! Blake!" he snapped. The two officers left their radio car on the run. And the lieutenant ripped open a package of sterile gauze. Without wasting a second he wrapped this around the severed nose.

"Here," Donovan said to Blake, "put this in your pocket. Your inside pocket, to keep it from getting chilled! And then drive to St. James Hospital as fast as your wheels'll turn!"

Car 31 went off like a rocket. Coolly, Donovan turned to check up on the other victims of the smash, found none of them badly injured.

"If that fellow recovers," said the Lieutenant, "he'll probably need his nose."

WELL, Barrett recovered. Thanks to the speed with which the radio car got him to the hospital, the flow of blood was stanching in time. But what about Barrett's nose? Was he, a young man with his life ahead of him, doomed to go through life a hideous parody of humanity?

Swiftly, expertly, Dr. Girdano of the hospital staff sewed that nose and upper lip back on his face! For days, Barrett waited in terrible apprehension. Would the severed flesh grow into place?

It did! Fourteen days passed, and when the bandages were removed, scarcely a scar remained! Only on the closest inspection was it possible to discover the traces of the amazing operation.

"But if you hadn't protected the flesh from infection by wrapping it in sterile gauze," Dr. Girdano told Lieutenant Donovan, "or if you hadn't acted so swiftly to prevent it from becoming chilled." He shrugged. "I must compliment you. It was amazingly quick thinking."

But Donovan grinned. Radio had scored again. And then came the little epilogue, in the form of a letter from saturnine Inspector Matt Bolger, commanding Newark's Radio and Traffic Divisions, to Chief of Police John Harris: "... respectfully recommend . . . Donovan . . . Schild . . . Blake . . . Delaney be officially commended . . . alertness and attention to duty . . . averted deformity, possible fatality."

BY ADAM STREET



The "Sweethearts of the Air"

GEE! But I'm Happy!" Those words are the title of the last song hit written by the veteran composing team of Peter de Rose and May Singhi Breen. It was published in last week's issue of RADIO GUIDE—and it might well be the pair's official theme song.

Thirteen years ago, de Rose met May Singhi Breen at station WEAF, then an independent, now one of the key stations on an NBC network. At that time, de Rose was a noted popular pianist and Miss Breen had an impressive air following as "The Ukulele Lady." Their professional relationship began then and there, and it's still going strong!

DURING the thirteen years they've been on the air—and few network stars can boast so long an unbroken term of stardom—Peter de Rose and May Singhi Breen have turned out at least one hit-song annually. "Words by May Singhi Breen, Music by Peter de Rose" is a famous trade-mark.

Many of the best known tunes of the past decade have come from the prolific pen of Peter de Rose. The list is a long one: "When Your Hair Has Turned to Silver"; "Somebody Loves You"; "A Home in Wyoming" and "Have You Ever Been Lonely" (the last two in collaboration with Billy Hill); "Nightfall"; "When You Were Only Seventeen"; "You'll Always Be the Same, Sweetheart" and "What Makes You So Adorable" comprise only part of the total.

"Wagon Wheels," one of those phenomenal songs that periodically sweep the country, was written for the "Ziegfeld Follies of 1934" by Peter de Rose.

DEFINITELY more than merely a successful Tin Pan Alley songwriter, de Rose has been honored as a valuable contributor to American folk-music. In 1934, following a national poll to discover the American composer whose contributions to American music lore had been most valuable, de Rose was given an honorary cup by the American Creative League of Music Students, presented by Arthur Cremin, president of the league and director of the New York schools of music.

De Rose was commissioned to write the official song "Texas Star" for the Texas Centennial.

If they ever took time out to compile them, Peter de Rose and May Singhi Breen would probably discover themselves the holders of numerous records of one kind or another. Publication of one song hit every year for eleven years, for instance, is a mark for anyone to shoot at; and their record as big-time broadcasters during that time is equally unusual.

May Singhi Breen and Peter de Rose were married six years ago—and they're still married, and happily so. They're happy with their work, and happy with each other. So, you see, it's no wonder they wrote a song and called it, "Gee! But I'm Happy!"

TO SEE the Briarhopper band coming into the WBT studios in Charlotte, North Carolina, with all their instruments, you might think the New York Symphony was to play a concert. But there are only six members of Dad Briarhopper's family.

Chief of the outfit is Dad Briarhopper himself, known to his mother and father as Johnny McAllister, or "Mac." Johnny doesn't care which instrument he picks up when, without looking, he plunges his hand into the pile and takes one.

If it's a fiddle, he begins sawing with all the assurance of a Kreisler; a banjo, he picks with the delight of a dandy on a cabin porch; a guitar, he strums with the ease and soulfulness of a South Sea native; if it's a mandolin, he plucks it like a Cossack on a balalaika. But the part he likes best in his role as Dad Briarhopper is when he steps before

means he hardly ever sings in more than two songs a day. He has a wicked-looking contraption which he swings around his neck to hold his harmonica, which he plays with the abandon of a Minnevitich and the ease of an artist, at the same time strumming away on one of the group's many stringed instruments.

Elmer Briarhopper, who occasionally plays the piano as Clarence Etters, doesn't do much either. When he isn't playing the piano or violin, he is singing. Otherwise, he rests.

Two new additions to the Briarhopper family promise to gain a huge following among listeners to the popular show. Homer Drye, fourteen years old, is what "Chock" Crutchfield, WBT's program director, termed a "natural." When Dad Briarhopper announced on the show one day that he wanted a boy and girl to join the east,



When the Briarhoppers make their daily (except Sunday) broadcasts at 4 p.m. over WBT, they look like this

the mike and sings hillbilly with that nasal twang. However, Johnny can and does sing tenor of a quality to please even the most fastidious music lover, and his repertoire ranges from opera arias to "horse opry" ditties.

Minnie Briarhopper, nee Jane Bartlett, is a mite of talents. She, too, changes from instrument to instrument with precision gears, never missing a beat or musing the music. And when she sings solo, her low notes add distinction to any program. Jane and Johnny team frequently on old favorites requested by listeners.

Bill Briarhopper, sometimes known as Bill Davis, gets a kick out of his fiddle, as well as good music. Standing before the microphone with one foot patting and his whole body bubbling in tune, he rolls his eyes (Dad Briarhopper says Bill flirts with the audience!) and keeps time with his whole body. Even his buttons shimmy rhythmically. And every once in a while Bill "calls the figgers," lending a barn-dance atmosphere to the show.

Don Briarhopper, alias White, is a musician. Further than that it is difficult to classify him. Don is another who plays whatever instrument he can find and plays it well. He is the mainstay when it comes to singing, too; for anything from a solo to a quartet contains his tenor.

THORPE WESTERFIELD is the silent member of the Briarhopper group, except for the sounds he makes with a guitar, violin, mandolin, banjo and harmonica. Silence in Thorpe's case

dozens of applicants came for an audition.

Homer, as naively fresh as a pound of country butter, was instant choice for the place and his first performance drew praise from everybody who heard it—his first appearance on any radio station.

Billie Burton, twelve years old, was the choice for the new girl member of the Briarhoppers. Billie is a blonde with blue eyes and a shy smile. She has been singing ever since she can remember and when Dad Briarhopper heard her sullen but smooth tones, he threw away his lantern and, like Diogenes, retired to his "studio tub and put her name on the payroll."

SHE'S got what it takes," the chief Briarhopper announced. "Our search is ended."

The Briarhoppers are a lively set, and if challenges were in order, WBT would challenge any group to match versatilities, if nothing more.

Bob Wilbur, popular young announcer whose duties have brought his voice to Central New Yorkers and listeners in New England, has joined the announcing staff of WSUN, NBC's outlet for west-coast Florida, St. Petersburg. Wilbur will assist in the production department.

Bob has been in radio for the past three years, having begun his broadcasting career at his college station in Canton, New York. Prior to his journey into the Sunny South to WSUN, he was with WIBX in Utica, New York.

RADIO BONERS

Amateur on Major Bowes' program: "I'm going to play 'When I Grow Too Old to Dream' with four hammers."—Mrs. Earle A. Crump, Norfolk, Connecticut. (December 3: WABC: 9:15 p.m.)

Morris Rothschild: "Brown drew \$100 fine or \$75 in jail."—Mrs. Frank C. Houston, Sheridan, Wyoming. (December 7: WCCO: 9:22 a.m.)

Major Bowes: "— tap dancer with hands from Indianapolis."—Nancy Lawrence, Whitesboro, New York. (December 3: WIBX: 9:30 p.m.)

Ted Hammerstein: "In 1910, Elizabeth Murray played for three years in the same show."—E. Jackson, Stillwater, Oklahoma. (December 8: KSL: 7 p.m.)

Lady on Program: "Don't you know you shouldn't give milk to a baby until you boil it?"—Zella Gustafson, South Bend, Indiana. (December 8: WMAQ: 9:05 p.m.)

Announcer: "Each package of — Raspberry Gelatin contains the juice from thirty-five to forty-five fresh strawberries."—Ruth M. Gebhart, Geraldine, Montana. (December 10: KOA: 7 p.m.)

Mr. First Nighter: "Now here we are with box seats in our pockets."—Miss Bernardine Meyer, Hornell, New York. (December 11: WEAF: 10 p.m.)

Judson Woods: "If you have aches and pains in your purse or medicine chest right now, be sure and send for —."—Mrs. R. W. Dille, North Platte, Nebraska. (November 7: WIBW: 11:21 a.m.)

Book Reviewer: "This book is a sequel to his other book, 'Last Book of Poems.' This book was published by his consent after his death."—A. T. Greene, Jr., Drayton, South Carolina. (December 7: WFBC: 12:42 p.m.)

Dan Seymour: "Ladies and Gentlemen: If you are not getting a cool shave —."—Paul Edmlston, New Wilmington, Pennsylvania. (December 6: WCAU: 10:43 p.m.)

Announcer reading letter: "I wish to order twelve bottles of —, enough to cover my bookkeeper, secretary, and stenographers in my office."—Mrs. Doris Criswell, Guymon, Oklahoma. (December 4: WOAI: 9:20 p.m.)

The only new form of humor to appear in America is the radio boner. When a humorous error is made by a speaker over the air, that is a radio boner. Radio Guide will pay one dollar to the sender of each radio boner published. In case of duplication, the sender of the first boner to reach our office will get the dollar.

Handwriting Contest Victory List

"Hurry—hurry—hurry!" The circus barker's admonition is appropriate enough this week, as RADIO GUIDE's great dual contest opportunities approach the finish line. You have but one more week after this in which to enter the handwriting contest and the slogan competition. But an entry today will qualify you in both contests—perhaps win prizes for you in each group! If you want RADIO GUIDE's contest gold, read the rules printed in adjoining columns—and send in your entry immediately!

Below are the names of lucky contestants for the ninth week of the handwriting competition—lucky writers for the week ending December 9. Here they are—the winners:

First Award—\$100

Alice Roswell, Mauston, Wisc.

Second Awards—\$50 Each

R. C. Young, Regis Hotel, Sacramento, Calif.
Carol Singleton, c/o Kelth, Greenville, S. C.

Third Awards—\$25 Each

David MacPherson, 35 Maple St., Princeton, N. J.
Gertrude Freed, 368 Case Ave., Sharon, Penn.
Kate Watkins, 1417 Lytleton St., Camden, S. C.
Mrs. Clyde Ehrhardt, North Church, Murfreesboro, Tenn.

Fourth Awards—Each One RCA-Victor Record-Player and 10 Shep Fields Records

Mrs. E. Pierce, 319 Franklin Ave., Hasbrouck Heights, N. J.
Chester Newton, 30 E. Arch St., Mansfield, Ohio.
Mrs. J. W. Nedy, Stoneville, Miss.
Pearl Whitley, 306 Aston Apts., Asheville, N. C.
Katharine Bourne, Van Buren, Ark.

Fifth Awards—\$10 Each

Roger Choquette, 18 Laurier St., Sherbrooke, Quebec, Canada
Mrs. Clara Glnbas, 220 Slater St., Attleboro, Mass.
E. B. Woodmansee, 131 West Gardy, Denison, Texas.
Charles Barnett, 40 E. Cross St., Elm Grove, W. Va.
E. E. Greene, R. F. D. 2, Box 448, Brenton, Wash.
Frank La Vecchio, 765 E. Main St., Stamford, Conn.
H. Sturdevant, St. Anthony, Idaho.
Mrs. Lera Nilson, 522 N. Franklin St., Titusville, Penn.
Howard Allen, Bnx 613, Corsicana, Tex.
Tessie Getz, 306 Liberty Bldg., Savannah, Ga.

Sixth Awards—\$5 Each

Helen Wiog, 900 N. Michigan Ave., Chicago, Ill.
Bertha Conover, 621 W. State St., Trenton, N. J.
Benjamin Silver, Box 334, Sackets Harbor, N. Y.
J. W. Tarlton, 211 Euclid Ave., Waterloo, Idaho.
Flora Creighton, La Tuque, Quebec, Can.
Peggy Pittard, 410 1/2 2nd St., Marietta, Ohio.
Esther Palmer, 100 W. Buffalo St., Ithaca, N. Y.
John MacTavish, Seaforth, Ontario, Can.
Maxine Coorad, 967 Park Ave., Plainfield, N. J.
Mrs. Theo Payne, 126 Mitchell, Salisbury, N. C.
Victor Sweetland, 102 East Ave., Norwalk, Conn.
Minnie Smith, 3523 Louisiana Ave., St. Louis, Mo.
Cary Harrison, 401 North Highland, Gastonia, N. C.
W. J. Timothy, 611 Fifth Ave., New York, N. Y.
Mary Lou Reynolds, 223 First St., Montgomery, Ala.
Mrs. W. M. Hetherington, 510 W. Main St., Platteville, Wisc.
Mrs. Helen Gilly, 1512 Seventh Ave., Laurel, Miss.
Mrs. Harwood Poulson, 918 S. Division St., Lake Charles, La.
Richard Ower, Judson, Minn.
Emily Wilkie, 8411 105th St., Richmond Hill, N. Y.

RADIO GUIDE'S COURT OF HONOR ON THE AIR PRESENTS CONTESTDOM'S GREATEST SCOOP

A "DOUBLE HEADER" CONTEST

Prizes Every Week—Everybody Has a Chance to Win

RADIO GUIDE offers you an unusual contest—a search for the most characteristic and distinctive handwriting to be found among its readers. Forty-two prizes weekly—in a twelve-week contest! Also, 705 additional prizes, in a companion contest, for the best slogans submitted in the handwriting competition. One entry—and you may win both contests!

THESE CONTESTS WILL BE CONDUCTED IN FULL VIEW OF THE PUBLIC, ON THE CONCOURSE OF THE RCA BUILDING, RADIO CITY, NEW YORK, FOR THEIR FULL DURATION! When in New York City, be RADIO GUIDE's guest. RADIO GUIDE invites you to come behind the scenes and see how your contest is being judged.

WEEKLY HANDWRITING CONTEST AWARDS

First Award -	\$100
Second Award—2 prizes of \$50 each -	100
Third Award—4 prizes of \$25 each -	100
Fourth Award—5 prizes, each one an RCA-Victor Record Player and ten Shep Fields records	
Fifth Award—10 prizes of \$10 each -	100
Sixth Award—20 prizes of \$5 each -	100
Total per week -	\$500
Total for 12 weeks -	\$6,000

SLOGAN CONTEST AWARDS

First Award -	\$1,000
Second Award -	500
Third Award -	250
Fourth Award -	200
Fifth Award -	100
Sixth Award—200 prizes of \$5 each -	1,000
Seventh Award—500 prizes of \$2 each -	1,000
TOTAL AWARDS -	\$10,050

RADIO GUIDE CONTEST RULES

- In each issue of RADIO GUIDE printed during the contest, there will be a coupon which you may use as an entry blank. It is not necessary to use this, but all entries should be sent on paper the same size as the coupon to facilitate handling. You may copy or trace the coupon. RADIO GUIDE may be examined at its offices or at public libraries free of charge.
- You are invited to submit an original slogan of not more than 10 words—in your own handwriting. This slogan should refer to RADIO GUIDE Weekly, and express its features and purposes, or both. RADIO GUIDE's present slogan is: "The National Weekly of Programs and Personalities." We want YOU to write us a better one. During the 12 weeks, handwriting prizes will be awarded weekly for the most distinctive and unusual handwriting. YOU DO NOT NEED A BEAUTIFUL SCRIPT TO WIN. Some of the most illegible styles of writing show the most unusual characteristics. Each week's handwriting contest closes on Wednesday at 5 p.m., following the broadcast of the previous week. All entries received after 5 p.m. will be judged for the following week's awards. At the end of 12 weeks ALL entries will again be judged for slogan values. Thus if you do not win a prize for your handwriting you still have an opportunity of winning in the slogan group. The slogan contest entries must be received not later than January 6, 1937, at 5 p.m.
- You may submit as many entries as you wish. Winning in one contest does not eliminate you from winning in another.
- Send all entries to RADIO GUIDE, care of National Broadcasting Company, New York, or in care of the station over which you hear the program. All winners will be announced through RADIO GUIDE.
- Be sure your name and address are written plainly in your entry. Entries with insufficient postage will be returned to the Post Office. In fairness to all, RADIO GUIDE positively cannot enter into any correspondence concerning this contest. No entries will be returned, and all entries become the property of the sponsor.
- This offer is open to every man, woman and child, everywhere, except employees of RADIO GUIDE and their families, their advertising agents, employees of the National Broadcasting Company and Certified Contest Service. Judges for the slogan contest will be Certified Contest Service and the editors of RADIO GUIDE. Judge for the handwriting contest will be Helen King, President of the American Graphological Society. In the event of ties, duplicate awards will be made.
- Entries in this contest must accept the decisions of the judges as final.
- Your entry in this contest is an express acceptance of all the rules printed here.

OFFICIAL ENTRY BLANK

Radio Guide Handwriting-Slogan Contest

No More Than 10 Words

The above is my entry in your Handwriting-Slogan Contest.

Name.....

Address.....

(Address: Radio Guide, c/o National Broadcasting Co., New York, N. Y.)

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LOCAL DIRECT—FACTORY PRICES! Irons Glad Written Guarantee. A penny post card brings you our new, full-color 16-page BARGAIN CATALOG free. Many models to choose from: 4 in 10 tubes, AC-DC, All-Wave, Car and new "Fam" sets that operate like city radios! Send post card or coupon below for full details of 30-day no-risk trial and Agent-User proposition. Write now!

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I show you how to make the same brilliant success enjoyed by thousands of other women. Over 1,000,000 satisfied customers! Visit line includes 1400-line fabric lingerie ensemble and guaranteed as advertised in Good Housekeeping Magazine. Also children's wear, men's shirts, trousers, underwear, hose, etc. Women can't resist values. Your opportunity to go into dress business of your own—full or spare time—without penny of investment. I supply everything—FREE.

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You'll be amazed and delighted with my plans for you. I give you not only opportunity for steady cash income, but chance to own complete wardrobe of beautiful dresses of your selection and size ABSOLUTELY FREE OF A PENNY COST. No money needed, now or ever. Rush coupon today. Give your dress size and age. Act now!

C. E. ISRAEL, Pres., Desk L-81,
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Or send penny post card with this information.

My dress size..... My age.....

Name.....
Address.....
Town..... State.....

Log of Foreign Stations Whose Programs Are Listed

(Megacycles or thousands of kilocycles shown)

CEC, Chile	10.67	JVN, Japan	10.66
CJRO, Canada	6.15	JZI, "	9.53
CJRX, "	11.72	JZK, "	15.16
COCD, Cuba	6.13	KIO, Hawaii	11.66
COCO, "	6.01	KKH, "	7.52
COCQ, "	9.75	KKP, "	16.03
DJB, Germany	15.2	LRU, Argentina	15.29
DJC, "	6.02	LRX, "	9.66
DJD, "	11.77	LSX, "	10.35
DJL, "	15.11	OLR, Czechoslo-	
EAQ, Spain	9.87	vakia	15.32, 11.84
FO8AA, Tahiti	7.11	PCJ, Holland	9.59, 15.22
GSB, England	9.51	PHI, "	11.73
GSC, "	9.56	PRADO, Ecuador	6.62
GSD, "	11.75	PRF5, Brazil	9.50
GSE, "	15.14	RAN, Russia	9.60
GSG, "	17.79	RNE, "	12.00
GSH, "	21.47	SPW, Poland	13.64
GSI, "	15.26	TFJ, Iceland	12.23
GSL, "	6.11	TIPG, Costa Rica	6.41
GSO, "	15.18	TIANRH, "	9.67
GSP, "	15.31	TPA2, France	15.24
HAS3, Hungary	15.37	TPA3, "	11.66
HAT4, "	9.12	TPA4, "	11.71
HBL, Switzerland	9.60	2R03, Italy	9.63
HBP, "	7.60	2R04, "	11.81
HCGW, Ecuador	8.20	VE9DN, Canada	6.005
HGZRL, "	6.66	VK2ME, Australia	9.59
HJABE, Colombia	9.5	VK3LR, "	9.58
HJU, "	9.51	VK3ME, "	9.51
HP5J, Panama	9.60	VPD2, Fiji's	9.54
HRN, Honduras	5.87	YV2RC, Venezuela	5.80
HS6PJ, Siam	9.35, 19.02	XECR, Mexico	7.38
HVJ, Vatican City	15.12	XEFT, "	6.12
JVH, Japan	14.6	ZBW3, China	9.525
		ZBW4, "	15.19

SHORT WAVES

BY CHAS. A. MORRISON, president, INTERNATIONAL DX-ER'S ALLIANCE

Figures in parentheses denote megacycles.

THOSE fortunate enough to hear JVH (14.6), Nazakai, Japan, Saturday, December 12, at about 9:45 p.m. EST (8:45 CST), thrilled to an exquisite and unexpected chorus, composed of hundreds of tiny, warbling birds. The Overseas Hour on Monday, December 14, from 4 to 5 p.m. EST (3 to 4 CST), was radiated over JZJ (15.16) . . . At 12:45 p.m. EST (11:45 a.m. CST) on Sunday, December 13, W2XE on 21.52 megs was so loud that to turn the volume on more than one-fourth was to court immediate disaster to the loudspeaker . . . For genuine old Hungarian melodies and Gypsy tunes, try HAT4 (9.125), Budapest, on Sunday afternoons from 6 to 7 p.m. EST (5 to 6 CST).

For the first time, as far as I know, a whole foreign network will transmit a goodwill program for listeners, when the entire Javanese N.I.R.O.M. network of nineteen stations, radiates a special New Year's program in English on January 2, at 7:15 a.m. EST (6:15 CST). Each listener sending in a correct report to the N.I.R.O.M. at Konigsplein Wes 5, Batavia-Centrum, Java, will receive an illustrated booklet describing radio activities in the Netherland Indies.

Listening the old year out and the new year in may be indulged in, not once, but many times, by fans who follow the gay and festive New Year's celebrations of many foreign lands as listed in our programs . . . The German chancellor, Adolf Hitler, will speak from Berlin, over the Zeesen stations on New Year's Day. At this time, the exact hour is still unknown.

The 34,000-watt station at Prague, Czechoslovakia, at present is using three non-directional aeriels constructed for different wave lengths, but has six directional beam aeriels under construction. Regular transmissions will begin soon. R. B. Oxrieder, of State College, Penn., believes Prague will continue to use the recently adopted frequency of 11.84 megs, since less interference is experienced with it. Prague also occasionally transmits on a frequency of 6.03 megs, reports Herbert Campbell, of Athens, Penn. . . To increase the range of Brussels, the Belgians are constructing a 40,000-watt transmitter to take the place of the 9,000-watt ORK used at present for daily contacts with the Belgian Congo . . . Radio-Vaticano, or HVJ at Vatican City, is destined to speak with real authority when its new 50,000-watt transmitter for North and South America and Asia is completed.

A new Asmara, Eritrea, station on approximately 14.5 megs is frequently heard calling Addis Ababa, Ethiopia, around 6:30 a.m. EST (5:30 CST), reports Joe Miller, of Brooklyn, N. Y.

OLE WINSTEDT, of NX2Z, at Hochstetter, Greenland, traveled 1,185 miles by dog sled between September, 1935, and May, 1936, so his amateur transmitter was not in operation during these months. It will be a bitter disappointment to many listeners to learn that the station they had logged as NX2Z, Greenland, was in reality a "bootleg" station operated at an unknown location by a man named Jerry Reed.

Soviet Russia is encouraging the use of amateur transmitters, of which already there are some 500 in that country. The title, "Sniper of the Ether,"

will be conferred on any amateur who establishes communication with all regions of the U.S.S.R. and all of the world's continents. A "Master of Short-Wave Connections" must in addition have carried out experimental work for at least five years.

NBC has inaugurated a daily-except-Sunday program at 8 p.m. EST (7 CST), directed to South America which is being radiated over W3XAL (6.1) of Bound Brook, N. J. On January 1, a new directional beam antenna will be brought into use. On Mondays, in collaboration with Cine Mundial, a New York Spanish publication devoted to movie news, NBC presents a variety program. Vaughn de Leath, popular singer, is featured on Wednesdays, while on Thursdays Joseph Littau and his orchestra is aired. A woman's page is broadcast on Fridays and The Three Silhouettes, girl trio, is featured on Saturdays. News comments in Spanish are given daily.

The Hong Kong transmitter that is so well heard these days has a power of only 2,400 watts.

An almost incredible reception feat must be chalked up for Clyde Griswell, of Phoenix, Ariz., who has just received a letter from the Treasury Department in New York City, verifying his reception of its new transmitter located in the New York assay office and mint. An official, in writing Griswell, states the station will be testing around 12 noon EST (11 a.m. CST), for a few weeks. And now for the big shock—this station, which has no call-letters, operates on a wave length close to five meters!

MY LONDON correspondent, Roland Stansfield, writes: "I saw television the other day in the Waterloo Railway station viewing-room. Reception was excellent. Transmission was by the indirect method in which performers are first filmed by a process taking about one minute to develop and print. Direct or indirect methods are said to be equally good indoors but the indirect method is better outdoors. The chief drawback is in the small size of the viewing-screen since the images of but two or three people fill it. Operating the set isn't so difficult as you would expect since with only one station, it is unnecessary to touch most of the knobs. I had another look-in at an Oxford Street store, but white blotches, presumably static, marred reception."

The Chicago Short Wave Radio Club lists information concerning CXA4, new at Montevideo, Uruguay. The station, operating on a frequency of 6.125 megs, relays broadcast station CX6, "Estacion Oficial," from 2 to 10 p.m. EST (1 to 9 CST) . . . HJ4ABP (6.033) at Medellin, is now the most powerful station in Colombia. It boasts 2,500 watts.

OER2, the Ravag station at Vienna, Austria, has definitely moved to a frequency of 11.8 mcgs where it is broadcasting daily except Saturdays from 9 a.m. to 5 p.m. EST (8 a.m. to 4 p.m. CST) and on Saturdays from 9 a.m. to 2 p.m. EST (8 a.m. to 1 p.m. CST). Although OER2 has a power of 1500 watts it is seldom heard except along the eastern coast of the United States.

The mysterious Mexican short-wave station on 6.115 megs has been identified by August Balbi, of Los Angeles, Calif., as XETU of Guadalajara. Other reports claim the call letters are XECU.

(Continued from First Column)
2:15 p.m.—Alfredo Campoli trio: GSB GSD GSI
2:30 p.m.—BBC Scottish orch.: GSB GSD GSI
4:20 p.m.—Parry Jones, tenor: GSB GSD GSI
5 p.m.—Women's hour: DJC DJD
6 p.m.—OPERA, "TIEFLAND," Eugen d'Albert: DJC DJD
6:30 p.m.—Operatic selections: ZR03
6:30 p.m.—"Bristol and Beyond." A program from three of the western counties; Somerset, Wiltshire and Dorset: GSB GSC GSD
7 p.m.—Philharmonic string trio; David Martin, violin; James Whitehead, cello; Mildred Watson, soprano: GSB GSC GSD
7:30 p.m.—From the latest operettas: DJC DJD
8:30 p.m.—Rafael Ramirez' orch.: YV2RC
8:45 p.m.—In the sugarbaker's crisp little house: DJC DJD
9 p.m.—Classical music: HC2RL
9:15 p.m.—Solutions to musical riddles: DJC DJD
11 p.m.—Program from Tahiti: FO8AA
12:15 a.m.—"December Sketches of Japan," Ken Ikebe: JVH

Wednesday, December 30

11:50 a.m.—John MacArthur quintet: GSB GSF
12:30 p.m.—Polish hour: SPW
1:40 p.m.—BBC Military band; Margaret Balfour, contralto: GSB GSD GSI
4 p.m.—Greetings to 1937: RNE
5 p.m.—Play, "A Little Trip to the Schwalmerland": DJC DJD
6 p.m.—Peasant cabaret: DJC DJD
6:15 p.m.—Constance Feipts, contralto: GSB GSC
6:30 p.m.—Royal Carabinieri band: ZR03
6:55 p.m.—Johann Strauss program; BBC Empire orchestra: GSB GSC GSD
7 p.m.—Happy Hour program: PCJ (9.59)
7:15 p.m.—Light music: ZR03
7:30 p.m.—We end the year: DJC DJD
8 p.m.—Friendship Salute: KIO
8:30 p.m.—Folk music: DJC DJD
9 p.m.—Maurice Vinden, organist: GSB GSC GSD
9:15 p.m.—The Tziganos: YV2RC
9:55 p.m.—Carroll Gibbons and the Orpheans: GSB GSC GSD
12:15 a.m.—Year-End Sketches: JVH

Thursday, December 31

11 a.m.—NEW YEAR'S CELEBRATIONS in Hong Kong, China: ZBW
12:15 p.m.—"Yesterday and Tomorrow," Lord Ponsonby: GSB GSD GSI
2:30 p.m.—Broadhurst septet: GSB GSD GSI
4:35 p.m.—Children of the Stars: GSB GSC GSD
5:15 p.m.—GRAND NEW YEAR PROGRAM: DJC DJD
6 p.m.—NEW YEAR'S EVE PROGRAM: GSB GSC GSD
6:30 p.m.—Augusteo symphony orch.: ZR03
6:45 p.m.—Watch night service: GSB GSC GSD
7 p.m.—New Year's celebration: ZR03
7:15 p.m.—Tusean songs: ZR03
7:45 p.m.—Anex orchestra: YV2RC
8:45 p.m.—Eino's melodies: YV2RC
9 p.m.—Popular Ecuadorian music: PRADO
10 p.m.—New Year's celebrations in Buenos Aires: LRX LSX
11:30 p.m.—New Year in Venezuela: YV2RC
12:15 a.m.—Special entertainment program for New Year's Eve: JVH
3:45 a.m.—Chelsea Arts Ball: GSB GSO

Friday, January 1

11 a.m.—"The Four Winds," New Year's Day in the four corners of the earth: GSB GSF GSH
12:30 p.m.—Polish hour: SPW
1:20 p.m.—Richard Cream's Orch.: GSB GSD GSI
2:30 p.m.—Lauri Wylie's, "Wireless Puppets": GSB GSD GSI
4 p.m.—A Bolshevik New Year: RNE
5:10 p.m.—A talk by Director of the Empire Service: GSB GSC GSD
5:25 p.m.—Joe Loss' band: GSB GSC GSD
6 p.m.—"A Scottish Notebook," John R. Allan: GSB GSC GSD
6:30 p.m.—Concert of Russian music; BBC Empire orchestra: GSB GSC GSD
7 p.m.—Midnight Yive, Amy Bernardy: ZR03
7:15 p.m.—IBC trio: YV2RC
8:45 p.m.—Concert orch.; guest artists: YV2RC
9 p.m.—England vs. Australia, cricket: GSC GSD GSB
9:15 p.m.—Empire Magazine review: GSB GSC GSD
11 p.m.—New Year's Prgm. from Tahiti: FO8AA
12 mid.—KDKA DX Club: W8XK (6.14)

Saturday, January 2

10 a.m.—Microphone debutantes: PHI
10:45 a.m.—Carroll Gibbons and the Orpheans: GSB GSF GSH
12:15 p.m.—Play, "St. Michael's Mount": GSB GSD GSI
2:30 p.m.—In Town Tonight: GSB GSD GSI
4:15 p.m.—Speeches at the Wolfe Society Dinner: GSB GSC GSD
4:30 p.m.—Dance music: LRU
4:50 p.m.—Music Hall; Howard Rogers and the BBC Variety orchestra: GSB GSC GSD
5:30 p.m.—League of Nations: HBL HIBP
6 p.m.—Dance music: LRX
6 p.m.—Henry Hall's hour: GSB GSC GSD
7:25 p.m.—"Seven Years in Sail," Captain J. J. Cameron: GSB GSC GSD
7:45 p.m.—The theater of the air: YV2RC
9:15 p.m.—Recital of old English songs: GSB GSC GSD
10 p.m.—English hour: HJ4ABB
10:15 p.m.—Fred Hartley's quintet: GSB GSC GSD

Time given is EST; for CST subtract one hour. Short-wave programs of American stations are shown along with the regular listings beginning on page 33. These are indicated, for example, by (sw-11.87) in parentheses following a program listing. This means that on 11.87 megacycles the same program may also be heard over an American short-wave station. Please note that foreign stations do not always adhere precisely to their announced program schedules.

News Broadcasts

Daily—12:05 a.m., JVH; 4:40, GSB, GSO; 4:45, TPA3; 7, TPA2; 7:55, GSG, GSH; 11:30, GSB, GSF; 1 p.m., GSB, GSD, GSI; 2:30, TPA3; 4, GSB, GSC, GSD; 4:15, OLR; 5:15, EAQ; 6:40, HP5J; 7, RAN; 7:40, GSB, GSC, GSD; 8, TPA4; 8:15, DJC, DJD; 9, LRX; 10, COCD; 10:40, GSB, GSC, GSD; 10:45, CJRO, CJRX; 11:20, TPA4.
Daily except Sundays—6 a.m., VK3ME; 7:30, VK3LR; 9, 2R04; 1:20 p.m., 2R03; 6, 2R03.
Sun., Mon., Wed., Fri.—4 p.m., RNE.
Sun., Tues., Wed., Fri., Sat.—8 a.m., ZBW (9.52 or 15.19).

Sunday, December 27

*5:30 a.m.—Fiji hour: VPD2
*7:40 a.m.—Int'l Church of the Air: COCQ
*8 a.m.—Variety hour: DJL
*10:30 a.m.—Vatican City topics: HVJ
11 a.m.—Plantation songs; BBC men's chorus; Joseph Farrington, bass: GSB GSF GSH
1:30 p.m.—Reginald Fuort, organist: GSB GSD
*2:25 p.m.—Czechoslovak prgm.: OLR (11.84)
3 p.m.—Program for Newark News Radio Club: ZR03
*4 p.m.—Overseas hour (Atlantici): JZK JZI
4:20 p.m.—Betty Humby, pianist, and Leonard Gowings, tenor: GSB GSD GSI
*4:30 p.m.—Musical program: LRU
*4:55 p.m.—Listener greetings: DJC DJD
*5 p.m.—Variety program: LRX
5:15 p.m.—Progress at the Pan-American Conference: WIXAL (6.04)
*5:30 p.m.—Setting-up exercises: JVH
*7 p.m.—Moscow broadcast: RAN
*7:15 p.m.—Sound pictures: DJC DJD
8 p.m.—Two Hours with Cuba: COCO
8:30 p.m.—Royal Hawaiian band: KKP
9 p.m.—Drama, "Forgotten Footsteps": CJRO CJRX
9:15 a.m.—Orchestral concert: DJC DJD
10:05 p.m.—"Memories of Christmas in Wales," Rev. H. Elvet Lewis: GSB GSC GSD
*12 mid.—Overseas hour (Pacific): JVH JZK

Key to Symbols used: *Daily; †Week Days; ‡Monday and Wednesday.

Monday, December 28

11 a.m.—Sonata recital; Cyril Perfect, violinist; Elsa Jordan, piano: GSB GSF GSH
12:30 p.m.—Polish hour: SPW
2:20 p.m.—Entertainment Parade: GSB GSD GSI
4 p.m.—Review of the week; Russian lesson: RNE
5 p.m.—Argentina hour: LSX
5:15 p.m.—Fritz Haas Rehbold, songs: DJC DJD
5:30 p.m.—Brazilian hour: PRF5
6:15 p.m.—Blodwen Caerleon, songs: GSB GSC
6:30 p.m.—Italian Fed. Women's Clubs: ZR03
7 p.m.—Folk songs sung by children; brass band; radio play; concert: OLR (11.84)
7 p.m.—OPERATIC selections: ZR03
7:15 p.m.—Folk songs: ZR03
7:30 p.m.—"Ghosts": DJC DJD
8 p.m.—Message by the Duke of Kent: GSB GSC
*8 p.m.—National Railways program: HJU
*8 p.m.—South American broadcast: W3XAL (6.1)
8:30 p.m.—Little German reader: DJC DJD
8:45 p.m.—Amateur hour: YV2RC
9:15 p.m.—Light music: DJC DJD
10 p.m.—DX program: HJABE
12:30 a.m.—Hawaii Calls: KIO KKH

Tuesday, December 29

12:30 p.m.—Adolph Hallis quintet, with Lola Gordon: GSB GSD GSI
(Continued in Fourth Column)



RAY
HEATHER-
TON

Handsome Heather-ton is what Ray might be called if he were not such a grand singer. Ever since he joined

the Kostelanetz unit, Ray's good looks have taken a back seat. The ex-Whitemanite is really on his way!



KITTY
CARLISLE

When Kitty Carlisle reached New York's "White Horse Inn," she immediately began a radio career.

With guest appearances with Ed Wynn and on the "Magic Key" behind her, she's heading for the top



BOAKE
CARTER

Radio Veteran Boake Carter, still in his early thirties, greets 1937 as his sixth year at the mike. His dynamic

style in presenting the news continues its appeal as loyal fans swear by him and new ones are made

Radio Guide Presents GIANT-GRAVURE

When Eddie Cantor gave BOBBIE BREEN a chance on the air, the astute comic made no mistake. Bobby already has done as much as any discoverer could ask and continues to go forward in the entertainment field with astonishingly big steps for so young a boy. Amid the rush of radio work, personal appearances and growing up, Master Breen took time to star in "Rainbow on the River." More bows for Bobby. More glory for Eddie!

Photo by HURRELL

BOBBY BREEN





If it has anything to do with stamps, NBC's Captain Tim Healy can tell you all about it! He's on the air every Sunday afternoon, and philatelists swear by him!



Here's Walter Blaufuss, musician and program originator! His music is on the air every morning except Sunday with NBC's "National Farm and Home Hour"

DAYTIME DIALING



Barry McKinley, baritone, is one of the brightest of NBC's rising young stars. He's on the air every Friday afternoon over the Red network of NBC



Heard over CBS stations on frequent daytime programs is E. Robert Schmitz, noted concert pianist of New York. His fans say his interpretation is top-notch!



Boy, girl, and guitar! It's Jack and Loretta Clemens, on the air Monday through Friday afternoons by way of the National Broadcasting Company's Red network



Bill Perry's smooth tenor voice contributes greatly to the success of the Monday-Wednesday-Friday "Make Believe" show. This is a CBS network show

NOT ALL STARS SHINE AT NIGHT! THESE BRIGHTEN YOUR AIRPLANES WITH SUNSHINE!



Here's the cast of "Modern Cinderella"—all dressed up and with plenty of places to go! They are on the air five days a week on Columbia's big dramatic show



Leaning over a CBS microphone is Merl Bell, popular songstress featured on the "Five Star Revue" program Monday, Wednesday and Friday over a CBS net



HE'S THE MAN WHO HELPED TO BRING JAZZ FROM NIGHT-CLUB TO CONCERT STAGE!

Grofe has been a musician since he was five years old —and his scrap-book shows it!



The Grofe family: Rear, Ferde and his wife; standing, left, Ferde Jr., six, and Sister Anne, age four

At HOME With FERDE GROFE

The home that jazz built! At Teaneck, New Jersey, Maestro Grofe stays with his family between "Saturday Night Party" broadcasts



America's No. 1 arranger of modern music is no Greenwich Village esthete. He's just a home-body at heart!



WAKE UP AND LISTEN

COMPLETE PROGRAMS For The ENTIRE WEEK



THURSDAY, Dec. 24

Added NBC Christmas programs follow: 4:45 p.m. EST (3:45 CST), Descriptions of the distribution of gifts to poor children by the NBC Santa Claus with carols by the children and Music Hall Glee Club, 6:45 p.m. EST (5:45 CST), The National Commander of the American Legion will deliver a special Christmas message, 9 p.m. EST (8 CST), Mary Christmas, a person and not a Yuletide salutation, guest appears on the Jan-boree, 11:15 p.m. EST (10:15 CST), Wells Hively's original adaptation, with original music, of Dickens' "A Christmas Carol," 12:30 a.m. EST (11:30 p.m. CST), A Christmas Community Sing from San Francisco, 11:15 p.m. EST (10:15 CST), CBS: Chimes and carillon music from three famous churches, including Riverside Church of New York and the University of Chicago Chapel.

FRIDAY, Dec. 25

Added Christmas Day programs follow: 1:15 p.m. EST (12:15 CST), "Xmas in Toilet," a program showing that many besides Santa Claus work on Christmas Day, 5:15 p.m. EST (4:15 CST), The Singing Lady presents a dramatized story of the birth of the Christ Child, 5:45 p.m. EST (4:45 CST), The last Christmas of the town of St. Thomas, Nevada, By next Christmas the lake formed by Boulder Dam will have submerged the town under thirty feet of water, 6:30 p.m. EST (5:30 CST), a typical Christmas in German will be broadcast from the Zion Church of Baltimore, founded in 1765, 8 p.m. EST (7 CST), Christmas selections by Herbert, Handel, Tschaiowsky and Humperdinck during the Cities Service Concert, 10 p.m. EST (9 CST), NBC: James J. Braddock, world's heavyweight champ, Eddy Duchin and Edith Dick will be Radio Guide's guests on the Court of Honor.

SATURDAY Dec. 26

2 p.m. EST (1 CST), NBC: "Samson and Delilah," with Gertrud Wettergren, as Delilah, and Rene Maisson, as Samson, will inaugurate the Saturday opera matinees.

SUNDAY, Dec. 27

Swedish Life Described

A Christmas program from Stockholm, Sweden, will be shortwaved via NBC at 1:30 p.m. EST (12:30 CST). Erling Eidem, Archbishop of Sweden, will speak and pictures of life in Sweden will be presented in song and narration.

Josef Hofman, pianist

Josef Hofman, concert pianist, will play the Beethoven "Emperor" concerto when he appears as guest of the New York Philharmonic Orchestra, CBS at 3 p.m. EST (2 CST).

Melchior, Ford Guest

Lauritz Melchior, Metropolitan tenor, sings as guest of the Ford Sunday Evening Hour over CBS at 9 p.m. EST (8 CST).

Rethberg and Pinza

Elisabeth Rethberg, soprano, and Ezio Pinza, bass-baritone, popular Met. Opera stars, co-star on the General Motors Concert, NBC at 10 p.m. EST (9 CST).

MONDAY, Dec. 28

Magazine of the Air

Monday's guests for the CBS Magazine of the Air, 11 a.m. EST (10 CST), are Andrew Goodman, stylist, and Fannie Holzman, internationally famous lawyer. On Wednesday Lulu Vollmer, actress and playwright, and Gretta Palmer, newspaperwoman, will appear. For Friday William Lyon Phelps, drama critic and professor at Yale University, will speak.

Advancement of Science

Dr. Otis Caldwell, General Secretary of the



American Association for the Advancement of Science, and Dean Howard E. Enders, of Purdue University, will be heard from the Winter meeting of the Association over CBS at 2:30 p.m. EST (1:30 CST). On Wednesday at the same time Dr. F. Knight will speak on "Is Education a Science?"

Student Discussion

The pros and cons of co-education will be outlined by students from three colleges: Bucknell, co-educational; Mount Holyoke for women only; Colgate for men only. NBC, 4 p.m. EST (3 CST).

Hart, Marshall, Carroll

William S. Hart will be interviewed by Cecil B. De Mille on the Lux Radio Theater, CBS at 9 p.m. EST (8 CST). The dramatization of the evening will be presented by Herbert Marshall and Madeleine Carroll.

Two Guests for Humber

Alec Templeton, blind pianist, and Pat O'Malley, singer of English character songs, appear as guests of Richard Humber's Champions, NBC, 9:30 p.m. EST (8:30 CST).

Cross, Music Hobbyist

Milton J. Cross, popular NBC announcer, deviates from his usual role when he appears on the music hobby series, offering ten-

or solos accompanied by his wife. NBC at 10:15 p.m. EST (9:15 CST).

TUESDAY, Dec. 29

Lincoln Cathedral Choir

The Lincoln Cathedral A Cappella Choir, fifty-five mixed voices recruited from the University of Nebraska, appears as guest of the NBC Music Guild at 2:30 p.m. EST (1:30 CST).

Rose Bowl Luncheon

A portion of the Rose Bowl luncheon in Hollywood bringing comments from coaches and players of the competing teams will be aired via NBC at 4 p.m. EST (3 CST).

Sketch Replaces Husing

Ted Husing's Sportcast, 7:15 p.m. EST (6:15 CST) Tuesdays, Thursdays and Saturdays, will be replaced on CBS by a dramatic sketch titled "Ma and Pa" with Parker Fennelly and Margaret Dee.

Niesen, Bernie Guest

Gertrude Niesen, exotic blues singing star of radio and night club fame, will be Ben Bernie's guest, NBC at 9 p.m. EST (8 CST).

Camel Serles Change

The Camel Caravan, CBS at 9:30 p.m. EST (8:30 CST), will be henceforth known as Jack

Oakie's College and will continue to present the music of Benny Goodman's and Georgie Stoll's orchestras.

Mutual Net to Coast

The fast growing Mutual Network goes coast-to-coast with a gala dedicatory program of four and a half hour's duration starting at 10 p.m. EST (9 CST). On Wednesday night a four-hour program will be aired starting at the same time. Outstanding stars of the stage and radio will be heard.

Twelve Crowded Months

Columbia's annual presentation of the biggest news events of the past year will be offered at 11:30 p.m. EST (10:30 CST).

WEDNESDAY, Dec. 30

Spanish Ambassador

Senor Dr. Don Fernando de los Rios, Spanish ambassador, will speak at 10:45 p.m. EST (9:45 CST) via NBC.

THURSDAY, Dec. 31

Polish Concert Pianist

Madame Sara Sokolsky-Fried, eminent Polish-American concert pianist, will give a recital over NBC at 3:15 p.m. EST (12:15 CST).

Man in the Street

CBS will have mikes on the street in three of America's big cities and London, Toronto and Honolulu, to air the New Year's resolutions of passers-by at 3:30 p.m. EST (2:30 CST).

Chimes of Big Ben

At 6:58 EST (5:58 CST) over CBS the voice of London's famous Big Ben will be heard tolling in the New Year in England.

Headlines of 1936

NBC's annual dramatization of the ten most spectacular news stories of the year will be presented at 9 p.m. EST (8 CST).

New Year's Eve Dance

The three major networks, NBC, CBS and MBS, offer special dance band airings for the celebration of the coming New Year. On MBS a pick-up will be made from Halifax, Nova Scotia, at 10:45 p.m. EST (9:45 CST) and from Honolulu at 8:45 a.m. EST (2:45 CST). Starting at 11 p.m. EST (10 CST) the CBS dance parade will start with eastern pickups and sweep from coast to coast as midnight arrives from East to West in the nation's four time zones.

FRIDAY, Jan. 1

New Year's Day Football

NBC at 2:15 p.m. EST (1:15 CST) offers the Sugar Bowl football game between Louisiana State and Santa Clara. At 4:45 p.m. EST (3:45 CST) MBS and a western CBS network carry a description of the contest between the all-star East and West teams. At the same time on NBC the annual Rose Bowl classic between the University of Pittsburgh and the University of Washington will be aired from Hollywood. NBC's description of the Tournament of Roses will be aired at 1 p.m. EST (12 noon CST).

Cincinnati Symphony

With Jose Iturbi conducting, the Cincinnati Symphony will present a special New Year's program, CBS at 2:45 p.m. EST (1:45 CST).

(Continued on Page 31)

CONTESTS ON THE AIR

SUNDAY

2 p.m. EST (1 CST), NBC network. Laund Trio and White. Weekly merchandise prizes for composition about product. Grand prize awarded at frequent intervals. Weekly contest closes Wednesday following broadcast.

4:30 p.m. EST (3:30 CST), NBC network. Musical Camera. Weekly merchandise prize for description of incident you think suitable for musical dramatization on program, accompanied by explanation as to suitability. Contest closes Wednesday following broadcast each week.

7:45 p.m. EST (6:45 CST), NBC network. Jingle program. Broadcast for West at 11 p.m. EST (10 CST). Jingle contest, wrist watch prizes.

MONDAY

10 p.m. EST (9 CST), NBC network. Singing Sam. 5 cash and 200 merchandise prizes awarded

each week to persons who vote on product and come closest to the winning total. Contest closes Monday of following week.

TUESDAY

11:45 a.m. EST (10:45 CST), CBS network. Tuesday and Thursday. Homemakers Exchange. Cash prizes for household hints used on broadcast or in bulletin. Different classification of hints each week. Contest closes Saturday following broadcast each week.

9 p.m. EST (8 CST), NBC network. Sidewalk Interviews. Wrist watches weekly for questions or problems.

WEDNESDAY

10 p.m. EST (9 CST), NBC network. Your Hit Parade. Flat fifty tin of cigarettes for guessing three leading hit songs of week.

FRIDAY

8 p.m. EST (7 CST), NBC network. Cities Service Concert. Announcement in behalf of Gorgas Memorial Institute 1,500 word essay contest for high school Juniors and Seniors. Grand national prize of \$500 cash and \$200 traveling expenses. Also other cash and medalion awards. Contest closes Feb. 15, 1937.

8:15 p.m. EST (7:15 CST), NBC network. Singing Sam. Same contest as Monday.

10 p.m. EST (9 CST), NBC network. Radio Guide's Court of Honor. Cash prizes for best handwriting and slogan entries. See page 19.

SATURDAY

11:15 a.m. EST (10:15 CST), NBC network. Melody of Romance. \$100 cash and 10 other valuable prizes weekly. Also enlargement of snapshot of everyone entering contest. Prizes awarded for

best letter of 25 words or less, finishing sentence given on program. Contest closes Saturday following broadcast each week.

7:30 p.m. EST (6:30 CST), NBC network. Uncle Jim's Question Bee. Merchandise prizes for questions and answers used on program.

8 p.m. EST (7 CST), NBC network. Ed Wynn, comedian. Broadcast for West at 12 mid. EST (11 p.m. CST). 205 cash prizes weekly for questions having entertainment value suitable for use on program. Questions must be received by Thursday following broadcast.

9 p.m. EST (8 CST), NBC network. Snow Village Sketches. 9 cash prizes awarded each week for original Cracker Snack recipes. Contest closes Wednesday following broadcast.

10 p.m. EST (9 CST), CBS network. Your Hit Parade. Same contest as Wednesday.

Sunday

December 27



Frank Black
See 2 p.m.

News

- 9:55 a.m.—CBS-WABC
- 11:00 a.m.—NBC-WFAF-WJZ
- 1:30 p.m.—French News Exchange—CBS-WABC
- 9:00 p.m.—Walter Winchell—NBC-WJZ
- 11:00 p.m.—CBS-WABC
- 11:00 p.m.—Paul Sullivan: WLW
- 11:10 p.m.—NBC-WJZ
- 11:30 p.m.—NBC-WFAF

Classical Music

- 12:30 p.m.—Radio City Music Hall: NBC-WJZ
- 2:00 p.m.—Magic Key: NBC-WJZ
- 3:00 p.m.—Metropolitan Opera Auditions: NBC-WFAF
- 3:00 p.m.—New York Philharmonic Symp. Orch.: CBS-WABC
- 6:30 p.m.—Rubinoff, violinist: CBS-WABC
- 7:30 p.m.—Fireside Recitals: NBC-WFAF
- 8:00 p.m.—Nelson Eddy: CBS-WABC
- 9:00 p.m.—Sunday Eve. Hour: CBS-WABC
- 10:00 p.m.—Motor Concerts: NBC-WFAF

Comedy

- 5:30 p.m.—Col. Stoopnagle & Budd: NBC-WJZ
- 6:00 p.m.—Joe Penner: CBS-WABC
- 7:00 p.m.—Jack Benny: NBC-WFAF
- 7:30 p.m.—Phil Baker: CBS-WABC
- 8:30 p.m.—Eddie Cantor: CBS-WABC

Drama

- 2:30 p.m.—Thatcher Colt Mysteries: NBC-WFAF
- 3:15 p.m.—Adventures of Capt. Diamond: NBC-WJZ
- 3:30 p.m.—Grand Hotel: NBC-WFAF
- 6:30 p.m.—Tale of Today: NBC-WFAF
- 10:30 p.m.—Romance of '76: NBC-WJZ

Talks

- 12:30 p.m.—University of Chicago Round Table: NBC-WFAF

MORNING

- 8:00 a.m. EST NBC-Goldfingers Ensemble: WFAF KYW WRC WTAR
- CBS-On the Air Today; Organ Reville: WABC (sw-21.52)
- NBC-Melody Hour: WJZ WBAL WMAL WBZ WLW
- WBIG Hits & Encores
- WJSV-Elder Michaux
- WOR-Silver Strains
- 8:15 WPG-The Cheer-Up Man
- 8:30 NBC-Tone Pictures, Pianist & Soloists: WJZ WFIL WMAL WBZ WBAL
- CBS-Lyric Serenade: WABC WDBJ (sw-21.52)
- NBC-Children's Concert: WFAF KYW WRC
- WBIG-Tabernacle Hour

WLW-△Church Forum
WOR-The Listener speaks
WPG-△Morning Devotional
WTAR Reading the Funnies

- 8:45 CBS-Radio Spotlight: WABC (sw-21.52)
- WBZ-Morn. Radio Journal
- WDBJ-Organ Moods (CBS)
- WTIC-News
- 9:00 CBS-Sunday Morning at Aunt Susan's children's prgm.; Artels Dickson, bar.; Norman Pierce, world traveler & writer; News: WABC WCAU WDBJ WJSV WBIG WHP WPG (sw-21.52)
- NBC-Coast to Coast on a Bus, children's prgm.: WLW KDKA WBZ WFIL (sw-15.21)
- NBC-Cleveland Heights A Capella Choir: WFAF WFBR WTIC KYW WRC
- NBC-Nat'l Spelling Bee: WJZ WBAL-Old Colonel; Comics: WCAO-Uncle Bill Reads the Comics
- WIP-△Meditation in Psalms
- WMAL-Nat'l Spelling Bee
- WOR-Dr. Chas. M. Courboin, organist
- WPTF-△Morning Worship
- WTAR-Dr. Glenn Millard
- 9:15 NBC-Coast to Coast on a Bus: WPTF WBAL
- WTAR-A Cappella Choir (NBC)

- 9:30 NBC-Concert Ensemble: WFAF WFBR WTIC KYW
- WCAO-△Faith Tabernacle
- WIP-△Deeper Life Conference
- WOR-Urle Don Reads Comics
- WRC This n That
- WTAR-△Bible Class
- 9:45 WJSV-△Songs of the Church
- 10:00 NBC-△Radio Pulpit: "The Gateways of God." Dr. Ralph W. Sockman, speaker; Quartet: WFAF WRC WPTF WTIC WFBR KYW WRVA (sw-15.33)
- CBS-△Church of the Air; Rev. Edgar Franklin Romig, D.D., Collegiate Church: WABC WPG WBIG WDBJ WCAU WBI WHP WJSV WCAO (sw-21.52)
- NBC-Cluster Bells: WJZ WFIL WMAL KDKA WBAL WLW (sw-15.21)
- WBZ-Musical
- WIP-△Rev. Mary Butterworth
- WOR-News

- 10:15 NBC-Breen & De Rose: WJZ WBZ WFIL WBAL WLW
- NBC-Happy Jack, songs: WMAL KDKA-Mystery Novelty Act
- WIP-△Seventh Day Adventist WOR-String Quartet
- 10:30 NBC-To be announced: WFAF WRVA WFBR WTIC WPTF KYW (sw-15.33)
- NBC-Give Us the Funnies: WJZ
- ★CBS-Children's Hour: WABC (sw-21.52)
- NBC-Walberg Brown String Ensemble: WBAL WFIL WMAL WLW WBZ KDKA (sw-15.21)
- CBS-Chopin Cycle; Alexander Semmler, concert pianist: WCAO WJSV WDBJ WHP
- WBZ-△Judge Rutherford
- WCAU-Children's Hour
- WIP-Lost & Found; News
- WPG-Italian Hour
- WRC-American Homes

- 10:45 KDKA-△1st U. P. Church.
- WBIG-News
- WIP-Question Box
- WRC-Vignes & Vagaries
- WTAR-Morning Melodies
- 11:00 NBC-News, Ward & Muzzy, piano duo: WFAF WFBR KYW (sw-15.33)
- CBS-Harmonies in Contrast: WJSV WBIG WHP
- NBC-News, Alice Renisen, contralto: WJZ WFIL WMAL WLW WBAL
- △Presbyterian Church: WDBJ WRVA
- WBT-△Methodist Church
- WBZ-News; Jollytime Prgm
- WCAO-△Church of God
- WIP-△Holy Trinity Church
- WOR-Rainbow House

LOG OF STATIONS

LISTED IN EDITION 2—MIO-ATLANTIC

Call Letters	Kilo-cycles	Power Watts	Location	Network
KDKA	980	50,000	Pittsburgh, Pennsylvania	NBC-B
KYW	1020	10,000	Philadelphia, Penna.	NBC-R
WABC	860	50,000	New York City	CBS
WBAL	1060	10,000	Baltimore, Maryland	NBC-B
WBIG	1440	1,000	Greensboro, North Carolina	CBS
WBT	1080	50,000	Charlotte, North Carolina	CBS
WBZ-WBZA	990	50,000	Boston, Massachusetts	NBC-B
WCAET	1220	5,000	Pittsburgh, Pennsylvania	NBC-R
WCAO	600	1,000	Baltimore, Maryland	CBS
WCAU	1170	50,000	Philadelphia, Pennsylvania	CBS
WOBJ	930	1,000	Roanoke, Virginia	CBS
WEAF	660	50,000	New York City	NBC-R
WFBR	1270	500	Baltimore, Maryland	NBC-R
WFIL	560	1,000	Philadelphia, Penna.	NBC-B
WHAS†	820	50,000	Louisville, Kentucky	CBS
WHP	1430	1,000	Harrisburg, Pennsylvania	CBS
WIP	610	1,000	Philadelphia, Pennsylvania	Local
WJAS†	1290	2,500	Pittsburgh, Pennsylvania	CBS
WJSV	1460	10,000	Washington, D. C.	CBS
WJZ	760	50,000	New York City	NBC-B
WLW	700	500,000	Cincinnati, Ohio	NBC & MBS
WMAL	630	500	Washington, O. C.	NBC-B
WOR	710	50,000	Newark, New Jersey	MBS
WORK	1320	1,000	York, Pennsylvania	Local
WPG	1100	5,000	Atlantic City, New Jersey	CBS
WPTF	680	5,000	Raleigh, North Carolina	NBC
WRC	950	1,000	Washington, D. C.	NBC-R
WRVA	1110	5,000	Richmond, Virginia	NBC
WTAM†	1070	50,000	Cleveland, Ohio	NBC-R
WTAR	780	1,000	Norfolk, Virginia	NBC
WTIC	1040	50,000	Hartford, Conn.	NBC-R & NEN
WTNJ	1280	500	Trenton, New Jersey	Local

★NBC-National Broadcasting Company
CBS-Columbia Broadcasting System
MBS-Mutual Broadcasting System
NBC-B-National Broadcasting Company Basic Blue Network
NBC-R-National Broadcasting Company Basic Red Network
NEN-New England Network
†-Night Programs
§-WBAL-760 Kilocycles, 9 P.M. to Midnight
*-WBZA Broadcasts Same Programs as WBZ

NOTICE: The programs as presented here were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleven-hour changes in program listings, time, etc.

Bell ★ indicates religious services and programs. Star ★ indicates high spot selections.
If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

- WPG-△Baptist Church
- WPTF-△United Church Service
- WRC-News; Vignes & Vagaries
- WTAR-△Episcopal Service
- WTIC-Beauty Prgm
- 11:15 ★NBC-Int'l Br'cast from London; Alistair Cook, movie critic: WJZ WBAL WMAL WLW
- NBC-Peerless Trio WFBR WTIC KYW (sw-15.33)
- NBC-Alexander Stock, pianist: WFAF
- WBZ-△Presbyterian Church
- WBZ-Radio Journal
- WFIL-Young Artists Recital
- 11:30 NBC-The World Is Yours, drama: WFAF KYW WRC WTIC WFBR (sw-15.33)
- ★CBS-Major Bowes' Capitol Family; Helen Alexander, sop.; Edward Matthews; Nicholas Cosentino, Charles Magnante & Sam Herman; Three Dalton Boys; Waldo Mayo's Orch.: WABC WJSV WCAU WHP WPG (sw-21.52)
- NBC-Joe Rines' Dress Rehearsal, Orch with Mable Albertson, Pinky Lee & Morton Bowe, Music & Drama: WJZ WMAL WBAL WBZ WLW WFIL

AFTERNOON

- 12:00 CBS-Major Bowes' Capitol Family: WCAO WBT WDBJ (sw-9.59)
- NBC-Moscow Sleigh Bells; Alexander Kiriloff, cond.: WFAF WTAR WPTF WRC WFBR (sw-15.33)
- NBC-Southernaires: WJZ WBZ WMAL KDKA (sw-15.21)
- KYW-A Job to Choose
- WBAL-To be announced
- WFIL-Sunday Serenade
- WLW-△Cadle Tabernacle Choir
- WOR-The New Poetry
- WBIG-Hawaiiians
- WCAO-C. Warrington's Orch.
- WCAU-△Church of the Air
- WFBR-Trailing the Stars
- WIP-News
- WOR-Belle Bart, talk
- WORK-Organ Recital
- WPTF-Swing-Time
- WRC-Invitation to the Dance; Myriad Voices
- WTIC-Amateur Prgm.
- 1:15 WBIG-Lew Gogerty's Orch.
- WFBR-Variety Prgm.
- WIP-Mitzi Lorraine, songs
- WOR-Song Classics; Old & New
- WPTF-Mystery with Music
- 1:20 NBC-Melody Matinee; Nuriel Dickson, sop.; Morton Bowe, tr.; Cavaliers Quartet; Victor Arden's Orch.: WFAF WFBR WTIC KYW WRC (sw-15.33)
- ★CBS-Int'l Broadcast from Paris; News Exchange: WABC WCAU WBIG (sw-15.27-9.59)
- ★NBC-Int'l Br'cast from Sweden; Xmas Prgm.; Description of Swedish Life: WLW WBZ WTAR WFIL WBAL WMAL WPTF KDKA-Jolly Time Poppet
- WBT-△Dedication, Church of God
- WCAO-The Sunday Players
- NBC-Carveth Wells, explorer
- WHP-Radio Home-makers
- WIP-Pop Concert
- WJSV-Afternoon Music
- WLW-Smoke Dreams
- WOR-Music in Many Moods
- WORK-John Longnecker, songs
- WPG-The Columnaire
- WPTF-Music in the Air
- WRVA-Beauty That Endures

- WBIG-Hawaiiians
- WCAO-C. Warrington's Orch.
- WCAU-△Church of the Air
- WFBR-Trailing the Stars
- WIP-News
- WOR-Belle Bart, talk
- WORK-Organ Recital
- WPTF-Swing-Time
- WRC-Invitation to the Dance; Myriad Voices
- WTIC-Amateur Prgm.
- 1:15 WBIG-Lew Gogerty's Orch.
- WFBR-Variety Prgm.
- WIP-Mitzi Lorraine, songs
- WOR-Song Classics; Old & New
- WPTF-Mystery with Music
- 1:20 NBC-Melody Matinee; Nuriel Dickson, sop.; Morton Bowe, tr.; Cavaliers Quartet; Victor Arden's Orch.: WFAF WFBR WTIC KYW WRC (sw-15.33)
- ★CBS-Int'l Broadcast from Paris; News Exchange: WABC WCAU WBIG (sw-15.27-9.59)
- ★NBC-Int'l Br'cast from Sweden; Xmas Prgm.; Description of Swedish Life: WLW WBZ WTAR WFIL WBAL WMAL WPTF KDKA-Jolly Time Poppet
- WBT-△Dedication, Church of God
- WCAO-The Sunday Players
- NBC-Carveth Wells, explorer
- WHP-Radio Home-makers
- WIP-Pop Concert
- WJSV-Afternoon Music
- WLW-Smoke Dreams
- WOR-Music in Many Moods
- WORK-John Longnecker, songs
- WPG-The Columnaire
- WPTF-Music in the Air
- WRVA-Beauty That Endures
- 1:45 CBS-Eddie Dunstelter Entertainers: WABC WPG WBIG WHP (sw-15.27)
- KDKA-△Christian Endeavor
- WCAU-Sleepy Hollow Boys
- WORK-Songs of Yesterday
- WRVA-Sunday News
- 2:00 ★NBC-RCA VICTOR PRESENTS Magic Key; Symp. Orch. Milton J. Cross, m.c.; Oliver Wakefield & Moscow Cathedral Choir, guests: WJZ WTAR WFIL WBAL WBVA WPTF WBZ WMAL WLW WPTF (sw-15.21)
- NBC-Landt Trio & White; Col. Jim Healy, narrator: WFAF KYW WFBR WTIC (sw-15.33)
- CBS-Music of the Theater, Howard Barlow & Orch.; Vocalists: WABC WJSV WCAO WDBJ (sw-15.27)
- WBIG-Human Side of Music
- WHP-Howard Gale's Orch
- WIP-Children Hour
- WOR-The Lamplighter
- WORK-Porters Union Chapel
- WPG-Children's Hour
- WRC-Beautiful Lady; Moods & Modes
- 2:15 WOR-Frank Dailey's Orch.
- WRC-Optical Series
- 2:30 NBC-Thatcher Colt Mysteries
- WFAF WFBR WTIC KYW WRC (sw-15.33)
- WBIG-Pilgrim's Period
- WHP-Mary Fountain, organist
- WORK-Dance Music
- 2:45 CBS-Cooks Travelogue with Malcolm La Prade, globe trotter & Lew White, organist: WABC WDBJ WCAO WJSV WCAU WBT (sw-15.27-9.59)
- WHP-△Christian Science
- WORK-Melody Men
- 3:00 ★NBC-Met. Opera Auditions of the Air; Wilfred Pelletier, cond.; Soloists & Orch.: WFAF WRC KYW WTIC WFBR (sw-15.33)
- ★CBS-N. Y. Philharmonic Symphony Orch., Jehn Barbirolli, cond.; Josef Hofman, pianist guest: WABC WBT WHP WDBJ WBIG WJSV WCAO WCAU (sw-15.27-9.59)
- NBC-Your English, drama: WJZ WFIL WMAL KDKA WTAR WPTF WRVA WBAL WBZ (sw-15.21)
- WIP-Kiddies Revue

- WLW-Jacob Tarshish
- WOR-Forum Hour
- WORK-Melody Lane
- WPG-△Rev. Mary Butterworth
- 3:15 NBC-Adventures of Captain Diamond; Alfred Swenson: WJZ WFIL KDKA WBAL WBZ WMAL (sw-15.21)
- NBC-South Sea Islanders: WTAR WPTF
- WLW-Choral Echoe
- WORK-Lester Aigeltinger
- WRVA-Bertrand Hirsch's Orch.
- 3:30 ★NBC-Grand Hotel, starring Anne Seymour; Lester Tremayne, "The Desperate Remedy," drama: WFAF WTIC KYW WRC WFBR (sw-15.33)
- WLW-Int'lude
- WORK-Zion Male Chorus
- WRVA-South Sea Islanders
- 3:45 NBC-Dorothy Dreslin, songs with Orch.: WJZ WFIL WMAL WBAL WPTF WTAR
- KDKA-Holy Name Society
- WBZ-Rosario Bourdon's Orch.
- WLW-Songs You Love
- WOR-Bide Dudley Interviews
- WRVA-Crusaders
- 4:00 WCAU-Nat'l Vespers; "Truth Through Personality," Dr. Harry Emmerson Fostick; Male Quartet: WJZ WRVA WPTF WMAL WBZ WBAL
- NBC-Penthouse Serenade: Freddie Martin's Orch.; Trio: Elmer Feldkamp, bar.; Terry Shand tr.: WFAF WFBR (sw-9.53)
- KDKA-△Vespers
- KYW-Variety Prgm.
- WFIL-Moods
- WIP-Seminary Hour
- ★WLW-LISTEN TO THIS (Mурine)
- WOR-Woody Herman's Orch.
- WORK-Radio Guild
- WRC-Musical Bulletin Board
- WTAR-To be announced
- WTIC-Varieties
- 4:15 WRC-Sports; Serenade
- 4:30 ★NBC-Senator Fishface & Prof. Figgisbottle, variety show; Quartet; Soloists, Orch.: WJZ NBC-Musical Camera, Josef Cherniavsky, dir.; Willie Morris, sop.: WFAF WTIC WLW WRC KYW (sw-9.53)
- WBAL-Carveth Wells, travel talk
- WBZ-Bible Stories
- WFBR-Nat'l Conference Jews & Christians
- WFIL-△Sunday Devotions
- WIP-△Rev. D. G. Barnhouse
- WMAL Tea Time
- WOR-Esther Velez' Orch.
- WORK-Classical Gems
- WPG-△Episcopal Church
- WPTF-Birthday Party
- WRVA-Richmond Business Review
- WTAR-△Rev. C. H. Strong
- 4:45 NBC-Senator Fishface & Prof. Figgisbottle; WMAL WTAR WFBR-Lessons in Contentment
- 5:00 NBC-"We the People," Phillips H. Lord; Mark Warnow's Orch.: WJZ WPTF WLW WBAL WMAL KDKA WFIL WTAR WRVA WBZ (sw-15.21)
- ★NBC-Marion Talley, sop.; Josef Koestner's Orch.: WFAF WRC WTIC WFBR KYW (sw-9.53)
- CBS-Your Unseen Friend, drama: WABC WCAU WCAO WDBJ WHP (sw-9.59-11.83)
- WBIG-Rhythm & Romance
- WBT-△Meditation Hour
- WIP-△Church of the Air
- WJSV-Echoes of the Stage
- WOR-Tom Power's Life Studies
- WORK-△Rev. Hall Dautel & Heberly Sisters Quartet
- WPG-Revue
- WTNJ-Polish Prgm.
- 5:15 WJSV-To be announced
- WMAL-Tea Time
- WPG-Variety Prgm.
- 5:30 NBC-Smiling Ed McConnell songs; Palmer Clark's Orch.; Irma Glen, organist & Choral Group: WFAF WRVA WTIC WRC KYW WFBR (sw-9.53)

PLEASE NOTE:

Symbol in parentheses, such as (sw-9.53) appearing after a program listing indicates that this program may be heard by tuning to 9.53 megacycles frequency on your short-wave dial. For foreign short-wave programs, please see page 20



Anne Seymour
See 3:30 p.m.

CBS-Guy Lombardo's Orch.
WABC WJSV WCAU WCAO
(sw-11.83-9.59)
★ NBC-Col. Stoopnagle & Budd comedians; Don Voorhees' Orch.; WJZ WMAL WBAL WBZ WFIL KDKA (sw-15.21)
WBIG News
WBT News Oddities
WDBJ Sacred Hour
WHP-Dan Gregory's Orch.
WLW Sing Time
WOR-Ted Weems' Orch.
WORK Organ Reveries
WPG-Ave Maria Hour
WPTF Musical Variety
WRVA-Smiling Ed McConnell
WTAR Concert Melodies
WTNJ-Spelling Bee

6:45
NBC-Golden Gate Park Concert; Alfred Arriola, cond.: WBAL
News: WOR WJVA
WFBR-To be announced
WORK-Musical Gems
WPTF-King's Men
WTAR-Dance Revue
WTIC-Flufferettes

NIGHT

7:00
★ NBC-Jack Benny & Mary Livingstone; Kenny Baker, tr.; Phil Harris' Orch.; Don Wilson, m.c.; WEAJ WTIC KYW WFBR WBC WRVA WCAE WTAM WLW WTAR WPTF (sw-9.53)
CBS-Prol Quiz & His Brain-busters: WABC WCAU WCAO WJAS WBT WHP WPG (sw-11.83)
NBC-Helen Traubel, sop.; Orch.: WJZ KDKA WFIL WMAL WBAL WBZ (sw-11.87)
WBIG-Lew Gogerty's Orch.
WCAU-Thank You Stusia
WDBJ-Chandu, the Magician
WHAS-Harry Currie's Orch.
WIP-Bible Pictures
WJSV-Arch McDonald
WOR-Al Kavelin's Orch.
WORA-St. Matthews Church
WTNJ-Professor X

7:15
MBS-Classes of the Keyboard: WOR WFIL
WBIG News
WCAU-Fred Ford, sports
WDBJ-Music You Remember
WHAS-Melody Road
WIP-Gems of Music
WJSV-Greece Vitality

7:30
★ NBC-STANDARD BRANDS Presents Robert L. "Believe-It-or-Not" Ripley; Ozzie Nelson's Orch.; Shirley Lloyd, songs; WJZ WBZ WBAL WMAL KDKA WFIL WRVA WPTF WTAR (sw-11.87)
★ CBS-Phil Baker; Hal Kemp's Orch.; WABC WCAO WJAS WHAS WHP WJSV WDBJ WBIG WBT WCAU WPG (sw-11.83)
NBC-Fireside Recitals; Sigurd Nilssen, basso.; Helen Marshall, sop.; Frank St. Leger, dir.; WEAJ KYW WCAE WTAM WTIC WRC WFBR (sw-9.53)
WIP-Andy Otto; News
WLW-Strands of Beauty
WTNJ-Al Hart's Orch.

7:45
NBC-Fitch Jingle Prem.; Morin Sisters & Ranch Boys: WEAJ WRC KYW WTIC WLW WTAM (sw-9.53)
WIP-Question Box
WOR-Thank You Stusia

8:00
★ NBC-STANDARD BRANDS Presents Good Will Court; A. L. Alexander, dir. (Usual program cancelled, substitute un-announced. WEAJ WRC WLW WTIC WFBR WRVA WCAE KYW WTAR WTAM WPTF (sw-9.53)
NBC-Musical Comedy Revue: WJZ WBZ KDKA WMAL WBAL (sw-11.87)

8:15
KDKA-To be announced
WBIG-Ernie Neese
WBZ-Serenaders
WDBJ-News; Sports
WHP-Cream of the News

8:30
★ NBC-PRINCESS PAT PRE-sents A Tale of Today, sketch; Joan Blaine: WEAJ WRC (sw-9.53)
★ CBS-CHEVROLET PRESENTS Rubinoff, violinist; Jan Pearce, Virginia Rea, Orch.: WABC WCAU WCAO WJSV WDBJ WBIG WHP WPG WBT (sw-9.59-11.83)
NBC-Golden Gate Park Concert; Alfred Arriola, cond.: WMAL KDKA (sw-15.21)
News: WTAR WTIC WORK
KYW-Home Talent Hunt
WBAL-Crime Clinic
WBZ-Moments You Never Forget
WFBR-Singing Club
WFIL-Stars of the Milky Way
WIP-Ave Maria Players
WLW-Court of Human Relations
WOR-The Family Counselor
WPTF-Carolina Chats
WRVA-Thank You Stusia

★ CBS-VICK CHEMICAL CO. Presents Open House; Nelson Eddy, bar.; Joseph Pasternack's Orch.; guest: WABC WHAS WJSV WJAS WCAO WCAU WBIG WDBJ WBT WHP (sw-6.06-11.83)
WFIL-Catholic Hour
WIP-Rev. Merrill T. MacPherson
WOR-Morton Gould with Larry Taylor, bar.; Music for Today

8:15
WORK News

8:30
★ CBS-TEXAS CO. PRESENTS The Fire Chief Prgm. Starring Eddie Cantor; Bobby Breen, Parkyakarkus, Deanna Durbin, Jimmy Wallington & Jacques Renard's Orch.: WABC WCAO WCAU WJSV WDBJ WBF WHAS WBIG WHP WJAS (sw-6.06-11.83)
NBC-Dreams of Long Ago; Songs: WJZ KDKA WMAL WFIL WBZ (sw-11.87)
WBAL-Church Carols
WOR-Jewels of the Madonna

9:00
★ NBC-Walter Winchell: WJZ WFIL WBZ WBAL WLW WMAL KDKA (sw-11.87)
NBC-Manhattan Merry-Go-Round featuring Famous Acts of the American Theater; Rachel Carley, blues singer; Pierre Le Kreun, tr.: Men About Town, Andy Sannella's Orch.: WEAJ WFBR WTAR WPTF WTIC WRC KYW WCAE WTAM (sw-9.53)
★ CBS-Sunday Evening Hour Jose Iturbi, dir.; Lauritz Mel-Chior, tr., guest: WABC WBT WBIG WJAS WDBJ WJSV WCAU WHAS WCAO WHP (sw-11.83-6.06)

WIP-Five Star Final
WOR-Old Time Spelling Bee
WRVA-Howard Johnson's Ens

9:15
★ NBC-Paul Whiteman's Musical Varieties, King's Men, Ramona; Roy Barge; Durelle Alexander, songs; Boh Lawrence, bar.; Judy Canova, comedian; Frank Parker, tr.; Elzie Hitz & Nick Dawson, guests in "Follow the Moon"; WJZ WMAL WFIL KDKA WLW WBZ WBAL (sw-11.87)
WPG-Sunday Eve. Hour (CBS)
WRVA-Superstition on the Air

9:30
★ NBC-BAYER ASPIRIN PRE-sents American Album of Familiar Music; Frank Munn, tr.; Lucy Monroe, sop.; Bertrand Hirsch, violinist; Arden & Arden, piano duo; Amsterdam Chorus; Gus Haenschen's Orch.: WEAJ WRVA WFBR WRC WCAE KYW WTAR WPTF WTAM WTIC (sw-9.53)
WIP-Howard Dandies
WOR-Horace Heidt's Orch.

9:45
WIP Golden Gate Male Chorus
10:00
★ NBC-General Motors Concert; Synph. Orch.; Erno Rapee, cond.; Ezio Pinza, bass-bar.; guest: WEAJ WPTF WCAE WTAR WFBR WTAM WRVA WTIC WRC KYW (sw-9.53)

CBS-Original Community Sing, Milton Berle, Wendell Hall, Jones & Hare, guest leaders, Andy Sannella's Orch.; Guest: WABC WPG WBIG WCAO WCAU WJAS WDBJ WHAS WJSV WHP WBT (sw-6.12-6.06)
★ NBC-Edwin C. Hill, "The Spectator"; Harry Sosnik's Orch.: WJZ WFIL WMAL KDKA WBAL WBZ WLW (sw-6.14)
WIP-People's Panel
WOR-Let's Visit

10:30
NBC-Romance of '76, drama: WJZ WBAL WFIL WBZ KDKA-Y.M.C.A. Prgm. WLW-Ken-Rad Unsolved Mys-teries, drama
WMAL-Musical Cocktail
WOR-Leo Reisman's Orch.

10:45
CBS-Blue Flames, Mixed Quar-tet: WABC WHAS WDBJ WCAO WJAS WJSV WRT WPG (sw-6.12)
News: WHP WIP WBIG WCAU-Sports Edition
WMAL-Postillon

11:00
CBS-News; Roger Pryor's Orch.: WABC WDBJ WCAO WBIG WHAS WHP
NBC-Judy & the Bunch; News: WJZ WBAL WRVA

NBC-When Day Is Done; Harvey Hays, narrator: WEAJ WFBR WCAE WTAR (sw-9.53)
News: WOR WPG WHP WBZ
Oran Reveries: WRC KDKA
KYW-Homespungrams
WBT-News; Economic Assn
WCAU-Alan Scott; Around the Town
WFIL-Eddie Elkins' Orch
WIP-Lou Harok's Orch.
WJAS-Art Giles' Orch

WJSV-Phil Lampkin
WLW-Paul Sullivan, news room
WMAL-Slumber Hour
WTAM-Creolians

11:15
NBC-Russ Morgan's Orch.: WEAJ WRC WFBR WCAE KYW (sw-9.53)
CBS-Roger Pryor's Orch.: WBT WCAU WPG
NBC-King's Jesters: WJZ WBAL WRVA WTAR WBZ
KDKA-Missionary Broadcast
WIP-Dance Orch.
WLW-Vincent Traver's Orch.
WOR-Arthur Warren's Orch.
WTAM-Otto Thurn's Orch.
WTIC-Vincent Traver's Orch.

11:30
NBC-News; El Chico, Spanish Revue: WEAJ WFBR KYW WTIC WRC (sw-9.53)
CBS-Jay Freeman's Orch.: WABC WBT WHAS WJAS WCAU WHP WCAO WDBJ
NBC-Frankie Masters' Orch.: WJZ WBZ WTAR WRVA
WBAL
MBS-Freddie Martin's Orch.: WFIL WCAE WOR
WJSV-News
WLW-Clyde Trask's Orch.
WPG-Dance Orchestra
WTAM-News; Barney Rapp's Orch.

11:45
WIP-Eliseo Grenet's Orch.
WJSV-Freeman's Orch. (CBS)

12:00
NBC-Shandor, violinist; Three Ts, Orch.: WEAJ WTAM KYW WLW WTIC
CBS-Vincent Lopez' Orch.: WABC WCAU WJSV WBT
NBC-Henry Busse's Orch.: WJZ KDKA WBZ WRC (sw-6.14)
WCAE-Dance Orch.

WHAS-Carval Craig's Orch.
WIP-Hand of Destiny
WLW-Moon River
WMAL-Al Sakol's Orch.
WOR-Red Norvo's Orch.

12:30
CBS-Dick Stabile's Orch.: WABC WHAS WCAU WJSV
NBC-Eddie Fitzpatrick's Orch.: WJZ KDKA WBZ WRC (sw-6.14)
NBC-Blue Barron's Orch.: WEAJ KYW WTAM WTIC
MBS-Little Jack Little's Orch.: WLW WCAE WOR
WIP-Hits & Encores; News

1:00
MBS-Anson Weeks' Orch.: WOR WCAE WLW

1:30
WLW-Benny Merolf's Orch.
End of Sunday Programs

MR. FAIRFAX KNOWS

LARRY FUNK'S orchestra was last reported at the Chez Maurice in Dallas, Texas.—D. E. Wann, Baltimore, Md.

Helen Jane Behlke, at present off the BREAK-FAST CLUB, was born in Wausau, Wis., on April 27, 1914.—Miss J. E. A., Chicago.

Quite a few of the players in "PEPPER YOUNG'S FAMILY" once appeared on the "Red Davis" program. They are: Elizabeth Wragge who was Betty Davis and is now Peggy Young; Curtis Arnall who was with the Red Davis program during its first season and who is now Larry Young; Jack Roseleigh who was Sam Davis and is now Sam Young; Marion Barney who was the mother in Red Davis show and is now Mary Young; John Kane who was Clink, now Nick Havens; Eunice Howard, who was Luda Farclay, now Luda Benton, and Jean Sothorn who was Connie Rickard and now is Iddie Gray.—E. C. B., New York City.

DON BESTOR'S orchestra is at the Normandie Hotel in Boston, Mass. Address FRED WARING in care of the Columbia Broadcasting System, 485 Madison Ave., New York City.—R. G., Wilmerding, Pa.

JAN GARBER is neither making movie shorts nor appearing on any commercial shows.—Mrs. M. D., Zeeland, Mich.

CHARLES BUTTERWORTH is a graduate lawyer of Notre Dame University. Upon graduation, he was admitted to the Indiana Bar, but no sooner had he the right to practise than he became a cub reporter on his local newspaper, the South Bend News-Times. Later he went to Chicago and then New York as a newspaperman. This work finally lead to the stage and Broadway and in 1933 he signed a long term contract with the movies. Radio came next. He likes first nights and prize fights. He is married, but has no children. Blue eyes and brown hair.—G. W., Warrenton, Va.



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EVENTS OF THE WEEK

(Continued from Page 29)

Kemp for Chesterfield
Hal Kemp's dance band, with Kay Thompson and her Rhythm Singers, will be heard in the new series of Chesterfield programs which succeeds the series directed by Andre Kostelantze. Time: 8:30 p.m. EST (7:30 CST) via CBS.

New Twin Stars
Victor Moore and Helen Broderick, two stars of musical comedy, will brighten the New Year when they take permanent places on the Twin Stars program, NBC at

9:30 p.m. EST (8:30 CST). Buddy Rogers' orchestra will supply music for the series.

● SATURDAY, Jan. 2
Forecasting 1937

CBS at 5 p.m. EST (4 CST) will present speakers from London, Tokyo, Los Angeles, Washington, D. C., and New York giving their 1937 forecasts.

Huehn, Gibbons' Guest
Jullus Huehn, basso, will be Floyd Gibbons' guest on the Speed Show, CBS at 9 p.m. EST (8 CST).

Joe Cook Joins Chateau

A change in the lineup of the Shell Chateau, NBC at 9:30 p.m. EST (8:30 CST), brings Joe Cook, comedian star of radio, stage and screen, to the role of master of ceremonies. Ernie Watson's orchestra and guest stars will supplement Joe's antics.

CBS Salutes KNX, KSFO

A two-hour show on CBS starting at 10:30 p.m. EST (9:30 CST) will celebrate the occasion of Stations KNX and KSFO joining Columbia's chain.

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NAME.....AGE.....
ADDRESS.....
CITY.....STATE.....

Monday

December 28



Bernardine Flynn
See 3:30 p.m.

News

7:55 a.m.—NBC-WJZ
8:15 a.m.—NBC-WEAF
9:40 a.m.—CBS-WABC
9:45 a.m.—Tim Healy: NBC-WJZ
9:55 a.m.—NBC-WEAF
10:00 a.m.—NBC-WJZ
10:00 a.m.—NBC-WJZ
10:00 a.m.—NBC-WJZ
12:25 p.m.—NBC-WEAF
1:00 p.m.—NBC-WEAF
6:00 p.m.—NBC-WJZ
6:15 p.m.—NBC-WEAF
6:30 p.m.—NBC-WJZ-WEAF
6:45 p.m.—Lowell Thomas: NBC-WJZ
7:45 p.m.—Boake Carter: CBS-WABC
11:00 p.m.—Paul Sullivan: WLW
11:00 p.m.—NBC-WEAF-WJZ

MORNING

6:30 a.m. EST

WBIG-Southern Pioneers
WBZ-Musical Clock
WJSV Ssshi!
WLW-Top of the Morning
WRC-Gordon Hittinmark
WTIC-Blue Grass Roy
6:45
Musical Clock: WBT WOR WBZ
KDKA-Slim & Jack & Gang
WBIG-Village Parson
7:00
Musical Clock: KDKA WRVA
WCAO WPTF WDBJ
KYW-News
WBAL-Tip Top Tunes
WBIG-Morning Matinee
WBT-Morning Jubilee
WBZ-News; Musical Clock
WFBR-Blue Book
WFIL-Musical Varieties
WIP- Δ Morning Cheer
WJSV-Sun Dial
WLW- Δ Nation's Family Prayer
Period
WMAL-Today's Prelude
WTAR-Musical Calendar
WTIC- Δ Morn. Watch
WTNJ-Early Risers
7:15
KYW-Gospel Songs
WBT-Musical Clock
WCAU-Singing Parson
WLW- Δ Morning Devotions
7:30
NBC-Arty Hall's Radio Rubes:
WEAF
CBS Organ Reveille: WABC
(sw-21.52)
NBC-Yoichi Hiraoki, xylophonist: WJZ
KYW-Ted White
WBAL-Playa 4900
WCAO-News
WHP-Morn. Alarm; Music; News
WLW-Concert in Brass
WOR-Vincent Sorey's Orch.
7:45
NBC-Mrs. Daily Recipe & the
Marketers: WEAF
NBC-Itise & Shine; News: WJZ
KYW-Lazy Kay Raulgers
WBIG-Benoniars
WCAO-Kiddie Club
WCAU-Charlie Kerr
WFBR-Musical Jigsaws
WLW-News
WMAL-Wake Up Club
WPTF-Smiling Rangers
8:00
CBS-On the Air Today; Oleanders,
male quartet: WABC (sw-21.52)
★NBC-Malcolm Claire: WEAF
NBC-Morning Devotions: WJZ
WFIL-WMAL WRVA WPTF
Musical Clock: WCAO KYW
News: WTIC WOR WTNJ WFBR
KDKA-Topsy-Turvy Time
WBIG-Lettie Dick Benbow
WBT-News; Musical Clock
WCAU-Betty Bright

WDBJ- Δ Morning Devotions
WIP-Eight Bells & All's Well
WLW-Chandler Chats
WORK-Up & At 'Em Hour
WRC-News; Gordon Hittinmark
WTAR-News; Safety Flash
8:15
NBC-(News, WEAF only) Good
Morning Melodies: WEAF
WTIC WFBR WRVA
NBC-Wm. Meeder, organist; Al-
den Elkins, bar.; WJZ
News: WIP WORK WDBJ
KDKA-News; Musical Clock
9:10 a.m.—CBS-WABC
WBIG-Morning Matinee
WBT-Philo Phil
WCAU-Melody Parade
WFIL-The Jolly Man
WLW-Lady West & Trio
WMAL-The Wake Up Club
WOR-Nell Yuntick; Tuncel Temp-
pos
WPTF-Musical Varieties
WTNJ-Van Doren, organist
8:30
NBC-Cheerio; Inspirational Talk
& Music: WEAF WLW KYW
WTIC WMAL WRVA WPTF
WFBR
CBS-Lyric Serenade: WABC
WBT WDBJ WBIG (sw-21.52)
WBAL-Wm. Meeder, organist
(NBC)
WCAU-Johnny Boyer
WFIL-Room FINDER; Musical
WIIP-Mary Fountain, organist
WIP-Lost & Found; Eight Bells
& All's Well
WOR-Martha Manning, talk
WORK-Cousin Lee
WPG-Round the Town
WTAR Betty & Bob, sketch
WTNJ-Hungarian News
8:45
CBS-Montana Slim: WABC WBT
WBIG WDBJ (sw-21.52)
NBC-Landt Trio & White: WJZ
WFIL WBAL
 Δ Morn. Devotions: WTNJ WIIP
WCAU-Charles P. Shoffner
WIP-Radio Service News
WOR-Organ Recital
WTAR-Hymns of All Churches
9:00
NBC-Streamliners; Fields &
Hall; Orch.: WEAF KYW
CBS-Metropolitan Parade: WABC
WIIP WCAU WDBJ WCAO
(sw-21.52)
★NBC-Breakfast Club; Walter
Blaufuss' Orch.; Ranch Boys:
WJZ KDKA WRVA WPTF
WBAL (sw-15.21)
WBIG-News
WBT-Women Make News
WBZ-As You Like It
WFBR-Civic Calendar
WFIL-Polly and Jean
WIP-Kay & Buddy Arnold
WLW-Hymns of All Churches
WMAL-Keeping up with the
Times
WORK- Δ Morning Devotions
WTAR- Δ Church of the Air
WTIC-Radio Bazaar
WTNJ-Princetonians
9:15
NBC-Breakfast Club: WMAL
WFIL WBT WTAR
CBS-Metropolitan Parade: WJSV
WBIG
WFBR-Tonic Tunes
WIP-Jean Miller
WLW-Art Gillham, pianist
WOR-Modern Living
WTIC-McMullen's Kitchen
9:30
CBS-Richard Maxwell, songs:
News: WABC WBIG WDBJ
WCAO (sw-21.52)
MBS-Jacob Tarshish, "The Lamp-
lighter": WLW WOR
KDKA-Style & Shopping Service
KYW-Janel Lane
WBT-Tennessee Ramblers
WBZ-Doris Tirrell
WCAU-Morn. Melodies
WFBR-Round the Town
WHP-To be announced
WIP-News; Victor H. Lindlahr
WJSV-Woman's Angle
WORK-W.P.A. Prgm.
WPG- Δ Daily Devotional
WRC-The Streamliners (NBC)
WTIC-Food News
WTIC-Rhythm Parade
WTNJ-Keyboard Ramblers
9:45
CBS-Morning Moods: WCAO
WBIG
NBC-Adela Rogers St. Johns,
current topics: News: WEAF
WTIC
CBS-Bachelor's Children: WABC
WCAU (sw-21.52)
NBC-Capt. Tim Healy: WJZ
WBZ
News: WPG KYW
Party Line: WDBJ WIIP
WBAL-Home Service Talk
WBT-Morn. Moods
WFBR-Freddie Rich's Orch.

WFIL-Way Down East
WJSV-News; Fireside Singers
WLW-Harmonica Players
WOR-Key Men, quartet
WORK-Housekeepers' Chat
WRC-Morning Glories, News
WTNJ-Enchanting Moments
10:00
CBS-Fred Feibel, organist: WBT
NBC-Mrs. Wiggs of the Cabbage
Patch, sketch: WEAF WTIC
WFBR KYW WRC (sw-
15.33)
★CBS-Betty & Bob, sketch:
WABC WCAO WCAO WJSV
(sw-21.52)
NBC-News, Breen & de Rose:
WJZ WBAL WMAL WTAR
KDKA-News; Music
WBIG-Civic Club
WBZ-News; Musicale
WDBJ-Organ Melodies
WFIL-News; Morning Highlights
WIIP-Organalities
WIP-Homeinakers' Club
WLW-Simpus Cluh
WOR-Pure Food Hour
WORK-Syncopation Society
WPG-Home Hour
WPTF-News, News for Women
WRVA-News; Easy Chair Philo-
sopher
WTNJ-Betty Trent
10:15
CBS-Modern Cinderella, sketch:
WABC WCAO WCAO WJSV
(sw-21.52)
NBC-Five Star Jones, sketch:
WJZ KDKA (sw-15.21)
NBC-John's Other Wife, sketch:
WEAF WTIC WFBR KYW
WRC (sw-15.33)
NBC-Viennese Sextet: WMAL
WPTF WTAR
WBAL-A Modern Girl's Romance
WBIG-Fred Feibel, organist
WBT-Hymns of All Churches
WBZ-Pie Plant Pete & Bashful
Joe
WHP-Ma Perkins
WLW-Bachelor's Children
WRVA-Harry Richman
10:30
NBC-Pepper Young's Family,
sketch: WJZ KDKA (sw-
15.21)
CBS-Betty Crocker; Hymns of
All Churches; John K. Wat-
kins, News: WABC WCAO
WJSV WCAO (sw-21.52)
NBC-Just Plain Bill, sketch:
WEAF WTIC WFBR KYW
WRC (sw-15.33)
CBS-Waltzes of the World: WBIG
WDBJ
NBC-Josh Higgins of Finchville:
WMAL WTAR WFIL
Party Line: WPTF WRVA
WBAL-Mary Landis
WBT-Betty & Bob, sketch
WBZ-Harvey & Dell
WIP-Joey & Chuck
WLW-Mail Bag
WORK-Happy Johnny & Bob
10:45
★NBC-Today's Children, sketch:
WEAF WTAR WFBR WRVA
WPTF KYW WRC WTIC (sw-
15.33)
CBS-The Oleanders, male quar-
tet: WBIG WDBJ
★NBC-Neill Revell, Radio Gos-
sip: WMAL WFIL WBAL
WBZ
KDKA-Mystery Novelty Prgm.
WBT-Duke Melodeers
WIIP-Texas Trail Busters
WIP-Morning Melodies
WLW-Gospel Singer
11:00
NBC-David Harum, sketch:
WEAF WTIC KYW WRC
WFBR (sw-15.33)
★CBS-Magazine of the Air:
Leith Stevens' Orch.; Chorus;
Reed Kennedy, bar.; "Trouble
House," sketch; Andrew Good-
man, Fannie Holzman, guests:
WABC WCAU WCAO WJSV
WBT (sw-21.52)
NBC-The O'Neills, sketch: WJZ
WBZ KDKA WBAL WMAL
(sw-15.21)
MBS-Jesse Tryon, violinist:
WOR WFIL WRVA
WBIG-W. P. A. Prgm.
WDBJ-Bulletin Board
WIIP-Blue Monday Gloom Chas-
ers
WIP-Swingtime
WLW-Livestocks, News
WORK-Morning Organ Recital
WPG-Wandering Poet
WPTF-News
WTAR-Morning Melodies
11:15
NBC-Personal Column of the
Air: WJZ WBZ WMAL KDKA
WBAL WLW (sw-15.21)
★NBC-Backstage Wife, sketch:
WEAF KYW WRC WTIC
WFBR (sw-15.33)
NBC-Three Majors: WTAR WPTF

MBS-Ed Fitzgerald & Co.: WOR
WRVA
WBIG-Radio Spotlight
WFIL-Dick Thomas
WIP-Helen Leighton
11:30
★CBS-LEVER BROS. CO. PRE-
sents Big Sister, sketch:
WABC WCAO WCAO WJSV
WDBJ WBT WIIP (sw-21.52)
NBC-Herman & Banta: WMAL
WRVA WTAR WPTF
★NBC-Vic & Sade, sketch: WJZ
WBZ KDKA WBAL (sw-15.21)
NBC-Illow to Be Charming,
sketch: WEAF KYW WRC
WTIC WFBR (sw-15.33)
WBIG-Rhythm & Romance
WFIL-Women's Club
WIP-Echoes of the Twenties
WLW-Love Song
WORK-Old Favorites
WPG-Thrift Guild Prgm.
11:45
★NBC-Edward MacHugh, Gospel
Singer: WJZ WBZ KDKA
WMAL WBAL (sw-15.21)
★CBS-Dr. Allan Roy Dafeo:
WABC WCAO WCAO WJSV
WBT (sw-21.52)
NBC-Voice of Experience: WEAF
WTIC WFBR KYW WLW
WRC (sw-15.33)
WBIG-Lure of Perfume
WDBJ-YMCA Prgm.
WIP-George Hall's Orch.
WORK-Farm Service Prgm.
WPG-Sarah Wallach, pianist
WPTF-Blue Ridge Buddies
WRVA-Domino Hillbillies
WTAR-Musical Interlude
12:00
★NBC-Girl Alone, sketch, Bet-
ty Winkler & Pat Murphy:
WEAF KYW WLW (sw-15.33)
CBS-The Gumps, sketch: WABC
WJSV WCAO WCAO WBT
(sw-21.52-9.59)
NBC-Honeyboy & Sassafras, com-
edy team: WMAL
NBC-John Gambling, m.c.: Hero
& George, piano duo; Hal
Gordon, vocalist: WJZ
News: WIP KDKA WBZ
WPG-WFBR
WBAL-News; Bill Jinks
WBIG-Dinner Bell Hour
WDBJ-Rhythm & Romance
WFIL-News; Store Notea
WOR-Victor Lindlahr
WORK-Dance Music
WPTF-Three Tobacco Tags
WRC-News; Merry Go Round
WTAR-Luncheon Club; News
WTIC-Way Down East
12:15
★NBC-Story of Mary Marlin,
sketch: WEAF WRC KYW
WFBR WTIC (sw-15.33)
★CBS-Ted Malone: WABC WBT
WCAO WJSV WCAU (sw-
21.52-9.59)
NBC-Rhythm Girls (News, WJZ
only): WJZ WLW
News: WBIG WIIP
KDKA-Slim & Jack's Gang
WBZ-Little Show
WDBJ-VPI Prgm.
WFIL-Market Reports
WIP-Make Believe Ballroom
WMAL-Curbstone Queries
WORK-York City Schools
WPG-Mid-day Melody Parade
WPTF-Variety; Theater Guide
WRVA-Uncle Natchel; News
12:30
NBC-Gene Arnold & the Cadets:
WEAF
CBS-Poetic Strings, WDBJ
★NBC-Nat'l Farm & Home Hr.:
Walter Blaufuss' Orch. &
Speakers: WJZ WBZ WPTF
KDKA WMAL WTAR WRVA
WBAL WFIL WLW (sw-15.21)
CBS-Romance of Helen Trent;
Virginia Clark: WABC WCAO
WJSV WCAU (sw-21.52-9.59)
News: WOR WORK
KYW-Sally at the Switchboard
WBIG-Golden Quarter Hour
WBT-Grady Cole
WFBR-Refreshment Club
WIIP-Rubert Hood Bowers' Band
WIP-Don Kerr
WRC-Harry Richman
WTIC-Fact & Melody
12:45
CBS-Rich Man's Darling, sketch:
WABC WCAO WJSV WCAU
(sw-21.52-9.59)
NBC-Rosa Lee, sop.: WEAF
WFIL WRC
CBS-Poetic Strings: WBIG WBT
KYW-Ivory Rhythm
WHP-Saida Savaaldeau's Orch.
WIP-Ray Steen & Trio
WOR-The Psychologist Says
WORK-Luncheon Ensemble

AFTERNOON

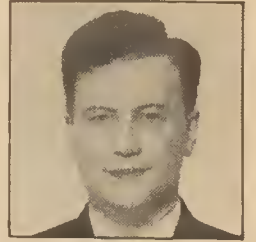
12:00
★NBC-Girl Alone, sketch, Bet-
ty Winkler & Pat Murphy:
WEAF KYW WLW (sw-15.33)
CBS-The Gumps, sketch: WABC
WJSV WCAO WCAO WBT
(sw-21.52-9.59)
NBC-Honeyboy & Sassafras, com-
edy team: WMAL
NBC-John Gambling, m.c.: Hero
& George, piano duo; Hal
Gordon, vocalist: WJZ
News: WIP KDKA WBZ
WPG-WFBR
WBAL-News; Bill Jinks
WBIG-Dinner Bell Hour
WDBJ-Rhythm & Romance
WFIL-News; Store Notea
WOR-Victor Lindlahr
WORK-Dance Music
WPTF-Three Tobacco Tags
WRC-News; Merry Go Round
WTAR-Luncheon Club; News
WTIC-Way Down East
12:15
★NBC-Story of Mary Marlin,
sketch: WEAF WRC KYW
WFBR WTIC (sw-15.33)
★CBS-Ted Malone: WABC WBT
WCAO WJSV WCAU (sw-
21.52-9.59)
NBC-Rhythm Girls (News, WJZ
only): WJZ WLW
News: WBIG WIIP
KDKA-Slim & Jack's Gang
WBZ-Little Show
WDBJ-VPI Prgm.
WFIL-Market Reports
WIP-Make Believe Ballroom
WMAL-Curbstone Queries
WORK-York City Schools
WPG-Mid-day Melody Parade
WPTF-Variety; Theater Guide
WRVA-Uncle Natchel; News
12:30
NBC-Gene Arnold & the Cadets:
WEAF
CBS-Poetic Strings, WDBJ
★NBC-Nat'l Farm & Home Hr.:
Walter Blaufuss' Orch. &
Speakers: WJZ WBZ WPTF
KDKA WMAL WTAR WRVA
WBAL WFIL WLW (sw-15.21)
CBS-Romance of Helen Trent;
Virginia Clark: WABC WCAO
WJSV WCAU (sw-21.52-9.59)
News: WOR WORK
KYW-Sally at the Switchboard
WBIG-Golden Quarter Hour
WBT-Grady Cole
WFBR-Refreshment Club
WIIP-Rubert Hood Bowers' Band
WIP-Don Kerr
WRC-Harry Richman
WTIC-Fact & Melody
12:45
CBS-Rich Man's Darling, sketch:
WABC WCAO WJSV WCAU
(sw-21.52-9.59)
NBC-Rosa Lee, sop.: WEAF
WFIL WRC
CBS-Poetic Strings: WBIG WBT
KYW-Ivory Rhythm
WHP-Saida Savaaldeau's Orch.
WIP-Ray Steen & Trio
WOR-The Psychologist Says
WORK-Luncheon Ensemble

★WTCL-MOVIE GOSSIP (1310
kc)
WTIC-Harry Richman; Freddie
Rich's Orch.
1:00
NBC-News, Markets, Weather
WEAF
CBS-The Merrymakers: WABC
WBT WCAO WCAO WJSV
(sw-9.59-15.27)
NBC-Joe White, tr.: (sw-15.33)
MBS-Music from Texas: WFIL
WOR WRVA WBAL
KYW-News; Farm Flashes
WBIG-Low Goerty's Orch.
WDBJ-Hits & Encores
WFBR-Organ Recital
WIIP-Loneh Troubador
WIP-Earl Moyer & Orch.
WPG-Mid-day Melody Parade
WRC-Red River Valley Days
WTIC-News & Weather
1:15
NBC-Hollywood High Matters,
sketch: WEAF WFBR KYW
WTIC (sw-15.33)
CBS-Bluebirds, Vocal Trio:
WABC WBIG WIIP WBT (sw-
15.27)
WBAL-Livestock Market Report
WCAO-Good Afternoon, Neighbor
WCAU-News; Agriculture Farm
Service
WDBJ-News
WFIL-To be announced
WIP-William Lowitz, pianist
WJSV-Art. Rhythms
WOR-The Hollisters, sketch
WORK-Prospecting Pair
WRVA-Musical
1:30
NBC-Vaughn De Leath, songs:
WMAL WTAR
CBS-Clyde Barrie, bar.: WABC
WJSV WBIG WDBJ WHP
WBT (sw-15.27)
NBC-11th Annual Meeting of
Sportsmanship Brotherhood,
speakers: WJZ
NBC-Dan Harding's Wife, sketch:
WEAF WTIC WRC (sw-15.33)
KDKA-Minit Interviews
KYW-Arthur Hmett
WBAL-News; Missing Persons;
Musical
WBZ-New England Agriculture
WCAO-May Madison
WCAU-Woman's Club of the Air
WFBR-News
WIP-The Wanderer
WLW-Benny Meroff's Orch.
WOR-Health; Melody Moments;
Woman Reporter
WORK-Musical Gems
WPTF-Stocks; News
WRVA-Market Reports
1:45
★NBC-Happy Jack, songs: WEAF
WRC KYW WTIC (sw-15.33)
CBS-Make Believe; Bill Perry;
Ruth Carhart & Johnny Au-
gustine's Orch.: WABC WDBJ
WJSV WIIP WBIG WCAO
WBT
NBC-Dot & Will, sketch: WJZ
WMAL WTAR
KDKA-Human Values
WBAL-Lydia Looks Around
WBZ-News
WFBR-Musical Jigsaws
WLW-Molly of the Movies
WIP-Margie Nicholson, contr.
WOR-Dance Orch.
WORK-4 Hands Open
WPG-Concert Orch
WPTF-Farm Features
WRVA-Sunshine Prgm.
2:00
NBC-American Education For-
um, Speakers: WEAF WRC
WFBR KYW (sw-15.33)
CBS-News Through a Woman's
Eyes; Kathryn Cravens:
WABC WCAO WJSV WCAU
WBT (sw-15.27-9.59)
NBC-To be announced: WJZ
WBAL WMAL WPTF KDKA
WTAR WBZ (sw-15.21)
WBIG Tea Dance
WDBJ-Today's Almanac
WIIP-Ginny Doyle, songs
WIP-Sweet & Hot
WLW-Tu be announced
WOR-Woman's Hour
WORK-Melody Men
WTIC-Hartford Civic Orch., dir.
Jacques Gordon
2:15
CBS-Emery Deutsch, Romany
Trail: WABC WIIP WBT
WDBJ WCAO WCAO WPG
WJSV WBIG (sw-15.27-9.59)
WIP-On the Beach at Waikiki
WPG-To be announced
2:30
NBC-Jane Courtland, pianist
WEAF WFBR WPTF KYW
(sw-15.33)
CBS-American Assoc. for the Ad-
vancement of Science Prgm.:
WABC WCAU WBIG WJSV
(sw-15.27-9.59)

NBC-Airbreaks: WJZ WTAR
WBAL WMAL
Home Forum: KDKA WBZ
WIP-Melody Matinee
WORK- Δ Catholic Hour
WRC-Mary Mason
★WRVA-FORUM
WTIC-Hima Islanders
2:45
NBC-Personal Column of the
Air: WEAF WRVA WTAR
(sw-15.33)
CBS-Happy Hollow sketch
WABC WCAO WDBJ WBT
WIIP WBT WJSV (sw-15.27)
KYW-Freddie Rich's Orch.
WCAU-Kitty Keene
WFBR-Int'l Scene
WOR-Way Down East, sketch
WPG-WPA Prgm.
WPTF-Amer. Family Robinson
WTIC-Beauty Hints
3:00
NBC-Pepper Young's Family,
sketch: WEAF WTIC WFBR
WPTF KYW WRC WTAR
WLW WRVA (sw-15.33)
★NBC-Rochester Civic Orch.:
Guy Fraser Harrison, cond.;
WJZ KDKA WBZ WMAL
(sw-15.21)
★CBS-Al Pearce's Gang: WABC
WBIG WCAO WJSV WCAO
WHP WDBJ WPG (sw-9.59-
15.27)
MBS-Molly of the Movies, sketch:
WOR WBAL WFIL
WBT-Music & Flowers
WIP-News; Carol Cramer
WORK-Varieties
3:15
★NBC-Ma Perkins, sketch; Vir-
ginia Payne, Marjorie Hannon,
Karl Hubel, Willard Farnum
Charles Eggleston: WEAF
WRVA WTIC WFBR KYW
WLW WRC WTAR (sw-15.33)
NBC-Rochester Civic Orch.:
WFIL WBAL
WBT-Harry Richman & Guests
WIP-Metropolitan Ensemble
WOR-Illoward Lanin's Orch.
WPTF-WPA Prgm.
3:30
★NBC-Vic & Sade, sketch: Art
Yan Harvey, Billy Idelson &
Bernadine Flynn: WEAF WRC
WFBR WLW KYW WTIC (sw-
15.33)
CBS-Concert Hall Presents; Mod-
ern Masters, Lydia Hoffman
Behrendt: WABC WCAO WPG
WBIG WCAO WJSV WIIP
WDBJ (sw-15.27-9.59)
NBC-Rochester Civic Orch.:
WPTF
WBT-Gospel Singer
WOR-Allie Lowe Miles Club
WORK-Voice of the Organ
WRVA-Hymns of All Churches
WTAR-Golden Jubilee on the Air
3:45
NBC-The O'Neills, sketch:
WEAF WTIC WFBR WRC
KYW WLW (sw-9.53)
WBAL-News, Miniature Musical
WBT-Ma Perkins, sketch
WIP-Eastern Star Xmas Prgm.
WRVA-Betty & Bob
WTAR-Roch. Civic Orch. (NBC)
4:00
★NBC-GENERAL ELECTRIC
Co. Presents The Hour of
Charm; Phil Spitalny's All Girl
Orch.; Maxine; WEAF WFBR
WRVA KYW WTIC WRC (sw-
9.53)
CBS-United States Office of Edu-
cation; Drama: WABC WJSV
WDBJ WCAO WBIG WIIP
WPG (sw-15.27)
NBC-Pros & Cons of Co-Edu-
cation; Students from Bucknell,
Mt. Holyoke & Colgate: WJZ
WMAL WBAL KDKA (sw-
15.21)
WBT-Brian Hopper Boys
WBZ-Animals in the News
WCAU-Sleepy Hollow Boys
WFIL-Y.W.C.A. Prgm.
WIP-Today's Winners
WLW-Harry Richman & Freddie
Rich's Orch.
WOR-News
WORK-Cousin Lee
WPTF-Birthday Party
WTAR-Afternoon Melodies
4:15
NBC-Madge Marley & Carl
Landt: WBZ
CBS-Concert Miniature, WABC
WBIG WDBJ WCAO WJSV
WIIP (sw-15.27)
WLW-Life of Mary Southern
WOR-Rhythm Orch.
WPG-Stocks
4:30
NBC-Claudine Macdonald Says:
WEAF WFBR WRC (sw-9.53)
CBS-Chicago Variety Hour:
WABC WJSV WDBJ WCAO
WBIG WIIP (sw-15.27)

Monday

December 28



Morton Bowe
See 9:30 p.m.

Frequencies

Table with two columns listing radio stations and their frequencies, such as KDKA-980, WIP-610, etc.

WOR-Follies
WRC-Midnite Frolic
NBC-Earl Hines' Orch.: WJZ
WBC WBAL
WJSV-Geo. Olsen's Orch.

WIP-Moe Jaffe's Band
NBC-Francis Craig's Orch.:
WEAF KYW WTIC
CBS-Carl Ravel's Orch.: WABC
WIAS WCAU
NBC-Bob McGrew's Orch.: WJZ
WBZ
MBS-Emerson Gill's Orch.:
WOR WCAE
KDKA-LeRoy Bradley's Orch.
WIP-Bernie Stevens' Orch.
WISV-Sleepy Time
WLB-Dick Jurgen's Orch.
WRC-Boh Crosby's Orch.
WTAM-Hal Raymond's Orch.

WIP-Ray Sinatra's Orch; News
1:00
MBS-Al Kavelin's Orch.: WOR
WCAE
WLB-Sammy Kaye's Orch.
1:30
WLB-Clyde Trask's Orch.

End of Monday Programs

NBC-Les & Ken, songs & pat-
ter: WJZ WMAL WBAL WBZ
WTAR WPTF
KDKA-PTA Prgm.
KYW-Just Married
WLB Betty & Bob, sketch
WOR-Sleepy Hollow Gang
WORK-Ensemble
WPG-Celebrity Hour
WRVA-Sammy Kaye's Orch.
WTIC-Tea Time Melodies

9:45
NBC-Young Hickory, sketch:
WJZ WBZ KDKA WTAR
WPTF WBAL (sw-15.21)
NBC-Grandpa Burton, sketch:
WEAF WFBR KYW (sw-9.53)
WLB-Kitty Keene
WMAL-Tea Time
WRC-Downside Revue
WTIC-Dick Tracy, sketch

5:00
NBC-Let's Talk It Over; Alma
Kitchell, contralto & m.c.:
WJZ WMAL WTAR
CBS-Junior Nurse Corps: WABC
WCAU WJAS WBT (sw-11.83-
9.59)
NBC-Tom Thomas, bar.: WEAF
KYW
To be announced: WDBJ WTJ
WHP
KDKA-Kiddies' Klub
WBAL-Uncle Jack's Club
WBIG-Rhythm & Romance
WBZ-News
WCAO-Catholic Evidence Guild
WFBR-Tomorrow's Stars
WIP-Make Believe Ballroom
WJSV-News; London Singers
WLB-Financial Notes
WOR-Tunes for Tolly; Turkey
Tales; Melody Monnets
WORK Happy Johnny & Bob
WPG-Rodney Fitzsimons, bar.
WPTF-Happy Valley Folks
WRVA-Earl Mellen's Orch.
WTIC-Baseball School

5:15
NBC-Tom Mix' Straight Shoot-
ers; Ranch Boys: WEAF KYW
WTIC WFBR WRC (sw-9.53)
CBS-Dorothy Gordon's Children's
Corner: WABC WBIG WCAO
WHP WBT WPG (sw-11.83)
KDKA-Community Forum
WBAL-Globe Trotter
WBZ-Rudolph Friml, Jr.'s Orch.
WCAU-Organ Melodies
WFIL-Old King Cole
WIP-Colonel Bill
WJSV-Evening Rhythms
WLB-Jack Armstrong, sketch
WOR-Johnson Family
WPTF-To be announced
WTNJ-Voice of Trenton

5:30
NBC-The Singing Lady: WJZ
WBZ WBAL KDKA WMAL
WFIL WLW (sw-15.21)
CBS-Doris Kerr, songs: WABC
WCAU (sw-11.83-9.59)
NBC-Jack Armstrong, sketch:
WEAF WCAE WFBR WTIC
KYW WRC (sw-9.53)
WBIG-News
WBT-Musical Revue
WCAO-Varieties
WDBJ-Markets; Tonic Tunes
WHP-Melody & Harmony
WIP-Intercity Express
WOR-Story Teller's House
WPG-Melody Moments
WPTF-Stocks; News
WRVA-Rhythm Parade; Sports
WTAR-Ward & Muzzy (NBC)
WTNJ-Crosby Chateau

5:45
NBC-Little Orphan Annie, sketch
WEAF WTIC WFBR KYW
WTAR WRVA WPTF WRC
WLW (sw-9.53)
CBS-Wilderness Road, sketch:
WABC WBIG WDBJ (sw-
11.83)
NBC-Three Scamps: WJZ WBZ
WFIL
Little Orphan Annie: WBT WIP
KDKA-Dan & Sylvia
WBAL-Jr. Nurse Corps.
WCAU-Editor; Interlude
WIP-Colonel Bill
WJSV-Terry & Ted
WMAL-Evening Star Flashes
WOR-Dick Tracy, sketch
WORK-Studies in Rhythm
WPG-News
WTNJ-Hillbilly Varieties

6:00
NBC-(News, WJZ only) Army
Band, Capt. Thomas F. Darcy,
cond.: WJZ WRC WBAL
CBS-Tito Guizar, trn.: WABC
WCAO (sw-11.83)
NBC-Education in the News:
WEAF WMAL (sw-9.53)
Rubinoff, violinist; KYW WRVA
News: KDKA WTIC
WBIG-Dance Music
WBT-Sports; Orch.
WBZ-News; Radio Journal
WCAU-Dick Tracy

WDBJ-Our Public Schools
WFBR-Sports
WFIL-Joe Tumelty
WHP-The Buccaneers
WIP-Vincent Rizzo's Orch
WJSV-Apple Creek News
WLB-Johnson Family
WOR-Uncle Don, children's prgm
WPTF-News; Prgm. Resume
WTAR Dance Hour
WTNJ-People's Choice

6:15
CBS-News of Youth: WABC
WCAU WCAO (sw-11.83-9.59)
CBS-Elsie Thompson, organist:
WDBJ WBIG
NBC-(News, WEAF only) John
Gurney, songs: WEAF WRC
WPTF (sw-9.53)
KDKA-Dinner Music
KYW-Sports & Woman Reporter
WBAL-News; Segue
WBT-Grady Cole; News
WBZ-Melody Time
WFIL-Melody Man
WHP-George Hall's Orch.
WIP-Ray Steen & Trio
WJSV-Arch McDonald
WLB-Vicki Chase & Orch.
WMAL-Dinner Club
WOR-K-Organ Reveries
WRVA-What's on the Air? News
WTAR-Jesters; Moods In Rhy-
thm
WTIC-Jackie Duggan, songs

6:30
NBC-News; Three X Sisters:
WEAF (sw-9.53)
CBS-News; Geo. Hall's Orch.:
WABC WBIG WHP WJSV
WBT (sw-11.83)
NBC-News; The Revelers: WJZ
News: WTJ WFBR WORK
KDKA-Sports; Weather
KYW-Rhythm Ride; News
WBAL-Movie Reporter
WBZ-News; Musicale
WCAU-Sacred Flame
WDBJ-Sports; It Might Happen
to You

6:45
NBC-Lowell Thomas, commen-
tator: WJZ KDKA WBAL
WRVA WLW WBZ WMAL
(sw-15.21)
NBC-Billy & Betty, sketch
WEAF
CBS-Renfrew of the Mounted
WABC WJSV (sw-11.83)
NBC-Flying Time; Col. Roscoe
Turner: (sw-9.53)
News: WOR WHP
KYW-Tell Sisters
WBIG-Sports Review
WBT-Variety Prgm.
WCAO-Tonic Time
WCAU-Somebody's Son
WDBJ-To be announced
WFBR-Light on the Subject
WFIL-Musical Varieties
WIP-Uncle Wip
WORK-Markets & Racing Re-
sults
WPTF-Evening Serenade
WTR-Moods in Rhythm
WTIC-Ask Me Another
WTNJ-Pent House Serenade

6:45
NBC-Lowell Thomas, commen-
tator: WJZ KDKA WBAL
WRVA WLW WBZ WMAL
(sw-15.21)
NBC-Billy & Betty, sketch
WEAF
CBS-Renfrew of the Mounted
WABC WJSV (sw-11.83)
NBC-Flying Time; Col. Roscoe
Turner: (sw-9.53)
News: WOR WHP
KYW-Tell Sisters
WBIG-Sports Review
WBT-Variety Prgm.
WCAO-Tonic Time
WCAU-Somebody's Son
WDBJ-To be announced
WFBR-Light on the Subject
WFIL-Musical Varieties
WIP-Uncle Wip
WORK-Markets & Racing Re-
sults
WPTF-Evening Serenade
WTR-Moods in Rhythm
WTIC-Ask Me Another
WTNJ-Pent House Serenade

7:00
NBC-PEPSODENT PRESENTS
Amos 'n' Andy: WEAF WLW
WCAE WFBR WTIC KYW
WTAM WRC (sw-9.53)
CBS-Poetic Melodies; Franklyn
McCormack, Poetry; Jack Ful-
ton, trn.; Billy Mills' Orch.
WABC WCAU WJAS WCAO
WJSV WBT (sw-11.83-9.59)
NBC-Mary Small, songs: WJZ
WMAL WRVA WBZ WPTF
KDKA-Billy Yates' Orch.
WBAL-Musical Moments
WBIG-Lew Gogerty's Orch
WDBJ-Radio Parade
WHP-Evening Revue
WIP-Gypsy Irma's Ensemble
WIP-Small Town Reporter
WOR-Sports
WORK-Comedy Capers
WTAR-Eve, Dance Revue
WTNJ-Dance Music

7:15
NBC-ALKA-SELTZER PRE-
sents Uncle Ezra's Radio sta-
tion E-Z-R-A, with Pat Bar-
rett, Carlton Guy, Nora Cun-
neen & Others: WEAF KYW
WCAE WFBR WTAM WTIC
WRC (sw-15.33)

7:30
NBC-HORLICK'S MALTERED
Milk Presents Lum & Abner,
sketch: WJZ WBZ WLW
CBS-COLGATE-PALMOLIVE-
Peet Co. Presents the Goose
Creek Parson, sketch & Music;
WABC WCAO WJAS WDBJ
WJSV WCAU WHAS WB1
(sw-9.59-11.83)
NBC-Connie Gates, songs: WEAF
WPTF WFBR WTAR
Rubinoff, violinist: WCAE
WRC
KYW-Top Hatters
WBAL-Theater of Music
WBIG-News
WFIL-Sunny Smile Club
WHP-Dancetime
WIP-For Men Only
WMAL-Musical Cocktail; Word
Man
WOR-Lone Ranger, drama
WORK-Southern Four
WRVA-Domino Dansante
WTAM-Hot Dates in Music
WTIC-Jack Randolph, bar.
WTNJ-Organ Music

7:45
NBC-John Herrick, bar.: WMAL
WBZ
CBS-Boake Carter, commen-
tator: WABC WCAU WJAS
WISV WCAO WBT WHAS
(sw-11.83-9.59)
NBC-Four Showmen: WEAF
WPTF
NBC Dream Singer: WJZ
MBS-Gabriel Heatter: WCAE
WFIL WBAL
What's in a Name? WFBR WRC
KDKA-Mystery Novelty Prgm.
KYW-Radio Revue
WBIG-Larry Earl's Orch.
WDBJ-Thank You Stusia
WIAS-To be announced
WIP-Jewels of Melody
WLB-Singing Sam
WORK-Walt Neuman
WTAM-Popular Orch. Concert
WTIC-Count of Monte Cristo
WTNJ-MOVIE GOSSIP

8:00
NBC-S. C. JOHNSON & SON
Presents Fibber McGee &
Molly, comedy; Marion & Jim
Jordan; Ted Weens' Orch.;
Guest: WEAF WFBR WTAM
WCAE KYW WTIC WPTF
WRC WTAR
CBS-Horace Heidt's Orch:
WJAS WCAO WJSV WCAU
WHAS WBT (sw-6.06-11.83)
NBC-Helen Hayes in "Bambi,"
All-Star Cast; James Meighan;
Mark Warnow's Orch.: WJZ
WBZ WBAL WMAL KDKA
WFIL (sw-11.87)
WBIG-Hits & Encores
WDBJ-Smiling Ed McConnell
WHP-State Fire Warden
WIP-Five Star Final
WLB-Follies
WOR-Lessons in Hollywood
WORK-Kroy Klub Orch.
WPG-Haddon Hall Trio
WRVA-Ports of Call

8:15
WBIG-Bluebirds
WDBJ-After Dinner Varieties
WHP-Harry Searth, songs
WIP-Facts About Feet
WOR-Count Basey's Orch.

8:30
NBC-Melodiana, Abe Lyman's
Orch.; Oliver Smith, trn. &
Bernice Claire, sop.: WJZ
KDKA WFIL WBAL WMAI
WBZ (sw-11.87)
CBS-Pick & Pat, comedians.
Benny Krueger's Orch.; Landt
Trio & White; Ed. Roecker,
guest: WABC WCAO WCAU
WJAS WJSV WBT WIAS
WHP (sw-11.83-6.06)
NBC-Richard Crooks, trn.,
Margaret Sparks, sop., &
Gus Haenschen's Orch.: WEAF
WCAE WTAM WLW WPTF
WFBR WRVA WTAR WTIC
WRC KYW (sw-9.53)

CBS-Popeye, the Sailor, sketch-
WABC WCAU WCAO WJAS
WIAS WISV (sw-11.83-9.59)
NBC-Bughouse Rhythim: WJZ
WBZ WMAL WPTF
MBS-Hal Kemp's Orch.: WFIL
WOR
KDKA-House That Jacks Built
WBAL-El & Ernie
WBIG-Eddie Elkin's Orch.
(CBS)
WBT-Comet Philosopher
WDBJ-Miss Sally & Uncle Ohe
WHP-"Lessons in Hollywood"
Jackie Cooper, M. C.
WIP-Dandies: Sid Gary, bar
WLB-Hot Dates in Music
WORK-Nat'l Youth Adm. Prgm.
WRVA-News
WTNJ-German Prgm.

9:00
CBS-LEVER BROS. CO. PRE-
sents Lux Radio Theater:
Wm. S. Hart Interviewed by
DeMille; Herbert Marshall &
Madeleine Carroll, guests, in
"Cavalcade": WABC WJAS
WCAU WDBJ WBT WCAO
WJSV WHAS (sw-11.87)
NBC-Warden Lawes, in '20,000
Years in Sing Sing"; WEAF
WCAE WTIC KYW WFBR
WRC WTAM (sw-9.53)
NBC-Greater Minstrels; Joe
Parsons; Bill Childs; Malcolm
Claire; Billy White, trn.: WJZ
WLW WPTF WTAR WRVA
WMAL WBZ WBAL KDKA
WFIL (sw-11.87)
WBIG-Moonettes Trio
WHP-Xavier Cugat's Orch.
WIP-Three Pals of Harmony
WOR-Gabriel Heatter
WORK-Carl Miller's Orch.
WPG-Concert Orch.

9:15
WBIG-Dance Music
WIP-Tonic Time; Orch. & Vocal-
ists
WOR-Rubinoff, violinist

9:30
NBC-RALEIGH & KOOL CIG-
arettes Present Jack Pearl "The
Baron Muenchausen," Cliff
"Sharlle" Hall; Morton Bowe,
trn.; Suzy, Algy & Boris,
stogees; Edythe Wright, Jack
Leonard & Three Esquires,
vocalists; Tommy Dorsey's
Orch.: WJZ WFIL WBAL
WTAR WRVA WPTF KDKA
WMAL WBZ (sw-11.87)
NBC-STUDEBAKER CHAM-
pions Presents Richard Him-
ber's Orch.: Stuart Allen
trn.; Alec Templeton & Pat
O'Malley, guests: WEAF WRC
WCAE KYW WLW WFBR
WTAM WTIC (sw-9.53)
WBIG-Lew Gogerty's Orch
WIIP-American Legion Auxiliary
WIP-Sockem & Rockem
WOR-Rendezvous
WORK-Nonsense & Melody
WPG-Carlo Tamborelli

9:45
WIP-Soldier of Fortune
WORK-News
WPG-Dance Hour

10:00
NBC-Singin' Sam: WJZ WMAL
WBAL WBZ WFIL KDKA
(sw-6.14)
CBS-Wayne King's Orch.:
WABC WJAS WCAU WJSV
WCAO WHAS WBT (sw-6.12-
6.06)
NBC-Contented Prgm.: Lulla-
by Lady; Male Quartet; Mor-
gan L. Eastman's Orch.;
guests: WEAF KYW WCAE
WRC WTAM WTIC WPTF
WRVA WTAR WFBR (sw-
9.53)
MBS-Famous Jury Trials: WLW
WOR
WBIG-Secrets of Happiness
WDBJ-Music Club
WIIP-The Dreamers
WIP-Soft Lights & Sweet Music
WPG-The Seeing Eye of the
Air

Dance Music: WIP WORK
WBIG-Paul & Buster
WDBJ-Jack (Baron) Pearl
WOR-Jack Arthur Revue
WPG-Highway Safety

10:15
NBC-Music Is My Hobby; Milton
J. Cross, trn. & Wife, accom-
panist: WJZ WBAL
News: WDBJ WBIG
KDKA-Behind the Law
WMAL-Postilion

10:30
NBC-Musical Toast; Jerry
Cooper, bar.; Sally Singer;
Martin Block, m.c.; Ray
Block's Orch.: WEAF WTIC
WTAR WPTF (sw-9.53)
CBS-What Do You Think?:
WABC WCAO WJAS WDBJ
WBIG WBT WPG (sw-6.12)
NBC-Nat'l Radio Forum; guest
speaker: WJZ WBAL KDKA
WBZ WRC (sw-6.14)
NBC-Arty Hall's Rubes: WMAL
WCAE WFBR KYW
WCAU-Man on the Street
WIAS-Song Hits of Week
WHP-News
WIP-Joe Frassetto's Orch.
WJSV-Moon Dial
WRVA-Corn Cob Pipe Club
WTAM-Pop Concert

10:45
WCAU-Evening Musicale
WHAS-Diamond City News
WHP-To be announced
WIP-News
WLB-Anson Weeks' Orch.
WOR-Nat Brandwynne's Orch.

11:00
NBC-(News, WEAF only); Harry
Reser's Orch.: WEAF WFBR
WTAR (sw 9.53)
CBS-Ozzie Nelson's Orch.: WABC
NBC-(News, WJZ only) Frankie
Masters' Orch.: WJZ WBAL
News: WJAS WTIC WFIL WPG
KYW
KDKA-News; Dream Ship
WBIG-Chuck Warner's Orch.
WBT-News; Jimmy Livingston's
Orch.
WBZ-News; Time; Weather
WCAO-Joe Hassen's Orch.
WCAU-Alan Scott; Around the
Town
WDBJ-WPA Prgm.
WHAS-Dance Time
WIP-Swing Time
WIP-Harold Knight's Orch.
WJSV-Buck O'Neill
WLB-Paul Sullivan, news room
WMAL-Slumber Hour
WOR-News; Arthur Hale
WRC-News; Night Owl
WRVA-News; Johnny Long's
Orch.
WTAM-Hal Goodman's Orch.

11:15
NBC-Ink Spots, Quartet: WJZ
WBAL
CBS-Ozzie Nelson's Orch.: WBIG
WJSV WIIP WBT WJAS
WPG WCAU WDBJ
NBC-Harry Reser's Orch.: WFBR
WTIC KYW WCAE
Dance Orch.: WIP WFIL
KDKA-Road Conditions; Music
WBZ-George Harris' Orch.
WLB-Queen's Minstrel
WOR-Mal Hallett's Orch.
WRC-Arthur Reilly

11:30
CBS-Geo. Olsen's Orch.: WABC
WCAU WDBJ WHAS WCAO
WHP WBT WPG
NBC-Ray Noble's Orch.: WEAF
WTAM WTAR KYW WCAE
WRVA WTIC WTAR WFB1
(sw-9.53)
NBC-Jesse Crawford, organist:
WJZ WBZ WBAL
KDKA-H. Middleman's Orch.
WIP-Lou Harold's Orch.
WJSV-News
WLB-Benny Meroff's Orch.

NIGHT

7:00
NBC-PEPSODENT PRESENTS
Amos 'n' Andy: WEAF WLW
WCAE WFBR WTIC KYW
WTAM WRC (sw-9.53)
CBS-Poetic Melodies; Franklyn
McCormack, Poetry; Jack Ful-
ton, trn.; Billy Mills' Orch.
WABC WCAU WJAS WCAO
WJSV WBT (sw-11.83-9.59)
NBC-Mary Small, songs: WJZ
WMAL WRVA WBZ WPTF
KDKA-Billy Yates' Orch.
WBAL-Musical Moments
WBIG-Lew Gogerty's Orch
WDBJ-Radio Parade
WHP-Evening Revue
WIP-Gypsy Irma's Ensemble
WIP-Small Town Reporter
WOR-Sports
WORK-Comedy Capers
WTAR-Eve, Dance Revue
WTNJ-Dance Music

7:15
NBC-ALKA-SELTZER PRE-
sents Uncle Ezra's Radio sta-
tion E-Z-R-A, with Pat Bar-
rett, Carlton Guy, Nora Cun-
neen & Others: WEAF KYW
WCAE WFBR WTAM WTIC
WRC (sw-15.33)

AMATEUR CARTOONISTS
WIN \$25.00
Wanted-Amateurs with humorous ideas. No drawing
ability necessary. The amateurs of today are
the professional cartoonists of tomorrow. Ideas
judged and prizes awarded by Applause-O-Meter
test before movie audiences. Everyone has an equal
chance. 26 cash prizes in all. Rush name on post
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With Simple Cartoons and Humorous Ideas." Cash
Prize Entry Blank and Rules-Send no money.
CARTOONISTS' EXCHANGE
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LUM AND ABNER
now on NBC
WJZ WLW WBZ WBZA
WSB WSYR WENR WMC
"Everybody's Favorites"

RICHARD HIMBER'S
STUDEBAKER
Champions
with Alec Templeton
and Pat O'Malley
MONDAY
9:30 P.M. EST
WEAF - KYW
WFBR - WRC
and Coast-to-Coast
Network
NEW YORK'S
SMARTEST
DANCE
MUSIC

Tuesday

December 29



Betty Winkler
See 8:30 p.m.

News

7:55 a.m.—NBC-WJZ
8:15 a.m.—NBC-WEAF
9:40 a.m.—CBS-WABC
9:45 a.m.—Tim Healy: NBC-WJZ
9:55 a.m.—NBC-WEAF
10:00 a.m.—NBC-WJZ
12:25 p.m.—NBC-WJZ
1:00 p.m.—NBC-WEAF
6:00 p.m.—NBC-WJZ
6:15 p.m.—NBC-WEAF
6:30 p.m.—CBS-WABC
6:30 p.m.—NBC-WJZ-WEAF
6:45 p.m.—Lowell Thomas: NBC-WJZ
7:45 p.m.—Boake Carter: CBS-WABC
10:30 p.m.—Jimmie Fidler: NBC-WEAF
11:00 p.m.—Paul Sullivan: WLW
11:00 p.m.—NBC-WEAF-WJZ

Classical Music

2:00 p.m.—Dr. Maddy's Band Lessons: NBC-WEAF
3:30 p.m.—Walden String Quartet: CBS-WABC
4:30 p.m.—Howard Barlow's Symph. Orch.: CBS-WABC
10:00 p.m.—Frank Simon's Band: NBC-WJZ

Comedy

8:00 p.m.—Jerry Mann: CBS-WABC
8:30 p.m.—Sid Silvers: CBS-WABC
9:30 p.m.—Jack Oakie: CBS-WABC

Drama

8:30 p.m.—Welcome Valley: NBC-WJZ
11:30 p.m.—Twelve Crowded Months: CBS-WABC

Talks

2:30 p.m.—Science Service: CBS-WABC
4:45 p.m.—Gen'l Federation of Women's Clubs: NBC-WEAF
5:00 p.m.—Your Health: NBC-WJZ

MORNING

6:30 a.m. EST
WBIG-Southern Pioneers
WBZ-Musical Clock
WJSV-Sssh!
WLW-Top of the Morning; Old Time Fiddlers
WRC-Gordon Hittenmark
WTIC-Blue Grass Roy
Musical Clock: WBZ WOR WBT
KDKA-Slim & Jack & Gang
WBIG-Southern Pioneers
7:00
Musical Clock KDKA WRVA
WPTF WCAO WDBJ
KYW-News
WBAL-Tip Top Tunes; News
WBIG-Morning Matinee
WBT-Morning Jubilee
WBZ-News, Musical Clock
WFBT-Blue Book
WFIL-Musical Varieties
WIP-Δ Morning Cheer
WJSV-Sun Dial
WLW-Δ Nation's Family Prayer
WMAL-Today's Prelude
WTAR-Musical Calendar
WTIC-Δ Morning Watch
WTNJ-The Early Riser

7:15
KYW Gospel Songs
WBIG Morning Matinee
WBT-Musical Clock
WCAU Singin' Parson
WGY Musical Clock; News
WLW Δ Morn'g Devotions
WORK Up and at 'Em

7:30
NBC-Arty Hall's Radio Rubes: WEAF
CBS-Organ Reveille WABC (sw-21.52)
NBC-Yorchii Hiraoka, xylophonist: WJZ
KYW Ted White
WBAL Plaza 4900
WCAI News
WIP Morning Alarm; Bright Music; News
WLW Swing Time
WOR Vincent Sorey's Orch.
WORK To be announced

7:45
NBC-Rite & Shine; News: WJZ
NBC-Mrs. Daily Recipe; The Marketeers: WEAF
KDKA-Topsy Turvy Time
KYW-Lazy Kay Ranslers
WBIG Bessecoires
★ WBT-DID YOU KNOW?
WCAO Kiddie Club
WCAU Charlie Kerr
WFBT Musical Jigsaws
WLW-News
WMAL-Wake Up Club
WORK Dance Music
WPTF Smiling Rangers

8:00
NBC Δ Morning Devotions: WJZ
WMAL WFIL WRVA WPTF
CBS On the Air Today; Bluebirds: WABC (sw-21.52)
★ NBC-Int'l Broadcast from London; The Situation in London: WEAF
Musical Clock: WCAO KYW
News: WTIC WTNJ WFBR
WOR
KDKA Topsy Turvy Time
WBIG Leticia Dirk Benbow
WBT-News: Musical Clock
WCAU-Betty Bright
WDBJ Δ Morning Devotions
WIP-Eight Bells & All Is Well
WLW-Chandler Chats
WORK Up & At 'Em Hour
WRC News; Gordon Hittenmark
WTAR News; Time Service

8:15
NBC-News, City Consumers Guide: WEAF
CBS-City Consumers' Guide WABC (sw-21.52)
NBC-Richard Leiberl. organist: WJZ WMAL
NBC-Good Morning Melodies: WTIC WFBR WPTF WRVA
News: WIP WORK WDBJ
KDKA-News; Slim & Jack's Gang
WBIG Today's Almanac
WBT-Philco Phil
WCAU Melody Parade
WFIL-The Jolly Man
WIP Morning Alarm
WLW-Postoffice; Ludy West & Trio
WOR-Bargains; Breakfast Tunes
WTNJ-Nan Doren, organist

8:30
NBC-Cheerful WEAF WMAL
WLW WTIC WRVA WFBR
WPTF
CBS-Salon Musicale: WABC
WBT WBIG WDBJ (sw-21.52)
WBAL-Richard Leiberl. organist (NBC)
KDKA-Musical Clock
WCAU-Johnny Bayer
WFIL-Room FINDER; Music
WHP-Mary Fountain, organist
WIP-Eight Bells and All Is Well
WOR-Martha Manning, talk
WORK-Cousin Lee
WPG-Round the Town
WTAR-Betty & Bob sketch
WTNJ-Hungarians News

8:45
NBC-Dandies of Yesterday: WJZ
WFIL WBAL
Δ Morn. Devotions. WTNJ WHP
WCAU-Doris Havens
WOR-Organ Recital
WTAR-Hymns of All Churches

9:00
NBC-Streamline: WEAF KYW
★ NBC-Breakfast Club; Walter Blaufuss' Orch.: WJZ KDKA
WRVA WPTF WBAL (sw-15.21)
CBS-Deer Columbia, fan mail dramatization: WABC WDBJ
WIP WCAU WCAO (sw-21.52)
WBIG-News
WBT Women Make News
WBZ-As You Like It

WFBR-Civic Calendar
WFIL-Polly & Jean
WIP-Salvation Army Band
WLW Δ Hymns of All Churches
WMAL-Keeping up with the Times
WORK Δ Morning Devotions
WTAR Δ Church of the Air
WTIC-Radio Bazaar
WTNJ Δ Council of Churches

9:15
CBS-Deer Columbia WBIG WBT
NBC-Breakfast Club. WFIL
WMAL WTAR
The Old Timer: WEBR WRC
WIP-Lonesome Yodeler
WJSV-Jean Abbey
WLW-Art Gillham, pianist
WOR-Shopping with Jean Abbey
WTIC-Homenakers' Council

9:30
CBS-Richard Maxwell, songs; News: WABC WDBJ WCAO
WBIG WJSV (sw-21.52)
MBS-To be announced: WLW
WOR
KDKA Style & Shopping Service
KYW-Janet Lane
WBT-Tennessee Ramblers
WBZ-Doris Tirrell, organist
WCAU-Morn. Melodies
WHP-To be announced
WIP-News, Victor H. Lindlahr
WORK-W.P.A. Prgm.
WPG Δ Daily Devotional
WRC-The Streamliners (NBC)
WTIC-Rhythm Parade
WTNJ-Keyboard Ramblers

9:45
CBS-Bachelor's Children: WABC
WCAU (sw-21.52)
CBS-Lyric Serenade: WBIG WBT
NBC-Captain Tim Healy: WJZ
WBZ
NBC-Adela Rogers St. Johns, current events; News: WEAF
WTIC
Party Line: WDBJ WHP
News: KYW WPG
WCAU-Jean Abbey
WFIL-Way Down East
WJSV-Betty Hudson; Melodies
WLW-Larry & Sue
WOR-Virginia Roberts, sop.
WORK-Housekeepers Chat
WRC-Morning Glories; News
WTNJ-Enchanting Moments

10:00
NBC-Mrs. Wiggs of the Cabbage Patch, sketch: WEAF WTIC
WFBR KYW WRC (sw-15.33)
CBS-Fred Feibel, organist: WBT
★ CBS-Betty & Bob, sketch: WABC WCAO WCAU WJSV (sw-21.52)
NBC-News; Shefter & Brenner, piano duo: WJZ
KDKA-News; Music
WBAL-News
WBIG-Fed. for the Blind
WBZ-News; Melodiers
WDBJ-Organ Melodies
WFIL-News; Morning Highlights
WHP-Organalities
WIP-Homemakers' Club
WLW-Stumpus Club
WMAL-News; Better Business Bureau
WOR Pure Food Hour
WORK-Syncopation Society
WPG-Home Hour
WPTF-News; Muevland Gossip
WRVA-Mystery Club
WTAR Musical Interlude
WTNJ-Betty Trent

10:15
NBC-Viennese Sextet: WMAL
WPTF WTAR
CBS-Modern Cinderella, sketch: WABC WCAU WCAO WJSV (sw-21.52)
NBC-John's Other Wife, sketch: WEAF WTIC WFBR KYW WRC (sw-15.33)
NBC-Five Star Jones, sketch: WJZ KDKA (sw-15.21)
WBAL-A Modern Girl's Romance
WBIG-Fred Feibel, organist (CBS)
WBT-Hymns of All Churches
WBZ-Pie Plant Pete & Bashful Joe
WHP-Ma Perkins
WLW-Bachelor's Children
WRVA Gas Parade

10:30
NBC-Pepper Young's Family, sketch: WJZ KDKA (sw-15.21)
CBS-Waltzes of the World: WDBJ WBIG
NBC-Just Plain Bill, sketch: WEAF WTIC WFBR KYW WRC (sw-15.33)
CBS-Betty Crocker; Hymns of All Churches; John K. Watkins, news: WABC WCAO WCAU WJSV (sw-21.52)
NBC-Josh Higgins of Finchville: WTAR WMAL WFIL
Party Line: WPTF WRVA

WBAL-Mary Lands
WBT-Betty & Bob, sketch
WBZ-Harvey & Dell
WHP-Joe & Chuck
WLW-Peggy at the Switchboard
WORK-Happy Johnny & Bob

10:45
NBC-Humor in the News: WJZ
WBAL WBZ WMAL
CBS-Lyn Murray, songs: WBIG
WDBJ
★ NBC-Today's Children, sketch: WEAF WRVA WTAR WTIC WFBR WRC KYW WPTF (sw-15.33)
KDKA-Mystery Novelty Prgm.
WBT-Nat'l Youth Administration
WHP-Morning Makeups
WIP Δ Rev. George A. Palmer
WLW Tu be announced

11:00
NBC-The O'Neills, sketch: WJZ
WBZ KDKA WBAL WMAL (sw-15.21)
CBS-The Instrumentalists: WABC (sw-21.52)
NBC-David Harum, sketch: WEAF KYW WTIC WFBR WRC (sw-15.33)
CBS-Mary Lee Taylor: WCAO
WBT WJSV WBIG
WCAU-Don Alba, songs
WDBJ-Bulletin Board
WHP-Melody Parade
WIP-The Dentist Says
WLW-Livestocks; News
WOR-Nell Vinick, beauty talk
WORK-Morning Organ Recital
WPG-Italian Prgm.
WPTF-News
WRVA-Moments You Never Forget

11:15
★ NBC-Backstage Wife, sketch: WEAF WFBR KYW WTIC WRC (sw-15.33)
NBC-The Three Majors: WPTF
WTAR WFIL
NBC-Personal Column of the Air: WJZ WBZ WMAL WLW KDKA WBAL (sw-15.21)
CBS-Quality Twins, Ed East & Ralph Dunike: WABC WCAU
WBT (sw-15.21)
WBIG-Radio Spotlight
WCAU-WPA Musicale
WIP-Helen Lighton
WJSV-Hits & Encores
WOR-Ed Fitzgerald & Co.

11:30
★ CBS-LEVER BROS. CO. PRESENTS Big Sister, sketch: WABC
WCAO WBT WDBJ WCAU
WHP WJSV (sw-21.52)
★ NBC-Vic & Sade, sketch: WJZ KDKA WBAL WMAL WBZ (sw-15.21)
NBC-Mystery Club: WEAF WTIC
WFBR KYW WRC (sw-15.33)
NBC-Symph. Workshop: WTAR
WRVA WPTF
WHP-Rhythm & Romance
WFIL-Woman's Club
WIP-Road to Romany
WLW-Love Song
WORK-Old Favorites
WPG-Henry Howard dramatist

11:45
★ NBC-Edward MacHugh, Gospel Singer: WJZ WBZ KDKA
WBAL WMAL WLW (sw-15.21)
CBS-Eleanor Howe's "Homemakers Exchange": WABC WCAU
WCAO WJSV WBT (sw-21.52)
NBC-The Wife Savee: WEAF
WRC WTIC WFBR KYW (sw-15.33)
MBS-Petticoat Philosophy: WOR
WFIL
WBIG-Vernon Jordan, pianist
WDBJ-Herndon Slicer
WHP-Allan Rhoades' Orch.
WIP-It's Very Odd
WORK-Farm Service Prgm.
WPTF-Blue Ridge Buddies
WRVA County Farm Notes
WTAR Musical Interlude

11:55
★ NBC-Edward MacHugh, Gospel Singer: WJZ WBZ KDKA
WBAL WMAL WLW (sw-15.21)
CBS-Eleanor Howe's "Homemakers Exchange": WABC WCAU
WCAO WJSV WBT (sw-21.52)
NBC-The Wife Savee: WEAF
WRC WTIC WFBR KYW (sw-15.33)
MBS-Petticoat Philosophy: WOR
WFIL
WBIG-Vernon Jordan, pianist
WDBJ-Herndon Slicer
WHP-Allan Rhoades' Orch.
WIP-It's Very Odd
WORK-Farm Service Prgm.
WPTF-Blue Ridge Buddies
WRVA County Farm Notes
WTAR Musical Interlude

AFTERNOON

12:00
★ NBC-Girl Alone, sketch: WEAF KYW WLW (sw-15.33)
CBS-The Gumps, sketch: WABC
WJSV WCAU WCAO WBT
(sw-21.52.9.59)
NBC-Horreyboy & Salsaras:
WJZ WMAL WRVA WBAL
News: WIP KDKA WFBR WPG
WBZ
WBIG-Hits & Encores
WDBJ-The Happiness Girls
WFIL-News, Store Notes
WOR-Charitoters, quartet
WORK-Dance Music
WPTF-Three Tobacco Tags
WRC-News; Merry Go Round

WTAR Luncheon Club; News
WTIC-Way Down East
12:15
★ NBC-Story of Mary Martin,
WEAF WTIC KYW WFBR
WRC (sw-15.33)
★ CBS-Ted Malone: WABC WBT
WCAU WJSV WCAO (sw-9.59-
21.52)
NBC (News: WJZ only) Arm-
chair Quartet: WJZ WMAL
WRVA
News: WBIG WHP
KDKA-Slim & Jack's Gang
WBAL-Open Mike
WBZ-Little Show
WBT-VPI Prgm
WFIL-Market Reports
WIP-Make Believe Ballroom
WLW-Rubinoff, violinist
WOR-Léo Freudberg's Orch.
WPG-Mid-day Melody Parade
WPTF-Musical Interlude; News

12:30
CBS-Romance of Helen Trent,
sketch: WABC WCAU WCAO
WJSV (sw-21.52.9.59)
★ NBC-Nat'l Farm & Home
Hour; Walter Blauluss' Orch.;
Guest Speakers: WJZ WMAL
KDKA WRVA WPTF WTAR
WBAL WBZ WFIL WLW
(sw-15.21)
NBC-Gene Arnold & the Cadets:
WEAF WTIC
CBS-Patterns in Harmony: WBIG
WDBJ
News: WOR WORK
KYW Sally at the Switchboard
WBT-Grady Cole
WFBR-Refreshment Club
WHP-Robert Hood Bowers' Band
WIP-Don Kerr
WRC-Myriad Voices

12:45
CBS-Rich Man's Darlng, sketch:
WABC WCAU WCAO WJSV
(sw-21.52.9.59)
NBC-Jules Lande's Orch.: WEAF
WTIC
KYW Ivory Rhythm; News
WBT-Uncle Nathech
WHP-Saida Savaeldeau's Orch.
WIP-Dave Walls' Orch.
WOR-Howard Lanin & Orch.
WORK-Luncheon Ensemble

1:00
NBC-News; Market & Weather
Reports: WEAF
CBS-Elsie Thompson, organist:
WABC WDBJ WHP WBT
WCAO (sw-15.27)
NBC-Sylvia Clark, monologist:
WRC WFBR (sw-15.33)
KYW-Poor Richard Club Lunch-
eon
WBIG-Lew Gogerty's Orch.
WCAU-News; Farm Service
WFIL-Federation of Churches
WIP-In the Music Room
WJSV-Afternoon Rhythms
WOR-Medical Information Bureau
WPG-Mid-day Melody Parade
WTIC-News; Markets

1:15
NBC-Hollywood High Hatters:
WEAF WTIC WRC (sw-15.33)
CBS-Elsie Thompson, organist:
WJSV WBIG WCAU (sw-9.59)
WBT-Farm Features
WDBJ-News
WFBR-Dorothy Maslin
WFIL-To be announced
WOR-Emerson Gill's Orch.
WORK-T. B. Society Prgm.

1:30
NBC-Dan Harding's Wife, sketch:
WEAF WTIC WRC (sw-15.33)
CBS-The Merry-makers: WHP
WBIG WBT WDBJ WJSV
NBC-Vaughn de Leath, songs:
WJZ WMAL WTAR
CBS-Molly Steinberg, stage relief
premier: WABC (sw-15.27)
KDKA-Minit Interviews
KYW-Your Garden & Mine
WBAL-News; Missing Persons;
Musical
WBZ-New England Agriculture
WCAO-May Mailson
WCAU-Women's Club of the Air
WFBR-News
WIP-Bobby Worth, bar. trn.
WLW-Benny Merolf's Orch.
WOR-Health; Musical Interlude:
Woman Reporter
WORK-Musical Melodies
WPTF-Stock Quotations; News
WRVA-Market Reports

1:45
NBC-Gran & Smith, piano duo:
WEAF WTIC WRC WTAR
WRVA KYW (sw-15.33)
CBS-Merry-makers: WABC WCAO
(sw-15.27)
NBC-Dot & Will, drama: WJZ
WBAL WMAL
KDKA-Strillers Matinee
WBZ-News
WFBR-Musical Jigsaws
WIP-Earl Moyer's Orch.

WLW-Molly of the Movies
WOH-Luncheon Dance Music
WQIK-Four Hands Open
WPG-Dance Orch.
WPTF-Farm Features

2:00
NBC-Dr. Jos. E. Maddy's Band
Music Lessons: WEAF WPTF
WRVA WFBR WTAR WRC
KYW (sw-15.33)
CBS-Song Stylists, quartet:
WABC WCAO WDBJ WJSV
WBT WBIG WCAU (sw-
15.27.9.59)
NBC-Words & Music, Ruth Lyon,
sop.; Ed Davies, bar.; Larry
Larson, organist; Harvey
Hays, narrator: WJZ WMAL
WBZ WMAL
WHP-Lonely Troubadour
WIP-Homemakers' Club
WLW To be announced
WOR-Martha Deane, Women's
Hour
WORK-Melody Men
WTIC-Pure Food Institute

2:15
CBS-George Hall's Orch.: WABC
WJSV WBIG WCAO WHP
WCAU WDBJ WBT (sw-9.59-
15.27)
WPG-Thrill Guild Prgm.
WTIC-Guy Hedund Players

2:30
NBC-Concert Miniature, WEAF
WPTF WTAR (sw-15.33)
CBS-Science Service Series:
WABC WCAU WJSV WPG
(sw-15.27.9.59)
★ NBC-Music Guild; Guests:
WJZ WPTF WMAL WBAL
Home Forum: WBC KDKA
KYW-Lovely Ladies
WFBR-Nancy Turner
WQIK-Eva Seipe Koons
WRC-Mary Mason
WRVA Δ Christian Science

2:45
NBC-Personal Column of the Air:
WEAF WRVA WTAR (sw-
15.33)
CBS-Happy Hollow, sketch:
WABC WDBJ WBIG WJSV
WBT WHP (sw-15.27)
WCAO-Mrs. Kolb, Bridge
WCAU-Kitty Keene
WOR-Way Down East, sketch
WORK-Varieties
WPG-Emma Goldstein, pianist
WPTF-Resettlement Prgm.
WTIC-Happy Homemaking

3:00
NBC-Pepper Young's Family:
WEAF WFBR WTIC KYW
WPTF WRC WTAR WRVA
WLW (sw-15.33)
★ CBS-Al Pearce's Gang, guests:
WABC WCAU WCAO WJSV
WDBJ WBIG WHP WBT WPG
(sw-15.27.9.59)
★ NBC-Marine Band: WJZ
WBZ WMAL
MBS-Molly of the Movies: WOR
WBAL WFIL
KDKA Congress of Clubs
WIP-News; Carol Cramer
WORK-15 Minutes on the Thea-
ter

3:15
NBC-Marine Band, WBAL WFIL
KDKA (sw-15.21)
★ NBC-Ma Perkins, sketch; Mar-
jorie Hannon: WEAF KYW
WFBR WRVA WTIC WTAR
WLW WRC (sw-15.33)
WIP-Concert Arts
WOR-Radio Garden Club
WORK-Frank & Mary
WPTF-Dept. of Conservatio

3:30
★ NBC-Vic & Sade, sketch; Bern-
ardine Flynn: WEAF WFBR
KYW WLW WRC WTIC (sw-
15.33)
CBS-Concert Hall; Walden String
Quartet: WABC WDBJ WHP
WCAO WJSV WCAU WBIG
WPG WBT (sw-9.59-15.27)
NBC-Marine Band: WPTF
WOR-Joe Haynes' Orch.
WORK-Voice of the Orgao
WRVA Δ Hymns of All Churches
WTAR-Golden Jubilee on the Air

3:45
NBC-The O'Neills, sketch: WEAF
WTIC WRC WLW KYW
WFBR (sw-9.53)
NBC-Have You Heard? drama:
WJZ WMAL WTAR KDKA
WBZ (sw-15.21)
WBAL-News; Miniature Musicale
WBT-Ma Perklos, sketch
WFIL-D. A. R. Prgm.
WIP-Literary Parade
WORK-Educational Talk
WPTF-Youth School of the Air
WRVA-Betty & Bob

4:00
 * NBC-Cheerio, talk & music: WEAU WFRB WTIC KYW WRC (sw-9.53)
 CBS-Billy Mills' Orch.: WABC WCAO WJWS WDBJ WHIP WPG WJSV (sw-15.27)
 * NBC-Rose Bowl Luncheon: WJZ WMAL WBZ WBAL WRVA WTAR KDKA WPTF
 WBZ Briar Hopper Boys
 WCAU Sleepy Hollow Boys
 WFIL Helen Hughes
 WIP-Today's Winners
 WJW News: Virginians quarter
 WOR News
 WORK Cousin Lee

4:15
 NBC-Chick Webb's Orch.: Soloists: WEAU WFRB WTIC WRVA KYW (sw-9.53)
 WJW Life of Mary Sothern
 WOR Dance Orch.
 WPG Stock Quotations
 WRC-Chasin' the Blues

4:30
 NBC-Chick Webb's Orch.: Soloists: WTAR
 CBS-Pop Concert: Howard Barlow & Symp. Orch.: WABC WCAO WJSV WBIG WHP WDBJ (sw-15.27)
 NBC-Your Health: Dr. Morris Fishbein, speaker: WJZ WBZ WBAL WMAL WRVA
 KDKA-Anne Muenchen
 KYW-Your Garden & Mine
 WLW Betty & Bob, sketch
 WOR-Sleepy Hollow Gang
 WRC-Ensemble
 WPG Celebrity Hour
 WBT Birthday Party

4:45
 NBC-General Fed. of Women's Clubs: WEAU WRC WRVA (sw-9.53)
 NBC-Young Hickory, sketch: WJZ WBZ KDKA WTAR WBAL (sw-15.21)
 KYW-News
 WBAL-Roslyn Terhune
 WFRB-Theater Prgm.
 WLW-Kitty Keene, Inc.
 WMAL-Tea Time
 WTIC-Dick Tracy sketch

5:00
 NBC-Your Health: Dr. W. W. Bauer, guest speaker: WJZ WMAL WTAR WRVA
 CBS-Tito Guizar, tur.: WABC WJSV WDBJ WCAO WBT WBIG WPG (sw-11.83)
 NBC-While the City Sleeps: WEAU WTIC (sw-9.53)
 KDKA-Kiddies' Klub
 KYW By Candlelight
 WBAL-Uncle Jack's Club
 WBT-News
 WCAU-Jr. Broadcasters Club
 WFRB-Keeping Well
 WFIL-George Sterney's Orch.
 WHIP-To be announced
 WIP-Make Believe Ballroom
 WLW-Financial Notes
 WOR-Melody Moments; Turkey Tales
 WORK Happy Johnny & Bob
 WPTF-Variety Prgm.
 WRC-Sundown Revue
 WTNJ-Sports News

5:15
 NBC-Tom Mix' Straight Shooters & Ranch Boys: WEAU WTIC KYW WFRB WRC (sw-9.53)
 CBS Blue Flames, quartet: WABC WBT WBIG WJSV WDBJ WCAO WPG (sw-11.83)
 KDKA-Bette Smiley
 WBAL-Globe Trotter
 WBZ-Rhythm Makers
 WCAU Organ Melodies
 WFIL-Old King Cole
 WIP-Colonel Bill
 WLW-Jack Armstrong, sketch
 WOR Johnson Family
 WPTF-Uncle Natchel & Sonny
 WTNJ-Voice of Trenton

5:30
 NBC-The Singing Lady: WJZ WBZ KDKA WBAL WFIL WMAL WLW (sw-15.21)
 CBS-St. Louis Sycophants: WABC WCAU WPG (sw-11.83, 9.59)
 NBC-Jack Armstrong: WEAU KYW WRC WTIC WFRB (sw-9.53)
 WBIG News
 WBT-The Friendly City
 WCAO-Varieties
 WDBJ-Markets: Tonic Tunes
 WHIP-Melody & Harmony
 WIP-Intercity Express
 WJSV Eve. Rhythms
 WOR-Insp. White, Scotland Yard
 WPTF-Stock Quotations; News: Theater Guide
 WHVA-Rhythm Parade; Sports
 WTAR-Ward & Muzzy
 WTNJ-Crosby Chateau

5:45
 NBC-Breen & de Rose: WJZ WFIL WBZ WBAL

CBS-Wilderness Road, sketch: WABC WDBJ WBIG (sw-11.83)
 NBC-Little Orphan Annie, sketch: WEAU WTIC WFRB WRC WTAR WRVA WPTF KYW WLW (sw-9.53)
 Little Orphan Annie sketch: WBT WHIP
 KDKA Romance of Dan & Sylvia
 WCAU-Editor; Interlude
 WJSV Terry & Ted
 WMAL-Evening Star Flashes
 WOR-Dick Tracy, sketch
 WORK-Studies in Rhythm
 WPG News
 WTNJ-Hillbilly Varieties

6:00
 NBC-Science in the News: WEAU WMAL (sw-9.53)
 CBS-Del Casino, songs: WABC WCAO WHP WJSV WBT (sw-11.83)
 NBC (News, WJZ only) Minute Men: WJZ WBAL
 News: KDKA WTIC
 KYW-Landt Trio
 WBIG-Junior League Prgm.
 WBZ News; Radio Journal
 WCAU-Dick Tracy sketch
 WDBJ-Miss Helen's Stories
 WFRB-Sports
 WFIL-Joe Tumely
 WIP-Vincenzo Rizzo's Ensemble
 WLW-Johnson Family
 WOR-Uncle Don
 WPTF News; Prgm. Resume
 WRC-News; Dinner Dance
 WRVA-Smoky & Poky
 WTAR-House Folks Frolic
 WTNJ People's Choice Prgm.

6:15
 NBC (News, WEAU only) Jesse Crawford, organist: WEAU WPTF (sw-9.53)
 CBS-Alexander Cores, violinist: WABC WCAU WCAO WDBJ WBIG (sw-11.83, 9.59)
 NBC-Animal Close Ups: WJZ WBZ
 KDKA To be announced
 KYW Sports & Woman Reporter
 WBAL-News; Uninterrupted Melodies
 WBT-Grady Cole; News
 WBZ-Landt Trio & Welcome Lewis
 WFRB Musical Jigsaws
 WFIL-Ben Greenblatt
 WIP-George Hall's Orch.
 WIP-Radio Marionettes
 WJSV-Arrh McDonald
 WLW-Jimmy James' Orch.
 WMAL-Dinner Club
 WORK-Safety Talk
 WRVA-What's on the Air? News
 WTAR-Mystery Singer
 WPTF-Professor Scheuker

6:30
 NBC-News; Tom Thomas, bar.: WEAU WPTF
 CBS-News; Three Aces, trio: WABC WHIP WBIG WJSV WCAO (sw-11.83)
 NBC-News; Annette King, contr.: WJZ
 News: WTNJ WFRB WORK
 KDKA Sports; Weather
 KYW-Musical Appetizers
 WBAL-Made in America Club
 WBT-Your Constitution
 WBZ-News; Musicale
 WCAU-Evening Melodies
 WDEJ-Sports; Drama; News
 WFIL-Last Minute Events
 WIP-Sports; News
 WLW-Bob Newhall, sports
 WOR-Julie Wintz's Orch.
 WRC-News; Dinner Dance
 WRVA-Thank You Stasa
 WTAR-News; Moods in Rhythm; Sports
 WPTF-Wrightville Clarion

6:45
 NBC-Bill & Betty, sketch: WEAU
 CBS-Renew of the Mounted, sketch: WABC WJSV (sw-11.83)
 * NBC-Lowell Thomas, commentator: WJZ WBAL KDKA WLW WBZ WMAL (sw-15.21)
 NBC-Flying Time, Col. Roscoe Turner: WTAR WPTF
 News: WOR WHP
 Rubinoff, violinist: WTIC WFRB
 To be announced: WCAO WDBJ
 KYW Rhythm Ride; Dick Wharton
 WBIG Sports Revue
 WBT-Variety
 WCAU-Jackie Cooper & Victor Young's Orch.
 WFIL-Musical Varieties
 WIP-Uncle Wip
 WORK-Markets & Racing Results
 WRVA-Book Review
 WTNJ-Pent House Serenade

NIGHT

7:00
 * NBC-PEPSONENT PRESENTS Amos 'n' Andy: WEAU WLW KYW WRC WCAE WTIC WTAM WFRB (sw-9.53)
 CBS-Poetic Melodies: Franklyn MacCormack, poetry: Jack Fulton, tr.; Billy Mills' Orch.: WABC WJAS WCAO WJSV WCAU WBT (sw-11.83, 9.59)
 * NBC-Easy Aces, sketch: Jane & Goodman Ace: WJZ KDKA WFIL WMAL WBAL WBZ (sw-11.87)
 WBIG-Lew Gogerty's Orch.
 WDBJ-Chandu, the Magician
 WHP-Gypsy Irma's Ensemble
 WIP-Joe Frassetto's Orch.
 WOR-Sports
 WORK-Comedy Capers
 WPTF-Home Folks Frolic
 WRVA-Dorothy Dreslin (NBC)
 WTAR-News Index
 WTNJ-Cantor, Judah Leon Wise

7:15
 NBC-Voice of Experience: WEAU WFRB WCAE WTIC WTAM KYW WRC (sw-9.53)
 CBS-Ma & Pa, sketch: WABC WCAO WBIG WJAS WCAU WDBI WBT WHP (sw-9.59, 11.83)
 NBC-James J. Braddock, sketch: WJZ WMAL KDKA WFIL WBZ WBAL (sw-11.87)
 WHAS-Wonders of the Heavens
 WIP-The Dandies
 WJSV-Rubinoff, violinist
 WLW-Vocal Varieties
 WOR-Hal Kemp's Orch.
 WORK-Quartet
 WPTF-Sweet Songs of Long Ago
 WRVA-News
 WTAR-Education in the Air
 WTNJ-Family Forum

7:30
 * NBC-HORLICK'S MALTED Milk Presents Linn & Abner, sketch: Norris Goll: WJZ WBZ WLW
 CBS-Irene Beasley & The Jest-ers: WABC WCAU (sw-9.59, 11.83)
 NBC-Helen Tranel, sopr.: WEAU WRVA WPTF
 CBS-Doris Kerr, songs: WHAS WJSV WJAS WHP
 Jackie Cooper & Victor Young: WFRB WRC
 Rubinoff, violinist: WDBJ WFIL WBT
 KDKA-Pittsburgh Varieties
 KYW-William Lang
 WBAL-Our Government
 WBIG-News
 WCAE-Hot Dates in Music
 WCAO-Question Man
 WIP-For Men Only
 WMAL-Radio Joe's Budget Boys
 WOR-Thank You Stusia
 WORK-Earl Mentzer, songs
 WTAM-Otto Thurn's Orch.
 * WTIC-Listen to This (Murline) WTNJ Duke's Orch.

7:45
 * CBS-Boake Carter, news: WABC WCAU WJAS WJSV WHAS WBT WCAO (sw-11.83, 9.59)
 NBC-Vivian della Chiesa, songs: WJZ
 NBC-Hendrik Willem Van Loon, author: WEAU WTAR WPTF
 MBS-Gabriel Heatter WCAE WFIL WBAL
 KYW-Radio Revue
 WBIG-Five Strings
 WBZ-Happier Lives
 WDBJ-Harmony Girls
 WFRB-Inquiring Reporter
 WHP-Dance Music
 WIP-Question Box
 WLW-Jack Randolph, bar.
 WOR-Nat Brandwynne's Orch.
 WORK-Three Shades of Blue
 WRC-Question Mark Hittenmark
 WRVA-Promenade
 WTAM-Landt Trio & Welcome Lewis
 WTNJ-Rubinoff, violinist

8:00
 * NBC-GENERAL FOODS CORP. Presents Log Cabin Dude Ranch, musical drama; Louise Massey & the Westerners. John Milton, narrator: WJZ WBZ WMAL WFIL WBAL KYW (sw-11.87)
 * CBS-Hammerstein's Music Hall; Ted Hammerstein, m.e.; Lucy Laughlin, sopr.: Jerry Mann, comedian; Orch.: WABC WCAO WJSV WHAS WCAU WJAS (sw-6.06-11.83)
 NBC-Johnny with Leo Reisman's Orch.; Chas. Martin Thrill & Co.: WEAU WRC WLW WCAE WTAR WFRB WPT WTIC WRVA WTAM KYW (sw-9.53)

10:00
 NBC-Armco Band; Frank Simon, dir.: WJZ WBAL WMAL WBZ WLW WFIL KDKA (sw-6.14)
 WIP-News; Jack Delmar's Orch.
 WOR-Coast-to-Coast Dedicatory Prgm.

10:15
 WBIG-News
 * NBC-Jimmie Filler's Hollywood Gossip: WEAU WCAE WTIC WFRB KYW WRC WTAM WLW (sw-9.53)
 NBC-The Bishop & the Gargoyle, drama: WJZ WFIL WPTF WBAL WRVA WTAR WBZ
 CBS-Mark Warnow's Orch.; Ruby Elzy, guest: WABC WCAO WJSV WCAU WPG (sw-6.06-6.12)
 News: WBIG WDBJ WHP
 KDKA-Ad Club Prgm.
 WBT-Current Events
 WHAS-Jack Randolph's Orch.
 WIP-Frank Juele's Orch.
 WMAL-Musical Cocktail; Postilion
 WOR-Mal Hallett's Orch.

10:45
 CBS-Mark Warnow's Orch.: WHIP WDBJ WBIG WJAS
 NBC-Roy Campbell's Royalists: WEAU WFRB WTIC WRC (sw-9.53)
 KYW-Carlotta Dale
 WCAE-Emerison Gill's Orch.
 WHAS-Squire Sterling Entertains
 WIP-News
 WLW-Anson Weeks' Orch.
 WMAL-To be announced
 WTAM-Walter Hansen

11:00
 NBC (News, WEAU only) Clem McCarthy, sport shots: WEAU (sw-9.53)
 CBS-Hal Kemp's Orch.: WABC NBC (News, WJZ only) Johnny Hamp's Orch.: WJZ WBAL
 News: WBZ WFIL WJAS WTIC WPG WOR KYW
 KDKA-News; Dream Ship
 WBIG-Lonnie Eaton's Orch.
 WBT-News; Jimmy Livingston's Orch.
 WCAE-News; Sports
 WCAO-Joe Hassen's Orch.
 WCAU-Alan Scott
 WDBJ-W. P. A. Prgm.
 WFRB-News; Musical Jigsaws
 WHAS-Mirrored Music
 WHP-Rhythm Makers
 WIP-Harold Knight's Orch.
 WJSV-Buck McNeill
 WLW-Paul Sullivan, news room
 WMAL-Slumber Hour
 WRC-News; Night Owl
 WRVA-News; Earl Mellen's Orch.
 WTAM-To be announced
 WTAR-News: Musical Interlude

11:15
 NBC-Top Hatters: WEAU WTAR KYW WCAE (sw-9.53)
 CBS-Hal Kemp's Orch.: WCAO WJAS WJSV WDBJ WBIG WBT WHIP WPG
 NBC-Johnny Hamp's Orch.: WJZ WBZ
 KDKA-Road Information; Music
 WCAU-Musical Interlude
 WIP-Leo Zollo's Orch.
 WLW-Queen's Minstrel
 WOR-George Sterney's Orch.
 WRC-Arthur Reilly
 WTIC-Polish Dance Orch.

11:30
 NBC-Dick Fidler's Orch.: WEAU KYW WFRB WTAR WTAM WRVA (sw-9.53)
 * CBS-Twelve Crowded Months, drama: WABC WJSV WHP WCAU WJAS WCAO WDBJ WHAS WPG WBT
 NBC-Frankie Masters' Orch.: WJZ WBZ WBAL

8:15
 WDBJ-The Bandmaster
 WIP-Facts About Feet

8:30
 * CBS-LEVER BROS. CO. Presents Al Johnson, m.e.; Sid Silvers, comedian; Martha Raye, songs; Victor Young's Orch.: WABC WJAS WCAO WJSV WJAS WDBJ WBT (sw-6.06-11.83) *Arthur Treacher*
 * NBC-Edgar A. Guest in Welcome Valley, sketch: Betty Winkler; Joseph Gallicchio's Orch.; Guests: WJZ WBAL KDKA WMAL WBZ WFIL WLW (sw-11.87)
 NBC-Wayne King's Orch.: WEAU WRC WCAE KYW WFRB WTAM WTIC
 NBC-South Sea Islanders: WTAR WPTF WRVA

8:45
 * MBS-LISTEN TO THIS (MURINE) Featuring Johnny & Dotty; Lew Diamond's Orch.: WOR
 Dance Music: WIP WORK
 WHP-Xavier Cugat's Orch.
 WIP-Victor Young's Orch.
 WRVA-Music You Remember

9:00
 WDBI-PIPPIE THE CUB (1310 ke)
 WIP-True Detective Mysteries
 WPG-Doris Dohn, sopr.

9:15
 * NBC-Ben Bernie's Orch.: Gertrude Nielsen, guest: WJZ WFIL WRVA WMAL WLW WBAL KDKA WTAR WPTF WBZ (sw-11.87)
 * CBS-Fred Waring's Orch.: Tom Waring: WABC WJAS WDBJ WHAS WHP WRIG WCAO WCAU WJSV WPG WBT (sw-11.83, 6.06)
 NBC-Sidewalk Interviews, cond. by Wallace Butterworth & Parks Johnson: WEAU WCAE WFRB WTIC WTAM KYW WRC (sw-9.53)
 WIP-Rev. Robert Frazer
 WOR-Gabriel Heatter
 WORK-Community Sing

9:30
 * NBC-PACKARD MOTOR CAR Co. Presents Frel Astaire; Chas. Butterworth, comedian; Trudy Wood, vocalist; Johnny Green's Orch.; Conrad Thibault, bar.; Francis White, sopr.: WEAU WRC WTIC KYW WCAE WTAM WPTF WTAR WFRB WRVA (sw-9.53)
 * CBS-Jack Oakie's College with Georgie Stoll's Orch. & Benny Goodman's Orch.; Rupert Hughes, m.e.: WABC WJSV WCAO WBIG WHP WHAS WPG WBT WCAU WJAS WDBJ (sw-6.06-11.83)
 NBC-Husbands & Wives; Sedley Brown & Allie Lowe Miles: WJZ WBZ WBAL WMAL WFIL KDKA (sw-11.87)
 MBS-Detective Mysteries WLW WOR
 WORK-Dance Music
 WBAL-Over the Keys
 WORK-News

Tuesday
 December 29



Conrad Thibault
 See 9:30 p.m.

Frequencies

KDKA-980	WIP-610
KYW-1020	WJAS-1250
WABC-560	WJSV-1460
WBAL-1060	WJZ-760
WBIG-1440	WLW-700
WBT-1080	WMAL-630
WBZ-WBZA-990	WOR-710
WCAE-1220	WORK-1320
WCAO-600	WPG-1100
WCAU-1170	WPTF-650
WDBJ-930	WRC-850
WEAF-660	WRVA-1110
WFBZ-1270	WTAM-1070
WFL-500	WTAE-750
WHAS-820	WTIC-1040
WHP-1430	WTNJ-1250

MBS-Fredie Martin's Orch.: WFIL WCAE WOR
KDKA-Herman Middleman's Orch.
WIP-Billy Hayes' Orch.
WLV-Crosley Follies to the West Coast
WRC-Midnite Frolics
11:45
NBC-Russ Morgan's Orch.: WEAU WRVA WTIC WFRB WTAR KYW WLW (sw-9.53)
WORK-Dance Music
WTAM-Les Brown's Orch.
12:00
NBC-Jerry Blaine's Orch.: WJZ WBZ
NBC-Shandor, violinist; Henry Busse's Orch.: WEAU WTIC KYW WRC (sw-9.53)
MBS-Horace Irlitt's Orch.: WOR WFIL WCAE
KDKA-Billy Yates' Orch.
WHAS-Carval Craig's Orch.
WIP-Earl Moyer's Orch.
WLW-Organ & Poems
WMAL-Night Watchman
WTAM-Shandor; Paul Burton's Orch.
12:15
KDKA-Mystery-Noveltty Prgm.
WIP-Moe Jaffe's Orch.
12:30
NBC-Gus Arnheim's Orch.: WEAU WFIL WTIC KYW WLW
CBS-Bobby Meeker's Orch.: WABC WHAS WCAU
NBC-Mario Braggiotti's Orch.: WJZ WBZ WBAL WRC
MBS-Little Jack Little's Orch.: WOR WCAE
KDKA-Leroy Bradley's Orch.
WBIG-News
WIP-Chick Webb's Orch.
WJSV-Sleepy Time
1:00
MBS-Al Kavelin's Orch.: WOR WCAE WLW
1:30
WLW-Benny Merolf's Orch.

End of Tuesday Programs

\$1 DISCARD YOUR OLD AERIAL

It Is Most Likely Corroded and Has Poor or Loose Noisy Connections
 NO MORE BUZZES, CLICKS and shorts from summer rains and winter snow and sleet when using an F. & H. Capacity Aerial Eliminator. Equals an aerial 75 ft. long, strong 50 ft. high, yet occupies only 1 1/2 inch by 4 inch space behind your radio—guaranteed to give you nationwide reception or your money back.

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WHAT USERS SAY
 San Antonio, Tex. It might interest you to know that with the Capacity Aerial Eliminator I get European stations easily and in the winter get Australia, Russia, Honolulu and many Jap Short Wave Stations. I get all Pacific Coast Stations on the broadcast band. Signed: Davenport, Ia. Received your Radio Aerial Eliminator and it sure works fine. Also works swell on Short Wave band. Wish I had found it long ago. Signed: ...

Wednesday December 30



Buddy Clark
See 10 p.m.

MORNING

6:30 a.m. EST
 WBIG Southern Pioneers
 WBZ Musical Clock
 WJSV Sssh!
 WLW Top of the Morning; Old Time Fiddlers
 WRC Gordon Hittenmark
 WTIC Blue Grass Roy

6:45
 Musical Clock. WOLT WBT
 KDKA Shm & Jack & Gang
 WBIG Village Parson

7:00
 Musical Clock. KDKA WRVA
 WPTF WCAO WDBJ

KYW News
 WBAL Tip Top Tunes
 WBIG Morning Matinee
 WBT Morning Jubilee
 WBZ News; Musical Clock
 WFBF Blue Book
 WFIL Musical Varieties
 WIP Morning Cheer
 WJSV Sun Dial
 WLW Nation's Family Prayer
 WMAL Today's Prelude
 WTAR Musical Calendar
 WTIC Morning Watch
 WTNJ Early Riser

7:15
 KYW Gospel Songs
 WBIG Morning Matinee
 WBT Musical Clock
 WCAJ Singing Parson
 WLW Morning Devotions
 WMAL Sons of the Pioneers

7:30
 NBC Arty Hall's Radio Rubes;
 WEAJ
 CBS Organ Revellie; WABC (sw-21.52)
 NBC Yoleli Hiraoaka, xylophonist; WJZ
 KYW Ted White
 WBAL Plaza 4900
 WBT American Products
 WCAU News
 WHP Morning Alarm; Bright Music; News
 WLW Concert in Brass
 WMAL Yodeling Philosopher
 WOR Vincent Sorey's Orch

7:45
 NBC Mrs. Daily Recipe; The Marketeers; WEAJ
 NBC Rise & Shine; News; WJZ
 KDKA Topsy Turvy Time
 KYW Lazy Kay Ranglers
 WBIG Bensonaries
 WCAO Kiddie Club
 WCAJ Charlie Kerr
 WFBF Musical Jigsaws
 WFIL Rhythm Review; News
 WLW News
 WMAL Wake Up Club
 WPTF Smiling Rangers

8:00
 NBC Morning Devotions. WJZ
 WFIL WMAL WRVA WPTF
 CBS On the Air Today; The Olanders, male quartet WABC (sw-21.52)
 ★ NBC Int'l Broadcast from London, The Situation in London; WEAJ
 Musical Clock. WACO KYW
 News; WTIC WOR WTNJ WFBF
 KDKA Topsy Turvy Time
 WBIG Today's Almanac
 WBT News; Variety Prgm.
 WCAJ Betty Bright
 WDBJ Morn. Devotions
 WIP Eight Bells & All is Well
 WLW Chandler Chats; Arthur Chandler, Jr., organist
 WOR Up & At 'Em Hour
 WRC News; Gordon Hittenmark
 WTAR News; Time Service

8:15
 NBC (News, WEAJ only) Good Morn. Melodies; WEAJ WTIC WRVA WFBF
 NBC Wm. Meeder, organist; WJZ
 News WIP WORK WDBJ
 KDKA News; Musical Clock
 WBIG Morning Matinee
 WBT Philco Phil

WCAU Melody Parade
 WFIL Jolly Man
 WLW Ludy West & Trio
 WMAL Wake Up Club
 WOR Nell Vinick, talk; Tuneful Tempos
 WPTF Musical Varieties
 WTNJ Van Doren organist

8:30
 CBS Salon Musicale. WABC
 WBIG WBT WDBJ (sw-21.52)
 NBC Cheerio: WEAJ KYW WLW
 WTIC WMAL WRVA WPTF
 WFBF
 WBAL Wm. Meeder, organist (NBC)
 WCAU Johnny Buyer
 WFIL Room Finder, Music
 WIP Mary Fountain, organist
 WIP Eight Bells & All's Well
 WOR Martha Manning Talk
 WORK Cousin Lee
 WPG Round the Town
 WTAR Betty & Bob, sketch
 WTNJ Hungarian News

8:45
 NBC Landt Trio & White; WJZ
 WFIL WBAL
 CBS Montana Slim; WABC WBT
 WDBJ (sw-21.52)
 Morning Devotions: WTNJ
 WIP
 WCAJ Charles P. Schoffner
 WOR Organ Recital
 WTAR Hymns of All Churches

9:00
 ★ NBC Breakfast Club; Solist & Walter Blauluss' Orch.; WJZ KDKA WRVA WPTF WBAL (sw-15.21)
 CBS Melody Graphic; WABC
 WIP WDBJ WCAU WCAO (sw-21.52)
 NBC Streamliners. Fields & Hall's Orch.; WEAJ KYW
 WBIG News
 WBT Women Make News
 WBZ As You Like It
 WFBF Civic Calendar
 WIL Polly & Jean
 WIP Kay & Buddy Arnold
 WLW Hymns of All Churches
 WMAL Keeping Up with the Times
 WORK Morning Devotions
 WTAR Church of the Air
 WTH Radio Bazaar
 WTNJ Council of Churches

9:15
 NBC Breakfast Club WMAL
 WFIL WTAR
 CBS Melody Graphic; WBIG WBT
 WFBF Hits and Encores
 WIP Jean Miller
 WJSV Jean Abbey
 WLW Art Gillham, pianist
 WOR Modern Living
 WTIC McMullen's Kitchen

9:30
 CBS Richard Maxwell, songs, News; WABC WDBJ WBIG (sw-21.52)
 MBS Jacob Tarshish, lamplighter
 WLW WOR
 KDKA Style & Shopping Service
 KYW Janet Lane
 WBT Program Resume; Ramblers
 WBZ Doris Tirrell
 WCAO Fashion Talk
 WCAJ Morning Melodies
 WFBF Round the Town
 WIP To be announced
 WIP News; Victor H. Lindlahr
 WJSV Woman's Angle
 WORK W.P.A. Prgm.
 WPG Daily Devotional
 WRC The Streamliners (NBC)
 WTIC Food News
 WTNJ Gospel Hymns

9:45
 NBC Capt. Jim Healy; WJZ
 WBZ
 CBS Bachelor's Children; WABC
 WCAU (sw-21.52)
 NBC Adela Rogers St. Johns, current events; News; WEAJ
 WTIC
 CBS Fiddler's Fancy; WCAO WBT
 WBIG
 News; WPG KYW
 Party Line; WDBJ WIP
 WFBF Freddie Rich's Orch.
 WFIL Way Down East
 WJSV Betty Hudson; Fireside Singers
 WLW Larry & Sue
 WOR Key Men, quartet
 WORK Housekeepers' Chat
 WRC Morning Glories; News
 WTNJ Enchanting Moments

10:00
 ★ CBS Betty & Bob, sketch; WABC WCAU WCAO WJSV (sw-21.52)
 NBC Mrs. Wiggs of the Cabbage Patch, sketch; WEAJ WTIC
 WFBF KYW WRC (sw-15.33)
 CBS Fred Feibel, organist; WBT

NBC News; Breen & de Rose.
 WJZ WBAL WRVA WMAL
 News; Musicale: KDKA WBZ
 WBIG Civic Club
 WDBJ Organ Melodies
 WFIL News, Morning Highlights
 WIP Organalities
 WIP Hymnmakers' Club
 WLW Stumpus Club
 WOR Pure Food Hour
 WORK Syncope Society
 WPG Home Hour
 WPTF News, News for Women
 WTAR Tips on the Shop Market
 WTNJ Betty Trent

10:15
 NBC John's Other Wife, sketch.
 WEAJ WTIC WFBF KYW
 WRC (sw-15.33)
 NBC Five Star Jones; WJZ
 KDKA (sw-15.21)
 CBS Modern Cinderella, sketch.
 WABC WCAU WCAO WJSV
 (sw-21.52)
 NBC Vietnamese Sextet; WPTF
 WMAL
 WBAL A Modern Girl's Romance
 WBIG Fred Feibel, organist
 (CBS)
 WPT Hymns of All Churches
 WBZ Pie Plant Pete & Bashtul Joe
 WIP Ma Perkins, sketch
 WLW Bachelor's Children
 WRVA Harry Richman
 WTAR Shop Market Tips

10:30
 NBC Just Plain Bill, sketch;
 WEAJ WTIC WFBF KYW
 WRC (sw-15.33)
 CBS Lyric Serenade; WDBJ
 WBIG
 NBC Josh Higgins of Finchville.
 WMAL WTAR WLW WFIL
 CBS Betty Crocker, Hymns of
 All Churches; John K. Watkins,
 news; WABC WCAU
 WCAO WJSV (sw-21.52)
 NBC Pepper Young's Family,
 sketch; WJZ KDKA (sw-15.21)
 Party Line. WPTF WRVA
 WBAL Mary Landis
 WBT Betty & Bob, sketch
 WBZ Harvey & Bill
 WIP Joey & Chuck
 WLW Mail Bag, Florence Golden
 WORK Happy Johnny & Bob

10:45
 ★ NBC Today's Children, sketch;
 Gale Page, Irma Phillips &
 Bess Johnson; WEAJ WPTF
 WTAR WFBF WRC KYW
 WRVA WTIC (sw-15.33)
 ★ NBC Nellie Revell, Radio Gos-
 sip; WJZ WBAL WMAL WBZ
 KDKA Mystery Novelty Act
 WBT Duke Melodores
 WIP Morning Makeups
 WIP Old Timers
 WLW Gospel Singer; Edward
 MacHugh (NBC)

11:00
 NBC David Harum, sketch.
 Peggy Allenby; WEAJ WRC
 KYW WTIC WFBF (sw-15.33)
 ★ CBS Magazine of the Air;
 Lulu Voller & Greta Palmer,
 guests; Leith Stevens'
 Orch.; Reed Kennedy, bar;
 "Trouble House," sketch;
 WABC WCAO WCAU WJSV
 WBT (sw-21.52)
 NBC The O'Neills, sketch WJZ
 KDKA WBAL WBZ WMAL
 (sw-15.21)
 NBC The Honeymooners; WRVA
 WFIL
 WEIG W. P. A. Prgm
 WDBJ Bulletin Board
 WIP Joe Green's Orch.
 WIP Fed. of Women's Clubs
 WLW Livestock; News
 WOR Theater Club of the Air
 WORK Organ Recital
 WPG Farm Talk
 WPTF News
 WTAR Morning Melodies

11:15
 NBC Three Majors; WPTF WRVA
 WTAR WFIL
 ★ NBC Backstage Wife, sketch;
 WEAJ WTIC WRC WFBF
 KYW (sw-15.33)
 NBC Personal Column of the Air.
 WJZ WBZ WBAL WMAL
 WLW KDKA (sw-15.21)
 WBIG Radio Spotlight
 ★ WHP Miss Hollywood; MOVIE
 GOSSIP
 WIP Helen Leighood
 WOR Ed Fitzgerald & Co
 WPG Organairs
 WRVA Music from Texas

11:30
 ★ CBS LEVER BROS CO. PRE-
 sents Big Sister sketch;
 WABC WCAU WJSV WCAO
 WDBJ WBT WIP (sw-21.52)
 ★ NBC Vic & Sade, sketch;
 WJZ KDKA WBAL WBZ (sw-15.21)

NBC Herman & Banta; WMAL
 WTAR WRVA
 NEC How to Be Charming,
 sketch; WEAJ WFBF WTIC
 WRC KYW (sw-15.33)
 WBIG Paul & Buster
 WFIL Women's Club
 WIP Mood Indigo
 WLW Love Song
 WORK Old Favorites
 WPG Christian Science
 WPTF Garden Club

11:45
 NBC Voice of Experience; WEAJ
 KYW WFBF WTIC WRC
 WLW (sw-15.33)
 ★ CBS Dr. Allan Roy Daleo;
 WABC WBT WCAU WCAO
 WJSV (sw-21.52)
 ★ NBC Ed. McHugh, gospel sing-
 er; WJZ WBZ KDKA WBAL
 WMAL (sw-15.21)
 WBIG Dramatic Prgm.
 WDBJ Heart to Heart Talk
 WHP George Hall's Orch.
 WORK Farm Service Prgm
 WPG Wandering Poet
 WPTF Blue Ridge Buddies
 WRVA Martha & Hal
 WTAR Musical Interlude

AFTERNOON

12:00
 ★ NBC Girl Alone, sketch, Bet-
 ty Winkler & Pat Murphy;
 WEAJ KYW WLW (sw-15.33)
 CBS The Gumps, sketch; WABC
 WCAU WCAO WJSV WBT
 (sw-21.52-9.59)
 NBC Honeyboy & Sassafras
 WRVA WMAL
 NBC John Gambling, m.c.; Herh
 & George, piano duo; Hal Gor-
 don, vocalist; WJZ
 News; KDKA WBZ WPG WIP
 WFBF
 WBAL News, Hi Jinks
 WBIG Sons of the Pioneers
 WDBJ Rhythm & Romance
 WFIL News; Store Notes
 WOR Victor Lindlahr
 WOLK Noon-day Dance Music
 WPTF Three Tohacco Tags
 WRC News; Merry Go Round
 WTAR Luncheon Club; News
 WTIC Way Down East

12:15
 ★ NBC Story of Mary Marlin;
 WEAJ WFBF WTIC KYW
 WRC (sw-15.33)
 ★ CBS Ted Malone; WABC WBT
 WCAO WCAU WJSV (sw-21.52)
 NBC Homespun, William Hiram
 Foulkes (News, WJZ only);
 WJZ WLW
 News; WIP WBIG
 KDKA Shm & Jack's Gang
 WBZ Little Show
 WDBJ VPI Prgm.
 WFIL Market Reports
 WIP Make Believe Ballroom
 WMAL Curlstone Queries
 WORK On Wings of Song
 WPG Mid-day Melody Parade
 WPTF Variety; Theater Guide
 WRVA Uncle Natchel; News

12:30
 ★ NBC Nat'l Farm & Home Hr.
 "The Garden Calendar" speak-
 ers; Walter Blauluss' Orch.;
 WJZ WMAL WBZ WTAR
 WBAL WRVA KDKA WPTF
 WFIL WLW (sw-15.21)
 CBS Romance of Helen Trent;
 WABC WCAO WCAU WJSV
 (sw-21.52-9.59)
 NBC Gene Arnold & the Cadets
 WEAJ WTIC
 CBS Poetic Strings; WDBJ WHP
 News; WOR WORK
 KYW Sally At the Switchboard
 WBIG Golden Quarter Hour
 WBT Grady Cole
 WFBF Refreshment Club
 WIP Robert Hood Bowers' Band
 WIP Don Kerr
 WRC Harry Richman

12:45
 CBS Rich Man's Darling, sketch.
 WABC WCAO WCAU WJSV
 (sw-21.52-9.59)
 NBC Joe White, tr.; WEAJ
 WRC
 CBS Poetic Strings; WBIG WBT
 KYW Ivory Rhythm
 WBIG Sons of Pioneers
 WIP Saida Savaadeau's Orch.
 WIP Ray Steen & Trio
 WOR The Psychologist Says
 WORK Luncheon Ensemble
 WTIC Harry Richman; Freddie
 Rich's Orch.

1:00
 CBS Elton Boys, quartet; WABC
 WCAO WJSV WCAU WHP
 WBT (sw-9.59-15.27)
 NBC News Markets & Weather;
 WEAJ

NBC Dick Fidler's Orch.; (sw-15.33)
 MBS Music from Texas; WRVA
 WOR WFIL WBAL
 KYW News, Farm Flashes
 WBIG Lew Gogerty's Orch.
 WDBJ Hits & Encores
 WFBF Organ Recital
 WHP Lonely Troubadour
 WIP Shrine Club Luncheon
 WPG Mid-day Melody Parade
 WRC Red River Valley Days
 WTIC News & Weather

1:15
 CBS Art Giles' Orch.; WABC
 WBIG WIP (sw-15.27)
 NBC Hollywood High Hatters;
 Dance Orch.; WEAJ WFBF
 WTIC (sw-15.33)
 Musicale; WBAL WRVA
 KYW Through the Years
 WBT Farm Features
 WCAO Good Afternoon Neighbor
 WCAU News; Farm Service
 WDBJ News
 WFIL Community Christmas
 WJSV Art. Rhythms
 WOR The Hollisters, sketch
 WORK Prospecting Pair

1:30
 NBC Vaughn de Leath, songs;
 WJZ WMAL WTAR
 CBS Art Giles' Orch.; WDBJ
 WJSV WBT
 NBC Dan Harding's Wife, sketch.
 WEAJ WTIC WRC (sw-15.33)
 KDKA Mint Interviews
 KYW Mann & Irwin
 WBAL News; Miniature Musicale
 WBZ New England Agriculture
 WCAO May Madison
 WCAU Women's Club of the Air
 WFBF Musical Jigsaws
 WIP Concert Airs
 WLW Benny Meroff's Orch.
 WOR Health; Melody Moments;
 Woman Reporter
 WORK Musical Gems
 WPTF Stocks; News
 WRVA Market Reports

1:45
 ★ NBC Music Guild; Cleveland
 Orch.; WEAJ WTIC KYW
 WRC (sw-15.33)
 CBS Make Believe; Bill Perry &
 Ruth Carhart; Johnny Augus-
 tine's Orch.; WABC WIP
 WDBJ WBIG WJSV WBT
 (sw-15.27)
 NBC Dot & Will, drama; WJZ
 WMAL WTAR
 KDKA Luncheon Dance
 WBAL Lydia Looks Around
 WBZ News
 WCAO Rev. Blubaugh's Choir
 WFBF Musical Jigsaw
 WIP Earl Moyer's Orch.
 WLW Molly of the Movies
 WOR Luncheon Dance Music
 WORK 4 Hands Open
 WPG D.A.R. Prgm.
 WPTF Carolina Farm Features
 WRVA Sunshine Prgm.

2:00
 CBS News Through a Woman's
 Eyes, Kathryn Cravens; WABC
 WCAO WJSV WCAU WBT
 (sw-15.27-9.59)
 NBC Words & Music; WMAL
 WTAR WFIL WPTF
 NBC Romances, drama; WJZ
 WBZ KDKA (sw-15.21)
 WBAL To be announced
 WBIG Tea Dance Music
 WDBJ Today's Almanac
 WFBF Music Guild (NBC)
 WIP Helen McCauley's Album of
 Melodies
 WIP Sweet & Hot
 WLW Isaiah Bowman
 WOR Martha Deane, Women's
 Hour
 WORK Melody Men
 WPG Monitor Views the News

2:15
 CBS Madison Ensemble; WABC
 WBIG WCAU WDBJ WJSV
 WHP WBT WCAO (sw-9.59-15.27)
 WIP George Clymer, your dog
 WLW To be announced
 WPG Alice Woodlyn, songs
 WPTF New Service to Comm

2:30
 ★ NBC Jean Dickinson, sop.;
 WJZ WMAL WRVA WTAR
 WPTF
 CBS Amer. Assoc. for the Ad-
 vancement of Science Prgm.;
 WABC WCAU WJSV (sw-9.59-15.27)
 Home Forum; KDKA WBZ
 WFIL Gypsy Rhapsody
 WIP Melody Matinee
 WLW Story Plays & Rhythms
 WORK Δ Rev. J. H. Arnold

2:45
 NBC Personal Column of the Air;
 WEAJ WRVA WTAR (sw-15.33)

CBS Happy Hollow, sketch
 WABC WBIG WJSV WDBJ
 WBT WIP WCAO (sw-15.27)
 KYW Fredbe Rich's Orch.
 WCAU Kitty Keene
 WFBF League of Women Voters
 WLW Art Appreciation
 WOR Way Down East, sketch
 WPG Rose Patterson, pianist
 WPTF Amer. Family Robinson
 WRC Mary Mason
 WTIC Merry Melodies

3:00
 NBC Bailey Axton, tr.; WJZ
 WBZ WMAL KDKA (sw-15.21)
 CBS Manhattan Matinee; WABC
 WDBJ WBIG WJSV WCAO
 WCAU WIP WBT WPG (sw-9.59-15.27)
 NBC Pepper Young's Family,
 sketch; WEAJ WTIC WFBF
 WTAR WPTF WRC KYW
 WLW WRVA (sw-15.33)
 MBS Molly of the Movies,
 sketch; WOR WBAL WFIL
 WIP News; Debate
 WORK Anna Barnitz, songs

3:15
 ★ NBC Ma Perkins, sketch; Vir-
 ginia Payne; WEAJ KYW
 WTAR WTIC WLW WRVA
 WFBF WRC (sw-15.33)
 NBC Continental Varieties; Jos-
 eph Stopak's Orch.; Celia Braz,
 contralto; WJZ WBZ WMAL
 KDKA (sw-15.21)
 WBAL Calling All Stars
 WBT Harry Richman & Guests
 WFIL School of Music
 WOR Home Economics Bureau
 ★ WORK-MOVIE GOSSIP
 WPTF WPA Prgm.

3:30
 ★ NBC Vic & Sade, sketch with
 Art Van Harvey & Beroardine
 Flynn; WEAJ WLW WFBF
 KYW WRC WTIC (sw-15.33)
 CBS Emery Deutsch Presents
 Melodie Moments; WABC WIP
 WCAU WDBJ WBIG WJSV
 WPG WCAO (sw-15.27-9.59)
 NBC Continental Varieties;
 WPTF
 WBT Gospel Singer
 WOR Allie Lowe Miles Club
 WORK Voice of the Organ
 WPG 1700 Block Street Scene
 WRVA Hymns of All Churches
 WTAR Golden Jubilee on the Air

3:45
 NBC The O'Neills, sketch; WEAJ
 WFBF KYW WRC WTIC
 WLW (sw-9.53)
 NBC Originalities; WJZ KDKA
 WPTF WBZ WTAR (sw-15.21)
 WBAL News, Musicale
 WBT Ma Perkins, sketch
 WFIL Petticoat on the Air
 WMAL Mme. Von Urschuld's
 Piano Club
 WRVA Betty & Bob, sketch

4:00
 ★ NBC Henry Busse's Orch.;
 WEAJ KYW WFBF WRC
 WTIC (sw-9.53)
 NBC Nat'l Congress of Parents
 & Teachers Ass'n, Mrs. Ben-
 jamin F. Langworthy, Pres. &
 cond.; Guest Speaker; WJZ
 WBZ WMAL WRVA WTAR
 CBS Curtis Institute of Music.
 WABC WJSV WDBJ WCAO
 WBIG WPG WIP WIP (sw-15.27)
 KDKA Tea Dance
 WBAL On Parade
 WBT Briar Hopper Boys
 WCAU Sleepy Hollow Boys
 WFIL Polly's Paragraphs
 WLW Harry Richman & Freddie
 Rich's Orch.
 WOR News
 WORK Cousin Lee
 WPTF Birthday Party

4:15
 KDKA Utility Hall
 WFIL Musical Varieties
 WLW Life of Mary Sothern
 WOR Rhythm Orch.
 WPG Stock Quotations

4:30
 NBC Robert Gately, bar.; WJZ
 WBZ KDKA WBAL WPTF
 WTAR (sw-15.21)
 NBC Men of the West; WEAJ
 WTIC WRC (sw-9.53)
 KYW Just Married
 WFBF Amer. Legion Prgm
 WLW Betty & Bob, sketch
 WMAL Alice Hutchins Drake
 WOR Sleepy Hollow Gang
 WORK Ensemble
 WPG Celebrity Hour
 WRVA Sammy Kaye's Orch.

4:45
 NBC Grandpa Burton, sketch
 WEAJ (sw-9.53)
 NBC Young Hickory, sketch;
 WJZ KDKA WTAR WBZ
 WPTF (sw-15.21)



Ethel Barrymore
See 8:30 p.m.

Frequencies

KDKA-980	WIP-610
KYW-1020	WJAS-1290
WABC-860	WJVS-1460
WBAL-1060	WJZ-760
WBG-1440	WLW-700
WBT-1080	WMAL-630
WBZ-WBZA-890	WOR-710
WCAE-1220	WOR-1320
WCAO-600	WPG-1100
WCAU-1170	WPTF-680
WDBJ-930	WRC-950
WEAF-660	WRVA-1110
WFBR-1270	WTAM-1070
WFIL-660	WTAR-780
WHAS-820	WTIC-1040
WHP-1430	WTNJ-1280

WRC-Midnite Frolic
WTAM-Dick Fidler's Orch.

11:45

CBS-Roger Pryor's Orch.: WBIG
WJSV
KYW-Frankie Masters' Orch.
WIP-Earl Moyer's Orch.

12:00

NBC-Shandor; Bobby Hayes'
Orch.: WEAFF WTIC (sw-9.53)
CBS-Vincent Lopez' Orch.: WABC
WJAS WCAU WBT
NBC-Gus Arnheim's Orch.: WJZ
KDKA WBZ (sw-6.14)
MBS-Cah Calloway's Orch.: WOR
WCAE
KYW-Homespunograms
WHAS-Carvel Craig's Orch.
WIP-Frank Juele's Orch
WJSV-Maxim Lowe's Orch.
WLW-Organ & Poems
WMAL-Night Watchman
WRC-Shandor; Al Sakols' Orch.
WTAM-Shandor; Goodman's Orch.

12:15

KYW-Hayes' Orch. (NBC)
WIP-Stuff Smith's Orch

12:30

NBC-Earl Hines' Orch.: WJZ
WBZ
CBS-Carl Ravcl's Orch.: WABC
WCAU WHAS
NBC-Lights Out, mystery drama:
WEAF WCAE WTAM KYW
WRC WTIC
KDKA-LeRoy Bradley's Orch.
WHP Sports Shop
WIP-Moe Jaffe's Band
WJSV-Sleepy Time
WLW-Anson Weeks' Orch.
WOR-Emerson Gill's Orch.

12:45

WIP-Bernie Stevens' Orch.

1:00

MBS-Al Kavelin's Orch.: WOR
WLW WCAE

1:30

WLW-Clyde Trask's Orch.

End of Wednesday Prgms.

CBS-Gogo Delys, songs: WABC
WACO WJSV WHP (sw-15.27)
KYW-News
WBAL-Congress of P.-T. A.
WDBJ-Floyd Ward Presents
WFBR-Theater Prgm.
WFIL-Howard Lanin's Orch.
WIP-To be announced
WLW-Kitty Keene, Inc
WMAL-Tea Time
WRC-Sundown Revue
WTIC-Dick Tracy, sketch
5:00
NBC-Meet the Orch.: WEAFF
NBC-Ken Sparnon's Ensemble:
WJZ WMAL WTAR WPTF
CBS-Junior Nurse Corps: WABC
WBT WCAU (sw-9.59-11.83)
To be announced: WTNJ WPG
KDKA-Kiddies' Klub
KYW-By Candlelight
WBAL-Uncle Jack's Club
WBIG-Eton College Prgm.
WBZ-News
WCAO-Symph. Orch.
WDBJ-Tonic Tunes
WFBR-Tomorrow's Stars
WFIL-Jr. Thrillers
WHP-To be announced
WIP-Make Believe Ballroom
WJSV-News; Fireside Singers
WLW-Financial Notes
WOR-Melody Moments
WORK-Happy Johnny & Bob
WRVA-Boy's Radio Club
WTIC-Baseball School
5:15
NBC-Tom Mix' Straight Shoot-
ers & Ranch Boys: WEAFF
KYW WTIC WRC WFBR (sw-
9.53)
CBS-Dorothy Gordon's Children's
Corner: WABC WCAO WBIG
WHP WBT WPG (sw-11.83)
NBC-Freshman, Quartet: WJZ
WMAL WTAR KDKA WPTF
(sw-15.21)
WBAL-Globe Trotter
WBZ-Safety Crusaders
WCAU-Organ Melodies
WFIL-Old King Cole
WJSV-Evening Rhythms
WLW-Jack Armstrong, sketch
WOR-Johnson Family, sketch
WRVA-Magic Stories
WTNJ-Voice of Trenton
5:30
NBC-Jack Armstrong, sketch:
WEAF KYW WTIC WRC
WFBR (sw-9.53)
CBS-Blue Flames, quartet:
WABC WCAU (sw-11.83-9.59)
★ NBC-The Singing Lady: WJZ
WFIL WLW KDKA WMAL
WBZ WBAL (sw-15.21)
WBIG-News
WBT-Musical Revue; Sports
WCAO-Varieties
WDBJ-Markets; Musical Inter-
lude
WHP-Melody & Harmony
WIP-Inter-City Express
WOR-Story Teller's House
WPG-Melody Moments
WPTF-Stocks; News
WRVA-Rhythm Parade; Sports
WTAR-Alexander Bros. (NBC)
WTNJ-Crosby Chateau
5:45
NBC-Little Orphan Annie, sketch:
WEAF WFBR WTIC KYW
WTAR WRVA WPTF WRC
WLW (sw-9.53)
CBS-Wilderness Road, sketch:
WABC WBIG WDBJ (sw-
11.83)
NBC-Shelter & Brenner, piano
duo: WJZ WBZ WFIL
Little Orphan Annie, sketch:
WBT WHP
KDKA-Dan & Sylvia
WBAL-Jr. Nurse Corps.
WCAU-Editor; Interlude
WJSV-Terry & Ted
WMAL-Evening Star Flashes
WOR-Dick Tracy, sketch
WORK-Studies in Rhythm
WPG-News
WTNJ-Hillbilly Varieties
6:00
NBC-To be announced: WEAFF
WRVA WMAL (sw-9.53)
CBS-Buddy Clark, songs: WABC
WCAO (sw-11.83)
NBC-(News, WJZ only) Animal
News Club: WJZ WBAL
Sports: WFBR WFIL
News: WTIC KDKA
KYW-Musical Moments
WBIG-Emergency Peace
WBT-Musical Revue
WBZ-News; Eve. Radio Journal
WCAU-Dick Tracy
WDBJ-Music Series
WHP-Buccaneers
WIP-Vincent Rizzo's Orch.
WJSV-Apple Creek News
WLW-Johnson Family
WOR-Uncle Don, children's prgm.
WPTF-News; Prgm. Resume
WRC-News; Dinner Dance
WTAR-To be announced
WTNJ People's Choice Prgm.

6:15
NBC-Midge Williams, songs:
WJZ
CBS-Elsie Thompson, organist:
WDBJ WBIG
NBC-(News, WEAFF only) Carol
Deis, sop.: WEAFF WTAR
(sw-9.53)
CBS-News of Youth: WABC
WCAU WCAO (sw-11.83-9.59)
KDKA-Mystery Novelty Act
KYW-Sports; Woman Reporter
WBAL-News; Melodies
WBT-Grady Cole; News
WBZ-Melody Time
WFBR-Musical Jigsaws
WFIL-Melody Man
WHP-George Hall's Orch.
WIP-Woman's World
WJSV-Arch McDonald
WLW-Harmonica Players
WMAL-Dinner Club
WORK-Organ Reveries
WPTF-Sport Parade
WRVA-What's on the Air?
News
WTAR-Moods in Rhythm
WTIC-Jackie Duggan, songs
6:30
NBC-News; Castles of Romance:
WEAF (sw-9.53)
CBS-News; Geo. Hall's Orch.:
WABC WJSV WHP WBIG
WCAO (sw-11.83)
NBC-News; Revelers, male quartet:
WJZ
News: WFBR WTNJ WORK
KDKA-Sports; Weather
KYW-Rhythm Ride; News
WBAL-Movie Reporter
WBT-Variety
WBZ-News; Musicale
WCAU-Sacred Flame
WDBJ-Sports Review, It Might
Happen to You
WFIL-Last Minute Events
WGY-News; Sports
WHP-Melodic Gems
WIP-Sport Shots; News
WLW-Bob Newhall, sports
WOR-Junior G-Men
WPTF-Clark Dennis (NBC)
WRC-News; Dinner Dance
WRVA-Promenade
WTAR-News; Moods in Rhythm;
Sports
WTIC-Wrightville Clarion
6:45
CBS-Renrew of the Mounted,
sketch: WABC WJSV (sw-
11.83)
NBC-Billy & Betty sketch
WEAF
★ NBC-Lowell Thomas, commen-
tator: WJZ WBZ WLW
WBAL WRVA KDKA WMAL
(sw-15.21)
News: WHP WOR
KYW-George Tinnell
WBIG-Sports Revue
WCAO Tonic Time
WCAU-Somebody's Son
WDBJ-To be announced
WFBR-Light on the Street
WFIL-Musical Varieties
WIP-Uncle Wip
WORK-Markets & Racing Re-
sults
WPTF-Eve. Srenade
WTAR-Rubinoff, violinist
WTIC-Jackie Cooper; Jack Holt;
Young's Orch.
WTNJ-Pent House Srenade

NIGHT

7:00
★ NBC-PEPSODDENT PRESENTS
Amos 'n' Andy: WEAFF KYW
WCAE WRC WTIC WLW
WTAM WFBR (sw-9.53)
CBS-Poetic Melodies; Franklyn
MacCormack, poetry; Jack
Fulton, tr.; Billy Mills' Orch.:
WABC WCAU WBT WJAS
WCAO WJSV (sw-9.59-11.83)
★ NBC-Easy Aces, sketch: WJZ
WFIL KDKA WBAL WBZ
WMAL (sw-11.87)
WBIG-Lew Gogerty's Orch.
WDBJ-Sara Evans & Chas. Beard
WEAN-Star Talk
WHAS-To be announced
WHP-Gypsy Irma's Ensemble
WIP-Small Town Reporter
WOR-Stan Lomax, sports
WORK-Recreation & Leisure
Time
WPTF-Organ Reveries
WRVA-Jack Randolph, bar.
WTAR-News; Dance Revue
WTNJ-German Prgm.
7:15
★ NBC-ALKA-SELTZER PRE-
sents Uncle Ezra's Radio Sta-
tion: WEAFF WFBR WRC
KYW WCAE WTAM WTIC
(sw-9.53)
CBS-Popeye the Sailor, sketch:
WABC WCAO WHAS WCAU
WJAS WJSV (sw-11.83-9.59)

NBC-James J. Braddock, sketch:
WJZ WMAL KDKA WBAL
WBZ WFIL (sw-11.87)
CBS-Eddie Elkin's Orch.: WBIG
WBT-Conet Philosopher
WDBJ-Music You Remember
WIP-Lessons in Hollywood;
Jackie Cooper
WIP-The Dandies
WLW-Variety Revue
WOR-Hal Kemp's Orch.
WPTF-Song Stories
WRVA-News
7:30
★ NBC-HDRLLICK'S MALTED
Milk Presents Lum & Abner
sketch: WJZ WLW WBZ
★ CBS-COLGATE-PALMOLIVE-
Peet Co. Presents The Goose
Creek Parson, sketch: WABC
WJAS WBT WDBJ WHAS
WCAO WJSV WCAU (sw
9.59-11.83)
NBC-To be announced: WEAFF
Ed Wynn, comedian: WTAR
WPTF
Jack Randolph, bar.: WTAM
WRC WCAE
KDKA-Chuckie Clinic
KYW-Top Hatters
WBAL-Nat'l Conference of Jews
& Christians
WBIG-News
WFBR-Songs of All Nations
WFIL-Sunny Smile Club
WHP-To be announced
WIP-For Men Only
WMAL-Contract Bridge
WOR-The Lone Ranger
WORK-Musical Moments
WRVA-Sally Sothern
WTIC-Four Star Hits
WTNJ-Organ Melodies
7:45
NBC-Jerry Cooper, songs: WEAFF
★ CBS-Boake Carter, news:
WABC WCAU WJAS WJSV
WCAO WBT WHAS (sw-11.83-
9.59)
NBC-James Wilkinson, bar.: WJZ
WMAL
NBC-Ruth Lyon, sop.: WFBR
MBS-Gabriel Heatter: WCAE
WFIL WBAL
KYW-Meistersinger
WBIG-Carrie Stafford
WBZ-Music You Love
WDBJ-Thank You Stusia
WIP-Jewels of Melody
WLW-Jack Ramieloh, bar.
WORK-Le Benner, songs
WRC-Do You Know?
WTAM-Otto Thurn's Orch.
★ WTB-DMDVIE QDSSIP (800
kc)
WTIC-Count of Monte Cristo
WTNJ-Pop. Dance Music
8:00
★ NBC-STANDARD BRANDS
Presents One Man's Family,
serial drama: WEAFF WRVA
WFBR WTIC KYW WCAE
WLW WTAR WTAM WPTF
WRC
★ CBS-Cavalcade of America;
drama & music; Don Voor-
hees' Orch.: WABC WJAS
WCAU WJSV WHAS WBT
WCAO (sw-11.83-6.06)
NBC-Fanny Brice, comedienne;
Victor Arden's Orch.: WJZ
WMAL WBAL WFIL KDKA
WBZ (sw-11.87)
WDBJ-Little Concert
WHP-Rubinoff, violinist
WIP-Five Star Final
WOR-Lessons in Hollywood;
Jackie Cooper & Victor
Young's Orch.
WORK-Rev. G. E. Lowman
WPG-Jane & Jimmy Cullen
8:15
WBIG-High School Prgm.
WDBJ-Commodities
WHP-Harry Reser's Orch.
WIP-Facts about Feet
WOR-Horace Heidt's Orch.
WPG-Rubinoff, violinist
8:30
★ NBC-BAYER ASPIRIN Pre-
sents Actors Guild starring
Ethel Barrymore: WJZ WBZ
WFIL WBAL KDKA WMAL
(sw-11.87)
★ CBS-Burns & Allen, come-
dians; Tony Martin, tr.;
Henry King's Orch.: WABC
WJAS WCAU WCAO WHAS
WJSV WPG WDBJ WHP WBT
(sw-11.83-6.06)
NBC-Wayne King's Orch.: WEAFF
WCAE WTIC WFBR WTAM
WRC KYW
MBS-Tonic Time; Virgino Ma-
rucci's Orch.; Nina Paisley &
Ellis Frakes, soloists: WLW
WOR
WBIG-Hawaiians
WIP-Dance Music
WPTF-Jean Ellington & Carl
Landt (NBC)

Ed Wynn & Graham Mc-
Namee
WTAR-Tales of Old Virginia
8:45
WBIG-New Zion Quartet
WIP-Detective Mysteries
WTAR-Musical Interlude
9:00
★ NBC-BRISTOL MYERS, INC.
Presents Town Hall Tonight;
Fred Allen & Portland Hoffs;
Peter Van Steeden's Orch.:
WEAF KYW WTIC WRC
WLW WCAE WFBR WTAR
WTAM WPTF (sw-9.53)
★ CBS-CHESTERFIELD CIGAR-
ettes Presents Nino Martini,
tr. & Chorus; Andre Kos-
telanetz' Orch.; David Ross:
WABC WBT WJAS WHAS
WCAU WCAO WJSV WPG
WBIG WHP WDBJ (sw-11.83-
6.06)
NBC-Professional Parade; Fred
Niblo, m.c.: WJZ WMAL WFIL
WBZ WBAL KDKA (sw-11.87)
WIP-World Affairs
WOR-Gabriel Heatter, comen-
tator
WORK-Al Shirey's Orch.
WRVA-Romance of Rubber
9:15
WIP-Tonic Time; Orch. & Vocal-
ists
WOR-Rubinoff, violinist
9:30
★ CBS-Come On Let's Sing;
Homer Rodeheaver: WABC
WJSV WDBJ WBT WCAU
WJAS WCAO WHAS (sw-
6.06-11.83)
WBIG-Rubinoff, violinist
WFIL-Musical Varieties
WHP-Diplomats
WIP-Music Box
WOR-Al Wien, Music of Old
Vienna
WORK-Dance Music
WPG-Concert Orch.
WRVA-Jazz Nocturne
9:45
WBIG-Charles Banks
WORK-News
WPG-Musical Interlude
10:00
★ NBC-LUCKY STRIKE CIGA-
rettes Presents Your Hit Pa-
rade & Sweepstakes; Buddy
Clark, tr.; Songsmith Quar-
tet; Edith Dick, vocalist;
Al Goodman's Orch.: WEAFF
KYW WRC WRVA WFBR
WTAR WCAE WTIC WTAM
WPTF WLW (sw-9.53)
★ CBS-Gang Busters, drama;
Phillips Lord: WABC WDBJ
WJAS WBT WHAS WCAO
WCAU WJSV (sw-6.12-6.06)
★ NBC-Special Br'dcast from
Montreal; Chamber Musicale:
WJZ WBAL WMAL
KDKA-WPA Prgm.
WBIG-Secrets of Happiness
WBZ-Players
WHP-Dick Leibert, organist
WIP-Good Will Court
WOR-Dedicatory Prgm.
WPG-Variety Prgm.
10:15
WBIG-Lonnie Eaton's Orch.
10:30
NBC-Meredith Willson's Orch.:
WJZ WBAL WBZ
CBS-To be announced: WABC
WBIG WJAS WBT WPG (sw-
6.12)
NBC-Roy Shield's Revue: WEAFF
WRC WTIC WPTF KYW
WRVA WFBR WTAR WCAE
(sw-9.53)
10:45
News: WHP WDBJ
KDKA-Billy Yates' Orch.
WCAO-Joe Hassen's Orch.
WCAU-Man on the Street
WFIL-Lloyd Huntley's Orch.
WHAS-Rubinoff, violinist
WJSV-Moon Dial
WLW-String Quartet
WMAL-Postilion
WOR-The Grummitts
WTAM-Players
10:45
CBS-Patti Chapin, songs: WABC
WBT WJAS WCAO WBIG
WPG WDBJ WHP (sw-6.12)
NBC-Address by Spanish Amba-
sador: WEAFF WRC WTIC
WPTF KYW WRVA WFBR
WTAR WCAE (sw-9.53)
KDKA-Southsingers
WFIL-Kay Kyser's Orch.
WHAS-Diamond City News
WLW-Phil Davis' Orch.
WMAL-Board of Trade
11:00
NBC-(News, WEAFF only) Paul
Burton's Orch.: WEAFF WTAM
WTAR (sw-9.53)
CBS-Benny Goodman's Orch.
WABC WCAO
NBC-(News, WJZ only) Bert
Block's Orch.: WJZ WBAL
News: WOR WJAS WFIL WTIC
WPG WBZ WIP
KDKA-News; Weather
KYW-Wm. Lang; News
WBIG-Dance Music
WBT-News; Jimmy Livingston's
Orch.
WCAE-News; Sports
WCAU-Alan Scott; Around the
Town
WDBJ-W. P. A. Prgm.
WFBR-News, Musical Jigsaws
WHAS-Dance Time
WHP-Swing Time
WJSV-Buck O'Neill
WLW-Paul Sullivan, news room
WMAL-Slumber Hour
WRC-News; Night Owl
WRVA-News; Johnny Long's
Orch.
11:15
NBC-Ink Spots, quartet: WJZ
WBAL WMAL WBZ
CBS-Benny Goodman's Orch.:
WJAS WPG WJSV WCAU
WHP WBIG WDBJ WBT
NBC-King's Jesters: WEAFF WRC
WTAR WFBR WTIC KYW
(sw-9.53)
KDKA-Road Information; Music
WCAE-Music from Texas
WIP-Harold Knight's Orch
WLW-Queen's Minstrel
WOR-Mart Kenny's Orch.
WRC-Arthur Reilly
WTAM-Hal Raymond's Orch.
11:30
NBC-Emil Coleman's Orch.: WJZ
WBZ WBAL
CBS-Roger Pryor's Orch.: WABC
WCAO WCAU WDBJ WBT
WHP WPG WHAS
NBC-Frankie Masters' Orch.:
WEAF WFBR WTIC WTAR
(sw-9.53)
MBS-Kay Kyser's Orch.: WFIL
WCAE WOR WRVA
KDKA-Herman Middleman's
Orch.
KYW-Homespunograms
WIP-Leo Zollo's Orch.
WJAS-To be announced
WASV-News
WLW-Benny Meroff's Orch.
WMAL-Slumber Hour

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Thursday

December 31



Patti Chaplin
See 6 p.m.

News

7:55 a.m.—NBC-WJZ
8:15 a.m.—NBC-WFAF
9:40 a.m.—CBS-WABC
9:45 a.m.—Tim Healy: NBC-WJZ
9:55 a.m.—NBC-WFAF
10:00 a.m.—NBC-WJZ
12:25 p.m.—NBC-WJZ
1:00 p.m.—NBC-WFAF
6:00 p.m.—NBC-WJZ
6:15 p.m.—NBC-WFAF
6:30 p.m.—NBC-WJZ-WFAF
6:30 p.m.—CBS-WABC
6:45 p.m.—Lowell Thomas: NBC-WJZ
7:45 p.m.—Boake Carter: CBS-WABC
10:30 p.m.—March of Time: CBS-WABC
11:00 p.m.—Paul Sullivan: WLW
11:00 p.m.—NBC-WFAF-WJZ

Classical Music

2:00 p.m.—Music Guild: NBC-WFAF
3:15 p.m.—Mme. Sara Sokolsky-Fried, pianist: NBC-WJZ
3:30 p.m.—Light Opera Co.: NBC-WJZ
4:00 p.m.—Story of a Song: CBS-WABC

Comedy

9:00 p.m.—Show Boat; Molasses 'n' January: NBC-WFAF
10:00 p.m.—Bob Burns: NBC-WFAF

Talks

1:30 p.m.—Academy of Medicine: CBS-WABC
2:30 p.m.—Gen. Fed. of Women's Clubs: NBC-WJZ

MORNING

6:30 a.m. EST
WBIG-Southern Pioneers
WBZ-Musical Clock
WJSV-5881
WLW-Top o' the Morning
WRC-Gordon Hittenmark
WTIC-Blue Grass Roy

6:45
Musical Clock: WOR WBT
KDKA-Slim & Jack's Gang

7:00
Musical Clock: KDKA WRVA
WPTF-WDBJ WCAO
KYW-News
WBAL-Tip Top Tunes
WBIG-Morning Matinee
WBT-Morning Jubilee
WBZ-News; Musical Clock
WFBZ-Blue Book
WFIL-Musical Varieties
WIP-△Morning Cheer
WJSV-Sun Dial
WLW-△Nation's Family Prayer
WMAL-Today's Prelude
WTAR-Musical Calendar
WTIC-Blue Grass Roy
WTNJ-Early Riser

7:15
KYW-Gospel Songs
WBT-Musical Clock
WCAU-Singing Parson
WLW-△Morning Devotions

7:30
CBS-Organ Reverie: WABC (sw-21.52)
NBC-Yoichi Hiraoki, xylophonist: WJZ

NBC-Arty Hall's Radio Rubes: WFAF
KYW-Ted White
WBAL-Plaza 4900
WBT-American Products
WCAU-News
WIP-Morning Alarm; Bright Music; News
WLW-Swing Time
WOR-Vincent Sorey's Orch.

7:45

NBC-Mrs. Daily Recipe & the Marketeers: WFAF
NBC-Rise and Shine; News: WJZ
News: WFIL WLW
KYW-Lazy Kay Ranglers
WBIG-Benisonaires
★ WBT-DID YOU KNOW?
WCAO-Kiddie Club
WCAU-Charlie Kerr
WFBZ-Musical Jigsaws
WMAL-Wake Up Club
WPTF-Smiling Rangers

8:00

NBC-Morning Devotions: WJZ
WFIL WMAL WRVA WPTF
CBS-On the Air Today; Song Stylists, male quartet: WABC (sw-21.52)
★ NBC-Malcolm Claire: WFAF
Musical Clock: WCAO KYW
News: WTIC WOR WTNJ WFBZ
KDKA-Topsy-Turvy Time
WBIG-Lettie Dick Benbow
WCAU-Betty Bright
WDBJ-△Morn. Devotions
WIP-Eight Bells & All's Well
WLW-Chandler Chats
WORK-Up & At 'Em Hour
WRC-News; Gordon Hittenmark
WTAR-News; Time Service

8:15

NBC-Richard Liebert, organist: WJZ
NBC-(News, WFAF only) Good Morning Melodies: WFAF
WTIC WFBZ WRVA WMAL
News: WIP WORK WDBJ
KDKA-News; Slim & Jack's Gang
WBIG-Today's Almanac
WBT-Philco Phil
WCAU-Melody Parade
WFIL-The Jolly Man
WLW-Postoffice; Ludy West & Trio
WOR-Flewing Melodies; Melody Moments; Tuneful Tempos
WPTF-Musical Varieties
WTNJ-Van Doren, organist

8:30

NBC-Cheerio: WFAF WLW
WTIC WMAL WRVA WPTF WFBZ
CBS-Salon Musicale: WABC WPG WBIG WDBJ WBT (sw-21.52)
KDKA-Musical Clock
WBAL-Organ Rhapsody (NBC)
WCAU-Johnny Boyer
WFBZ-Civic Calendar
WFIL-Room Finder; Music
WHP-Mary Fountain, organist
WIP-Eight Bells & All's Well
WOR-Martha Manning
WORK-Cousin Lee
WPG-Round the Town
WTAR-Betty & Bob, sketch
WTNJ-Hungarian News

8:45

NBC-Leo & Ken, songs: WJZ
WBAL
△Morning Devotions: WTNJ
WIP
WCAU-Doris Havens
WFIL-Swing Moments
WOR-Tex Fletcher
WTAR-Hymns of All Churches

9:00

★ NBC-Breakfast Club; Walter Blaufuss' Orch.: WJZ KDKA WRVA WPTF (sw-15.21)
CBS-Greenfield Village Chapel: WABC WHP WCAU WDBJ WCAO (sw-21.52)
NBC-Streamliners; Fields & Hall & Orch.: WFAF KYW
MBS-Morning Matinee; Orch. & Guest Artists: WFIL WOR
WBAL
WBIG-News
WBT-Women Make News
WBZ-As You Like It
WFBZ-Civic Calendar
WIP-Kay & Buddy Arnold
WLW-Hymns of All Churches
WMAL-Keeping Up With the Times
WORK-△Morning Devotions
WTAR-△Church of the Air
WTIC-Radio Bazaar
WTNJ-△Council of Churches

9:15
NBC-Breakfast Club: WMAL
WTAR
CBS-As You Like It; Variety Prgm.; News: WABC WBIG
WHP WCAO WDBJ WCAU
WBT WJSV (sw-21.52)

WFBZ-Tonic Tunes
WIP-The Lonsome Yodeler
WLW-Art Gillham, pianist
WTIC-Homemaker's Council

9:30

KDKA-Style & Shopping Service
KYW-Janet Lane
WBT-Tennessee Ramblers
WBZ-Doris Tirrell, organist
WCAU-Morning Melodies
★ WCBA-BEHIND THE MICROPHONE (1440 kc)
WFBZ-Round the Town
WHP-To be announced
WIP-News; Victor H. Lindlahr
WLW-Aunt Mary
WORK-W. P. A. Prgm.
WPG-△Daily Devotional
WRC-Streamliners; News (NBC)
WTIC-Rhythm Parade
WTNJ-Keyboard Ramblers

9:45

CBS-Bachelor's Children: WABC
WCAU (sw-21.52)
NBC-Capt. Tim Healy: WJZ
WBZ
CBS-Song Stylists; News: WCAO
WBIG WBT
NBC-Adela Rogers St. Johns, current events; News: WFAF
WRC WTIC
Party Line; WDBJ WHP
KYW-Newsicale
WBAL-Breakfast Club
WBZ-Home Forum
WFBZ-Hits & Encores
WFIL-Way Down East
WJSV-Betty Hudson; Melodies
WLW-Larry & Sue
WOR-Embassy Trio
WORK-Housekeepers' Chat
WPG-News
WTNJ-Enchanting Moments

10:00

NBC-News; Charles Harrison, tn.: WJZ WMAL WTAR
★ CBS-Betty & Bob, sketch: WABC WCAO WCAU WJSV (sw-21.52)
NBC-Mrs. Wiggs of the Cabbage Patch, sketch: WFAF WFBZ
WTIC WRC KYW (sw-15.33)
CBS-Fred Feibel, organist: WBIG
WBT
KDKA-News; Music
WBAL-News
WBT-News; Mastersingers
WDBJ-Organ Melodies
WFIL-News; Morning Highlights
WIP-Organalities
WIP-Homemakers' Club
WLW-Stumpus Club
WOR-Pure Food Hour
WORK-Syncopation Society
WIP-Home Hour
WPTF-News; Movieland Gossip
WRVA-Mystery Chef
WTNJ-Betty Trent

10:15

NBC-John's Other Wife, sketch: WFAF WTIC WFBZ KYW WRC (sw-15.33)
CBS-Modern Cinderella, sketch: WABC WCAO WCAU WJSV (sw-21.52)
NBC-Five Star Jones, sketch: WJZ KDKA (sw-15.21)
NBC-Viennese Sextet: WMAL
WPTF
WBAL-Modern Girl's Romance
WBT-Hymns of All Churches
WBZ-Pie Plant Pete & Bashful Poe
WHP-Ma Perkins
WLW-Bachelor's Children
WRVA-Gas Parade
WTAR-Morning Melodies

10:30

NBC-Pepper Young's Family, sketch: WJZ KDKA (sw-15.21)
CBS-Betty Crocker, Hymns of All Churches; John K. Watkins; News: WABC WCAU WJSV WCAO (sw-21.52)
NBC-Just Plain Bill, sketch: WFAF WTIC WFBZ KYW WRC (sw-15.33)
CBS-Poetic Strings: WDBJ WBIG
NBC-Josh Higgins of Finchville: WMAL WTAR WFIL
Party Line: WPTF WRVA
WBAL-Mary Landis
WBT-Betty & Bob, sketch
WHP-Joey & Chuck
WLW-Modern Rhythm
WORK-Happy Johnny & Bob

10:45

★ NBC-Today's Children, sketch: WFAF WRC WTIC WTAR WFBZ KYW WRVA WPTF (sw-15.33)
NBC-Humor in the News: WJZ WMAL WBAL WFIL WBZ
KDKA-Mystery Novelty Act
WIP-△Rev. Geo. L. Palmer
WLW-Arthur Chandler, Jr.

11:00

NBC-The O'Neills, sketch: WJZ
KDKA WBAL WBZ WMAL
(sw-15.21)

CBS-Mary Lee Taylor: WCAO
WJSV WBT WBIG
NBC-David Harum, sketch:
WFAF WRC WTIC WFBZ
KYW (sw-15.33)
CBS-Elsie Mae Gordon: WABC
(sw-21.52)
NBC-The Honeymooners: WRVA
WFIL
WCAU-Don Alba, songs
WDBJ-Bulletin Board
WIP-To be announced
WIP-The Dentist Says
WLW-Livestock; News
WOR-Nell Vinick, beauty talk
WORK-Organ Recital
WPTF-News
WPG-Wandering Poet
WTAR-Morning Melodies

11:15

NBC-Three Majors: WTAR WPTF
WRVA WFIL
★ NBC-Backstage Wife, sketch: WFAF KYW WRC WTIC WFBZ (sw-15.33)
CBS-Quality Twins, Ed East & Ralph Dumke: WABC WCAU WBT (sw-21.52)
NBC-Personal Column of the Air: WJZ KDKA WBAL WMAL WBZ WLW (sw-15.21)
★ WBIG-BEHIND THE MICROPHONE
WCAO-Conference Jews & Christians
WIP-Helen Leighton
WJSV-△Christian Science
WOR-Leo Freudberg's Orch.

11:30

NBC-Jean Ellington, songs:
WFAF WTIC WFBZ WRVA
WRC (sw-15.33)
★ CBS-LEVER BROS. CO. PRESENTS Big Sister, sketch: WABC
WCAO WJSV WCAU WBT
WIP WDBJ (sw-15.21)
★ NBC-Vic & Sade, sketch: Bernardine Flynn: WJZ KDKA
WBZ WBAL WMAL (sw-15.21)
NBC-Illerman & Banta: WTAR
WPTF
KYW-Emily Weyman
WBIG-Rhythm & Romance
WFIL-Woman's Club
WIP-Waltz Time
WLW-Love Song
WORK-Old Favorites
WPG-Holy Spirit Alumni Guild

11:45

★ NBC-Edward MacHugh, Gospel Singer: WJZ WLW KDKA
WBZ WMAL WBAL (sw-15.21)
CBS-Eleanor Howe's "Homemakers Exchange": WABC WCAU
WCAO WJSV WBT (sw-15.27)
NBC-Jos. Gallicchio's Orch.:
WRVA
★ NBC-The Wife Saver, Allen Prescott: WFAF WTIC WFBZ
WRC KYW (sw-15.33)
MBS-Petticoat Philosophy: WOR
WFIL
WDBJ-Floyd & Ann
WIP-Allen Rhoades' Orch.
WIP-It's Very Odd
WORK-Farm Service Prgm.
WPG-Melody Tenor
WPTF-Blue Ridge Buddies
WTAR-Musical Interlude

AFTERNOON

12:00

★ NBC-Girl Alone, sketch: WFAF KYW WLW (sw-15.33)
CBS-The Gumps, sketch: WABC
WCAU WCAO WJSV WBT
(sw-9.59-21.52)
NBC-Honeyboy & Sassafras:
WJZ WMAL WBAL
News: WIP KDKA WPG WBZ
WBIG-Dance Music
WDBJ-Hymn Sing
WFBZ-Westminster News
WFIL-News; Store Notes
WOR-Victor Lindlahr
WORK-Dance Music
WPTF-Three Tobacco Tags
WRC-News; Merry Go Round
WRVA-Hillbillies; News
WTAR-Luncheon Club; News
WTIC-Way Down East

12:15

★ NBC-Story of Mary Marlin, sketch: WFAF WFBZ WTIC
WRC KYW (sw-15.33)
★ CBS-Ted Malone: WABC WBT
WCAO WJSV WCAU (sw-21.52-9.59)
NBC-Armchair Quartet (News,
WJZ only): WJZ WMAL
News: WIP WBIG
KDKA-Slim & Jack's Gang
WBAL-Open Mike
WBZ-Little Show
WDBJ-VPI Prgm.
WFIL-Market Reports
WIP-Make Believe Ballroom

WLW-Rubinoff, violinist
WOR-Journal of Living
WORK-Smilin' Ed McConnell
WPG-Mid-day Melody Parade
WPTF-Musical Interlude; News

12:30

★ NBC-Nat'l Farm & Home
Hour; Post Office Dept.
Speaker, 'The Household Cal-
endar'; Walter Blaufuss'
Orch. & Speakers: WJZ KDKA
WBAL WPTF WRVA WMAL
WBZ WTAR WFIL WLW (sw-15.21)
CBS-Romance of Helen Trent,
sketch: WABC WCAO WCAU
WJSV (sw-21.52-9.59)
NBC-Gene Arnold & the Cadets:
WFAF WRC WTIC
CBS-Merrymakers: WBIG WDBJ
News: WOR WORK
KYW-Sally at the Switchboard
WBT-Grady Cole
WFBZ-Refreshment Club
WHP-Robert Hood Bowers' Band
WIP-Don Kerr

12:45

NBC-Jules Lande's Ensemble:
WFAF WRC WTIC
CBS-Rich Man's Darling: WABC
WCAO WCAU WJSV (sw-9.59-21.52)
KYW-Ivory Rhythm
WBT-Uncle Natchel
WDBJ-Smiling Ed McConnell
WIP-The Dreamers
WIP-Dave Wall's Orch.
WOR-Dr. List, Problem Doctor
WORK-Luncheon Ensemble

1:00

NBC-News; Markets & Weather
WFAF
CBS-Madison Ensemble: WABC
WDBJ WHP WBT WCAO (sw-15.27)
NBC-Marguerite Padula, songs:
WFBZ WRC (sw-15.33)
KYW-News; Farm Flashes
WBIG-Low Gogerty's Orch.
WCAU-News; Norris West; Farm Service
WFIL-Musical Varieties
WIP-Penn A. C. Luncheon
WJSV-Afternoon Rhythms
WOR-Leo Freudberg's Orch.
WPG-Mid-day Melody Parade
WTIC-News; Market Report

1:15

NBC-Hollywood High Hatters:
WFAF WTIC WFBZ WRC
KYW (sw-15.33)
CBS-Eton Boys, quartet: WABC
WCAO WCAO WJSV WBIG
WHP (sw-9.59-15.27)
WBT-Farm Features
WDBJ-News
WFIL-Community Christmas
WORK-Songs of Yesteryear

1:30

NBC-Dan Harding's Wife, sketch:
WFAF WRC WTIC (sw-15.33)
CBS-Academy of Medicine Prgm.:
WABC WBIG WJSV WDBJ
WBT WHP (sw-15.27)
NBC-Vaughn de Leath, songs:
WJZ WMAL WFIL
KDKA Minit Interviews
KYW-Invitation to Romance
WBAL-News; Musicale
WBZ-New England Agriculture
WCAO-May Madison
WCAU-Women's Club of the Air
WFBZ News
WIP-Earl Moyer's Orch.
WLW-Gus Arnheim's Orch.
WOR-Health Talk; Musical In-
terlude; Melody Moments
WORK-Musical Gems
WPTF-Stocks; News
WRVA-Market Reports
WTAR-Luncheon Music

1:45

NBC-Happy Jack, songs: WFAF
WRC (sw-15.33)
CBS-Howells & Wright, piano
duo: WABC WBIG WCAO
WJSV WHP WBT WDBJ (sw-15.27)
NBC-Dot & Will, drama: WJZ
WFIL WTAR WMAL WRVA
KDKA-Stroller's Matinee
WBAL-Markets; Missing Persons
WBZ-News
WFBZ-Musical Jigsaws
WIP-Peggy Madison, songs
WLW-Molly of the Movies
WOR-Luncheon Dance Music
WORK-Four Hands Open
WPG-Dance Orch.
WPTF-Carolina Farm Features
WRVA-Musicale

2:00

★ NBC-Music Guild; Harold
Morris, pianist & Phil-Lyn
Quartet; Guests: WFAF KYW
WTAR WFBZ WFIL WRC
(sw-15.33)
CBS-Doris Kerr, songs: WABC
WCAU WJSV WBIG WBT
(sw-15.27-9.59)

NBC-Words & Music; Ruth
Lyon, sop.; Edward Davis,
bar.; Larry Larsen, organist;
Harvey Hays, narrator: WJZ
WMAL WPTF WRVA WBZ

WBAL-Xmas Carols
WIP-Lonely Troubadour
WIP-Hollywood Chatterbox
WLW-To be announced
WOR-Martha Deane, women's
Hour
WORK-Melody Men
WTIC-Pure Food Institute

2:15

CBS-Clyde Barrie, bar. & Orch.:
WABC WBIG WHP WBT WPG
WCAO WDBJ WCAU WJSV
(sw-15.27-9.59)
★ WCBA-MOVIE GOSSIP (1440
kc)

WIP-WPA Concert Orch.
WPTF-Unfinished Business of
Education
WTIC-Argentinians

2:30

NBC-Gen'l Fed. of Women's
Clubs; Education for Living;
Guest Speaker: WJZ WMAL
NBC-Collegians: WFAF WFBZ
WTAR WPTF WRVA KYW
(sw-15.33)

Home Forum: KDKA WBZ
WBAL-Our Baltimore
WFIL-△Fed. of Churches
WIP-Two Seats on the Aisle
WORK-Varieties
WRC-Mary Mason
WTIC-Haverback Sisters

2:45

NBC-Personal Column of the
Air: WFAF WRVA WTAR
(sw-15.33)

CBS-Happy Hollow, sketch:
WABC WBIG WDBJ WJSV
WCAO WBT WPG WIP (sw-15.33)

NBC-Maurice Dumesnil, pianist:
WJZ WBAL WMAL
KYW-Freddie Rich's Orch.
WCAU-News; Keene
WFBZ-Gladys Beck
WOR-Way Down East, sketch
WORK-Tone Pictures
WPTF-Resettlement Prgm.
WTIC-Happy Homemaking

3:00

NBC-Pepper Young's Family,
sketch: WFAF WFBZ WTIC
WLW WRC KYW WTAR
WPTF WRVA (sw-15.33)

★ CBS-Al Pearce's Gang: WABC
WCAO WDBJ WPG WBIG
WJSV WCAU WBT WHP (sw-9.59-15.27)

NBC-Minute Men, quartet: WJZ
WFIL WMAL
MBS-Molly of the Movies,
sketch: WOR WBAL
KDKA State Fed. Penna. Women
WBZ-Books & Authors
WIP-News; Carol Cramer
WORK-Dance Music

3:15

★ NBC-Ma Perkins, sketch; Vir-
ginia Payne; Willard Farnum:
WFAF WTIC WRVA WTAR
WRC WLW WFBZ KYW
(sw-15.33)
NBC-Madame Sara Sokolsky-
Fried, Polish-American concert
pianist: WJZ WMAL KDKA
WBZ (sw-15.21)

To be announced: KDKA WBAL
WBZ-Rhythm Makers
WIP-Phyllis Howe Ensemble
WOR-Ed Fitzgerald's Varieties
WORK-Eva Seipe Koons
WPTF-Board of Health

3:30

★ NBC-Vic & Sade, sketch:
WFAF WRC WFBZ WTIC
KYW WLW (sw-15.33)
CBS-Man in the Street; New
Year's Resolutions: WABC
WCAU WDBJ WCAO WJSV
WBT WPG WBIG WIP (sw-15.27-9.59)

NBC-Light Opera Co.; Harold
Sanford's Concert Orch. &
Soloists: WJZ WPTF WBZ
WMAL KDKA (sw-15.21)
WIP-△Rev. Robert Fraser
WORK-Voice of the Organ
WRVA-Hymns of All Churches
WTAR-Golden Jubilee

3:45

NBC-The O'Neills, sketch:
WFAF WFBZ WRC KYW
WLW WTIC (sw-15.33)
WBAL-News; Musicale
WBT-Ma Perkins, sketch
WCAU-Evening Musicale
WRVA-Betty & Bob
WTAR-Light Opera (NBC)

4:00

NBC-Fashion Show; Chas. Le
Maire, fashion host; Eddy Du-
chin's Orch.: WFAF WTIC
WFBZ WRVA WRC KYW
(sw-9.53)



Lanny Ross
See 9 p.m.

Frequencies

KDKA-950	WIP-610
KYW-1020	WJAS-1290
WABC-860	WJSV-1460
WBAL-1060	WJZ-760
WBIG-1440	WLW-700
WBT-1080	WMAL-630
WVZ-WBZA-990	WOR-710
WCAE-1220	WRC-1320
WCAO-600	WPG-1100
WCAU-1170	WPTF-680
WDBJ-930	WRC-950
WEAF-660	WRVA-1110
WFBR-1370	WTAM-1070
WFIL-560	WTAR-780
WHAS-820	WTTIC-1040
WHP-1430	WTNJ-1280

WJSV Buck O'Neill
 WLW-Paul Sullivan, news room
 WMAL-Summer Hour
 WRC-News, Night Owl
 WRVA-News; Earl Mellen's
 Orch.
 WTAM-Hal Raymond's Orch.

11:15
 NBC-New Year's Eve Dance Music: WTIC WFBR WLW KYW
 CBS New Year's Eve Dancing Party: WHP WDBJ WBT WJAS WJSV WCAO WCAU
 MBS-Sammy Kaye's Orch; WFIL WCAE
 KDKA-Road Information; Music
 WOII-New Year's Dancing Till
 4 a.m.
 WRC-Arthur Reilly

(Continued on Page 43)

NIGHT

TONIGHT

TONIGHT the biggest event in the radio world is the appearance of your **RADIO GUIDE** for next week on your favorite news stand. Right—now—go out and get your copy of **RADIO GUIDE** for next week! Don't forget!

CBS-Columbia's Concert Hall; "Story of a Song"; WABC
 WDBJ WCAO WBIG WHP
 WPG (sw-15.27)
 WBAL-Light Opera Co. (NBC)
 WBT-Briarhopper Boys
 WCAU-Sleepy Hollow Boys
 WIP-Today's Winners
 WLW-News; Virginians, quartet
 WOR-News
 WORK-Cousin Lee
 WPTF-Birthday Party
 WTAR-Afternoon Melodies

4:15
 WLW-Life of Mary Southern
 WOR-Immaculate Concep. Choir
 WPG-Stock Quotations

4:30
 NBC-Three Marshalls; WEAF
 WPTF WFBR WRVA
 CBS-All Hands on Deck; WABC
 WBIG WHP WDBJ WCAO
 WJSV (sw-15.27)
 NBC-Strolling Singers; Hinder-
 meyer & Tuckerman; Harold
 Levey's Orch.; WJZ WMAL
 WPTF WBAL

KDKA-Anne Muenchen
 KYW-Your Garden & Mine
 WBAL-News; Musicale
 WBL-Medical Society
 WLW-Betty & Bob, sketch
 WOR-Sleepy Hollow Gang
 WORK-Ensemble
 WPG-Celebrity Hour
 WRC-Chasin' the Blues
 WTIC-Front Page

4:45
 NBC-Answer Me This; WEAF
 WTIC WRC WRVA (sw 9.53)
 NBC-Young Hickory, sketch;
 Ray Johnson, Judith Lowry,
 Phil Lord, Tempton Fox &
 Loretta Poynton; WJZ WPTF
 WBZ KDKA (sw-15.21)
 KYW-News
 WBAL-Roslyn Terhune
 WFBR-Theater Prgm.
 WLW-Kitty Keene
 WMAL-Tea Time

5:00
 NBC-While the City Sleeps
 WEAF WTIC (sw-9.53)
 CBS-Salvation Army Staff Band;
 WABC WDBJ WCAO WCAU
 WPG WBIG (sw-11.83.9.59)
 NBC-Noble Cain & A Cappella
 Choir; WJZ WRVA WPTF
 WTAR WMAL
 KDKA-Kiddies' Klub
 KYW-By Canilflight
 WBAL-Uncle Jack's Club
 WBT-Smilin' Ed McConnell
 WBZ-News
 WCAU-Jr. Broadcasters Club
 WFBR-The Motorist
 WHP-To be announced
 WIP-Make Believe Ballroom
 WJSV-Eve, Rhythms
 WLW-Financial Notes; Toy Band
 WOII-Pauline Alpert, pianist
 WORK-Happy Johnny & Bob
 WRC-Sundown Revue
 WTNJ-To be announced

5:15
 NBC-Tom Mix' Stralght Shoot-
 ers & Ranch Boys; WEAF
 WTIC KYW WFBR WRC (sw-
 9.53)
 CBS-Clyde Barrie, bar.; WABC
 WBT WBIG WCAO WDBJ
 WPG (sw 11.83)
 KDKA-Mystery Novelty Act
 WBAL-Globe Trotter
 WBIG-Rhythm & Romance
 WBZ-Rhythm-makers
 WCAU-Organ Melodies
 WFIL-Ole King Cole
 WIP-Colonel Bill
 WLW-Jack Armstrong, sketch
 WOR-Johnson Family, sketch
 WPTF-Uncle Natchel & Sonny
 WTNJ-Voice of Trenton

5:30
 NBC-Jack Armstrong, sketch;
 WEAF WFBR WRC WTIC
 KYW (sw-15.33)
 CBS-Blue Birds, Girls Trio;
 WABC WCAU WPG (sw-9.59
 11.83)
 NBC-The Singing Lady; WJZ
 WLW WMAL WBAL WFIL
 WBZ KDKA (sw-15.21)
 WBIG-News
 WBT-The Friendly City
 WCAO-Varieties
 WDBJ-Markets; Tonic Tunes
 WHP-Melody & Harmony
 WIP-Intercity Express
 WJSV-To be announced
 WOR-Insp. White of Scotland
 Yard
 WPTF-Stocks; News
 WRVA-Rhythm Parade; Sports
 WTAR-Alexander Bros. (NBC)
 WTNJ-Crosby Chateau

5:45
 CBS-Wilderness Road, sketch
 WABC WDBJ WBIG (sw-
 11.83)

NBC-Little Orphan Annie, sketch;
 WEAF WTIC WFBR KYW
 WTAR WRVA WPTF WLW
 WRC (sw-9.53)
 NBC-Breen & De Rose; WJZ
 WFIL WBZ WBAL
 Little Orphan Annie, sketch;
 WBT WHP
 KDKA-Dan & Sylvia
 WCAU-Jim Burgess; Musicale
 WJSV-Terry & Ted
 WMAL-Evening Star Flashes
 WOR-Frank Dailey's Orch.
 WORK-Studies in Rhythm
 WPG-News
 WTNJ-Hillbilly Varieties

6:00
 NBC-Cabin in the Cotton; Juan
 Hernandez; Southernaires, Ne-
 gro Quartet; WEAF (sw 9.53)
 CBS-Petri Chapin, songs; WABC
 WCAO WJSV WCAU WBT
 WHP WBIG (sw-11.83.9.59)
 NBC-(News, WJZ only); James
 Wilkinson, bar.; Josef Honti's
 Orch.; WJZ WBAL

News KDKA WTIC
 KYW-Landt Trio
 WBZ-News; Radio Journal
 WCAU-Eve, Melodies
 WDBJ-Helen's Stories
 WFBR-Sports
 WFIL-Joe Tumely
 WIP-Vincent Itzco's Orch.
 WLW-Johnson Family
 WMAL-Dinner Club
 WOR-Uncle Don
 WPTF-News; Prgm. Resume
 WRC-News; Dinner Dance
 WRVA-Smoky & Poky
 WTAR-Home Folks Frolic
 WTNJ-People's Choice Prgm.

6:15
 NBC-(News, WEAF only) Jesse
 Crawford, organist; WEAF
 (sw-9.53)
 NBC-Animal Closeups; WJZ
 CBS-Dinner Concert; WABC
 WCAO WCAU WBIG WDBJ
 11.83.9.59)
 KDKA-To be announced
 KYW Sports & Woman Reporter
 WBAL-News; Melodies
 WBT-Grady Cole, News
 WBZ-Landt Trio & Welcome
 Lewis
 WFBR-Musical Jigsaw
 WFIL-Howard Lanin's Orch.
 WHP-George Hall's Orch
 WIP-Iladio Marionettes
 WJSV-Arch McDonald
 WLW-Haliph Nyland & Orch.
 WORK-Korgan Reveries
 WPTF-Organ Parade
 WRVA-What's on the Air?
 WTAR-Moods in Rhythm
 WTIC-Listen to Alice

6:30
 NBC-News; Three X Sisters;
 WEAF
 CBS-News; Oleanders, male quar-
 tet; WABC WCAO WCAU
 WBT (sw-11.83.9.59)
 NBC-News; Clark Dennis, trn.;
 WJZ WPTF
 Sports Shots, News; WIP KDKA
 News; WFBR WORK WTNJ
 KYW-Musical Appetizers
 WBAL-Jungle Jim
 WBIG-Wylie Sholer
 WBZ-News; Musicale
 WCAU-Eve, Melodies
 WDBJ-Sports; Drama, News
 WFIL-Last Minute Events
 WHP-Dinner Music
 WJSV-News; Hits & Encores
 WLW-Bob Newhall, sports
 WOR-Junior G-Men
 WRC-News, Dinner Dance
 WRVA-Thank You Stusia
 WTAR-News; Moods in Rhythm
 Sports
 WTIC-Wrightville Clarion

6:45
 NBC-Billy & Betty sketch;
 WEAF
 CBS-Renfrow of the Mounted;
 Big Ben Chimes from London
 (approx. 6:58 p.m.); WABC
 WJSV (sw-11.83)
 NBC-Lowell Thomas, com-
 mentator; WJZ WBAL KDKA
 WMAL WLW WBZ (sw-15.21)
 NBC-Flying Time, Col. Roscoe
 Turner; WRVA WPTF WTAR
 News; WHP WOR
 Rubinoff, violinist; WFBR WTIC
 KYW-Rhythm Ride; Top Hatters
 WBIG-Sports Revue
 WBT-Variety Prgm.
 WCAO-Your Baltimore Schools
 WCAU-Jarkie Cooper & Victor
 Young's Orch.
 WDBJ-To be announced
 WFIL-Musical Varieties
 WIP-Uncle Wip
 WORK-Markets & Racing Results
 WTNJ-Pent House Sereuale

7:00
 NBC-PEPSDENT PRESENTS
 Amos 'n' Andy; WEAF WLW
 WCAE WTIC KYW WFBR
 WTAM WRC (sw 9.53)
 NBC-Easy Aces, sketch; Jane
 Are WJZ WFIL KDKA WBZ
 WMAL WBAL (sw 11.87)
 CBS-Poetic Melodies, Franklyn
 McCormack, poetry; Jack Tul-
 ten, tr.; Billy Mills Orch.
 WABC WJAS WCAO WCAU
 WBT WJSV (sw-11.83.9.59)
 NBC-Clark Dennis, trn.; WTAR
 WRVA WPTF
 WBIG-Low Goerty's Orch.
 WDBJ-Chandu, the Magician
 WJAS-Leland Brock
 WHP-Gypsy Irma's Ensemble
 WIP-Joe Frassetto's Orch.
 WOR-Stan Lomax sports
 WORK-A Good Shepherd
 WTNJ-Hungarian Gypsies

7:15
 NBC-Voice of Experience; WEAF
 WFBR WCAE WTIC WTAM
 KYW WRC (sw 9.53)
 CBS-Ma & Pa, sketch; WABC
 WBIG WBT WHP WDBJ
 WCAO WCAU WJAS (sw-
 11.83.9.59)
 NBC-James J. Braddock, sketch;
 WJZ KDKA WMAL WBAL
 WBZ WFIL (sw 11.87)
 WHAS-Herbert Foote's Ensemble
 (CBS)
 WIP-The Dandies
 WJSV-Rubinoff, violinist
 WLW-Vocal Varieties
 WOR-Enoch Light's Orch.
 WORK-Little Theater
 WPTF-To be announced
 WRVA-News
 WTAR-Lee & Ken

7:30
 NBC-HDR-LICK'S MALTERS
 Milk Presents Lum & Abner
 sketch; WJZ WBZ WLW
 CBS-Vee Lawnhurst; Chariot-
 eers; Paul Douglas, m.c.;
 WABC WCAO WCAU WJAS
 WJSV (sw-11.83.9.59)
 NBC-Roy Campbell's Royalists
 WEAF WTAR WPTF
 Jackie Cooper & Victor Young;
 WFBR WRC
 Rubinoff, violinist; WBT WFIL
 KDKA-Lights On
 KYW-Jack Randolph's Music
 WBAL-Horace Sense Philosopher
 WBIG-News
 WBT-Dixie Serenaders (CBS)
 WCAE-Hot Dates in Music
 WDBJ-Fred Mundy's Band
 WJAS-Down on the Farm
 WHP-Melodies from Family At-
 tum
 WIP-Far Men Only
 WMAL-Word Man, Dixie Har-
 monies
 WOR-Thank You Stusia
 WORK-Nonsense & Melody
 WRVA-Crusaders
 WTAM-Otto Thurn's Orch
 WTIC-Guess the Name
 WTNJ-Harry Duke's Orch.

7:45
 NBC-Jerry Cooper's Orch.; WJZ
 WBZ WMAL
 CBS-Boake Carter, commen-
 tator; WABC WCAU WJAS
 WJSV WCAO WJAS WBT
 (sw-11.83.9.59)
 NBC-Bertrand Hirsch's Orch.
 WEAF
 NBC-Terri Franconi, trn.; WTAR
 WPTF
 MBS-Pleasant Valley Frolics
 WLW WOR
 MBS-Gabriel Heatter; WCAE
 WFIL WBAL
 KYW-Radio Revue
 WBIG-Fashion Clinic
 WDBJ-Hits & Encores
 WFBR-Inquiring Reporter
 WIP-The Question Box
 WORK-Lessons in Hollywood
 WRC-Question Mark Hittlenmark
 WRVA-Promenade
 WTAM-Landt Trio & Welcome
 Lewis
 WTIC-Red Robert's Orch.
 WTNJ-Rubinoff, violinist

8:00
 NBC-STANDARD BRANDS
 Presents Rudy Vallee's Variety
 Hour; Guests: WEAF WCAE
 WRC WFBR WLW KYW
 WTIC WTAM (sw-9.53)
 CBS-Band Wagon starring
 Kate Smith, Jack Miller's
 Orch.; "Command Appear-
 ance"; Guest Stars, Ted Col-
 lins; Le Brun Sisters; WABC
 WJAS WBT WBIG WDBJ
 WCAO WJAS WCAU WHP
 WJSV (sw-11.83.6.06)
 NBC-To be announced; WJZ
 WMAL WFIL KDKA WTAR
 WBZ (sw 11.87)
 WBAL-American Legion Prgm
 WIP-Five Star Final
 WOR-Melody Treasure Hunt
 WORK-Jack Neff
 WHP-Variety Prgm
 WPTF-Address, Hon. J. W.
 Bailey
 WRVA-Moments You Never For-
 get

8:15
 WBAL-Over the Keys
 WIP-Facts About Feet
 WORK-Peppler Family
 WPG-Colunnair

8:30
 NBC-To be announced; WBAL
 WPTF
 MBS-Guy Lombardo's Orch.;
 WOR WRVA
 WIP-Dancer Music
 WORK-Quartet
 WPG-Melody Revue

8:45
 WIP-Detective Mysteries
 WORK-DX Club

9:00
 NBC-MAX WELLS HOUSE
 Coffee Presents The Show
 Boat; Lanny Ross, trn.; Mod-
 ern Choir; Helen Jepson, soc.;
 Ross Graham, bar.; Margaret
 McCrae, vocalist; Sam Hearn,
 comedian, Molasses 'n' Janu-
 ary; M Goodman's Orch.;
 Guests: WEAF WTIC WTAR
 WRVA WCAE WFBR WTAM
 WPTF WRC KYW WLW (sw
 9.53)
 CBS-Major Bowes' Amateur
 Hour; WABC WPG WHAS
 WCAO WDBJ WCAU WBIG
 WBT WJAS WHP WJSV
 (sw 11.83.6.06)

9:15
 NBC-Headlines of 1936, drama;
 WJZ WMAL WTAR KDKA
 WBAL WBZ WPTF (sw-11.87)
 WIP-String Moods
 WOR-Gabriel Heatter
 WORK-Carl Miller's Orch.

9:15
 WIP-America Sings
 WOR-Count Basey's Orch.

9:30
 WFIL-Musical Varieties
 WOR-Horace Heidt's Orch.
 WORK-Dance Music

9:45
 WIP-Hunt & Moore
 WORK-News

10:00
 NBC-Jamboree; WJZ WBAL
 WMAL KDKA WBZ (sw-
 11.87)
 CBS-To be announced; WABC
 WJSV WCAU WBIG WHAS
 WCAO WDBJ WJAS WHP
 WPG (sw-11.83-6.06)
 NBC-Music Hall-Bing Crosby;
 Boh Burns, comedian; Jimmy
 Dorsey's Orch.; Pat O'Brien,
 guest; WEAF WLW WRC
 KYW WFBR WTIC WTAR
 WPTF WCAE WTAM WRVA
 (sw-9.53)

WBT-High School Band
 WIP-Audy Otto Ensemble
 WOR-Bamberger Symp. Orch.

10:30
 CBS-March of Time; WABC
 WJAS WCAO WHAS WCAU
 WJSV (sw-6.12-6.06)
 News; WDBJ WBIG WHP
 WBT-Conservatory of Music
 WFIL-Kay Kyser's Orch.
 WIP-Emergency Council Talk
 WOR-Nat Brandwynne's Orch.
 WPG-Theater Prgm

10:45
 WBIG-Dance Music
 WDBJ-Amer. Family Robinson
 WHP-Swing Time; Rhythm Mak-
 ers
 WIP-News
 WPG-The Face Off; Hockey

11:00
 NBC-New Year's Eve Dance Mu-
 sic; WEAF WJZ WTAR WBAL
 (sw-9.53)
 CBS-New Year's Eve Dancing
 Party; WABC WBIG
 News; WJAS WBZ WFIL WOR
 WTIC KYW
 KDKA-News; Dream Ship
 WBT-News; Jimmy Livingston's
 Orch.
 WCAE-News; Sports
 WCAO-Alan Scott; Around the
 Town
 WDBJ-WPA Prgm.
 WFBR-News; Musical Jigsaws
 WHAS-Here's to You
 WIP-Jubilee Hour

YOU'RE the Judge!

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The Editors
RADIO GUIDE
 731 Plymouth Court
 Chicago, Illinois

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Friday

January 1



Carmela Ponselle
See 8 p.m.

News

7:55 a.m.—NBC-WJZ
8:15 a.m.—NBC-WEAF
9:40 a.m.—CBS-WABC
9:45 a.m.—Tim Healey: NBC-
WJZ
9:55 a.m.—NBC-WEAF
10:00 a.m.—NBC-WJZ
12:25 p.m.—NBC-WJZ
1:00 p.m.—NBC-WEAF
6:15 p.m.—NBC-WEAF
6:30 p.m.—CBS-WABC
6:30 p.m.—NBC-WEAF
7:30 p.m.—Edwin C. Hill:
NBC-WEAF
7:45 p.m.—Boake Carter: CBS-
WABC
11:00 p.m.—Paul Sullivan: WLW
11:00 p.m.—NBC-WEAF-WJZ
11:05 p.m.—George R. Holmes:
NBC-WEAF

Classical Music

2:00 p.m.—Music Appreciation
Hour: NBC-WJZ WEAF
2:45 p.m.—Cincinnati
Orch.: CBS-WABC
8:00 p.m.—Jessica Dragonette,
sop.: NBC-WEAF
10:00 p.m.—Philadelphia Orches-
tra: CBS-WABC

Drama

8:00 p.m.—Irene Rich: NBC-
WJZ
8:30 p.m.—Death Valley Days:
NBC-WJZ
9:30 p.m.—Court of Human Re-
lations: NBC-WEAF

MORNING

6:00 a.m. EST
WTIC-Blue Grass Roy
6:30
NBC-Goldthwaite Ens.: WJZ
WBIG-Southern Pioneers
WBZ-Musical Clock
WJSV-Sssh!
WLW-Top o' the Morning; Old
Time Fiddlers
WRC-Gordon Hittenmark
WTIC-Reveille
6:45
Musical Clock: WBT WOR
KDKA-Slim & Jack's Gang
WBIG-Village Parson
7:00
Musical Clock: KDKA WRVA
WCAO WPTF WDBJ
News: KYW WBZ
WBAL-Tip Top Tunes; News
WBT-Morning Jubilee
WFBR-Blue Book
WFIL-Musical Varieties
WIP-Morning Cheer
WJSV-Sun Dial
WLW-National Family Prayer
WMAL-Today's Prelude
WTAR-Musical Calendar
WTIC-Morning Watch
WTNJ-Early Risers
7:15
KYW-Gospel Songs
WBT-Musical Clock
WCAU-Singing Parson
WLW-Sunday School Lesson
7:30
NBC-Yoichi Hiraoka, xylophonist:
WJZ
CBS-Organ Reveille: WABC (sw-
21.52)
NBC-Arty Hall's Radio Rubes:
WEAF
KYW-Ted White
WBAL-Plaza 4900
WBT-Variety Prgm.

WCAU-News
WHP-Morning Alarm; Bright
Music; News
WLW-Concert in Brass
WOR-Vincent Sorey's Orch.
7:45
NBC-Rise & Shine; News: WJZ
NBC Mrs. Daily Recipe; The
Marketeters: WEAF
KYW-Lazy Kay Ranglers
WBIG-Bensonaires
WCAO-Kiddies Club
WCAU-Charlie Kerr
WFBR-Musical Jigsaws
WFIL-Rhythm Review; News
WLW-News
WMAL-Wake Up Club
WOR-Episcopal Church
WPTF-Smiling Rangers
8:00
★ NBC-All Nations New Year's
Greetings to the World: WJZ
WFIL WMAL WRVA WPTF
WBAL
★ NBC-Malcolm Claire: WEAF
CBS-On the Air Today; Olean-
ders, male quartet; City Con-
sumers' Guide: WABC (sw-
21.52)
Musical Clock: WCAO KYW
News: WTIC WOR WTNJ WFBR
KDKA-Topsy-Turvy Time
WBIG-Morning Matinee
WBT-News; Musical Clock
WCAU-Betty Bright
WDBJ-Morning Devotions
WIP-Eight Bells & All Is Well
WLW-Chandler Chats
WORK-Up & At 'Em Hour
WRC-News; Gordon Hittenmark
WTAR-News; Safety; Time
8:15
NBC-News, WEAF only) Good
Morning Melodies: WEAF
WTIC WFBR WRVA
News: WIP WORK WDBJ
KDKA-News; Musical Clock
WBT-Phileo Phil
WCAU-Melody Parade
WFIL-The Jolly Man
WLW-Postoffice; Ludy West &
Trio
WMAL-Wake Up Club
WOR-Nell Vinick, talk
WPTF-Musical Varieties
WRC-Old Timer
WTNJ-Organ Music
8:30
CBS-Sunny Melodies: WABC
WDBJ WBIG WBT (sw-21.52)
★ NBC-Cheerio: WEAF WMAL
WTIC WRVA WPTF WFBR
WLW
WCAU-Johnny Bayer
WFBR-Civie Calendar
WFIL-Room FINDER; Music
WHP-Mary Fountain, organist
WIP-Eight Bell & All's Well
WOR-Melody Time
WORK-Cousin Lee
WPG-Round the Town
WTAR-Betty & Bob, sketch
WTNJ-Hungarian News
8:45
CBS-Montana Slim: WABC WBIG
WDBJ WBT (sw-21.52)
Morning Devotions: WTNJ
WHP
WCAU-Charles P. Shoffner
WOR-Organ Recital
WTAR-Betty Crocker
9:00
NBC-Streamliners; Field & Hall;
Orch.: WEAF KYW
CBS-Metropolitan Parade: WABC
WDBJ WCAU WHP WCAO
(sw-15.21)
★ NBC-Breakfast Club; Walter
Blaufuss' Orch. & Soloists:
WJZ KDKA WRVA WPTF
WBAL (sw-21.54)
WBIG-News
WBT-Women Make News
WBZ-As You Like It
WFBR-Civie Calendar
WFIL-Polly & Jean
WIP-Kay & Buddy Arnold
WLW-Betty Crocker
WMAL-Keeping Up with the
Times
WORK-Morning Devotions
WTAR-Church of the Air
WTIC-Radio Bazaar
WTNJ-New Year's Greetings
9:15
NBC-Breakfast Club: WFIL
WMAL WTAR
CBS-Metropolitan Parade: WBT
WJSV
WFBR-Old Timer
WIP-Jean Miller
WLW-Art Gillham, pianist
WOR-Modern Living
WRC-The Old Timer
WTIC-Gretchen McMullen
9:30
CBS-Richard Maxwell, songs;
News: WABC WDBJ WBIG
WCAO (sw-21.52)
MBS-Jacob Tarshish Lamplight-
er: WLW WOR
RDKA-Style & Shopping Service
KYW-Janet Lane
★ WBAX-MOVIE GOSSIP (1210
kc)
WBT-Tennessee Ramblers
WBZ-Doris Tirrell
WCAU-News; Mother's Column
WFBR-Round the Town
WIP-To be announced
WIP-News; Victor H. Lindlahr
WORK-Religion in the News
WPG-Daily Devotional
WTIC-Rhythm Parade
WTNJ-Keyboard Ramblers
9:45
CBS-Bachelor's Children: WABC
WCAU (sw-21.52)
NBC-Capt. Tim Healy: WJZ WBZ
CBS-Noteltees; News: WCAO
WBIG WBT
NBC-Adele Rogers St. Johns;
News: WEAF WTIC
News: KYW WPG
Party Line: WDBJ WHP
WFBR-Tone Tunes
WFIL-Way Down East
WJSV-Betty Hudson; Fireside
Singers
WLW-Aunt Mary
WOR-Tex Fletcher
WORK-Housekeepers' Chat
WRC-Morning Glories; News
WTNJ-Enchanting Moments
10:00
NBC-Mrs. Wiggs of the Cabbage
Patch, sketch: WEAF WTIC
WFBR WRC KYW (sw-
15.33)
★ CBS-Betty & Bob, sketch:
WABC WJSV WCAU WCAO
(sw-21.52)
NBC-News; Barry McKinley,
bar; Pianist: WJZ
NBC-News; Breen & de Rose:
WRVA WMAL WBAL
News; Music: WBZ KDKA
WBIG-Civie Club
WBT-Dr. Luther Little
WDBJ-Organ Melodies
WFIL-News; Morning Highlights
WIP-Organalities
WIP-Homemakers' Club
WLW-Stunpus Club
WOR-Joseph Bier, bar, & Organ
WORK-Synepation Society
WPG-Home Hour
WPTF-News; News for Women
WTAR-Musical Interlude
WTNJ-Betty Trent
10:15
NBC-Five Star Jones, sketch:
WJZ KDKA (sw-15.21)
CBS-Modern Cinderella, sketch:
WABC WCAO WJSV WJZ
(sw-21.52)
NBC-John's Other Wife: WEAF
WTIC WFBR KYW WRC
(sw-15.33)
NBC-Viennese Sextet: WMAL
WPTF
WBAL-A modern Girl's Romance
WBIG-Fred Feibel, organist
WBT-Hymns of All Churches
WBZ-Pie Plant Pete
WHP-Ma Perkins
WLW-Bachelor's Children
WRVA-Harry Richman
WTAR-Women in the News
10:30
NBC-Just Plain Bill, sketch:
WEAF WTIC WFBR KYW
WRC (sw-15.33)
CBS-Betty Crocker, cooking talk:
WABC WCAO WJSV WCAU
(sw-21.52)
NBC-Josh Higgins of Finchville:
WTAR WMAL WFIL
NBC-Pepper Young's Family
WJZ KDKA (sw-15.21)
Party Line: WRVA WPTF
WBAL-Mary Landis
WBIG-Highlights of Hollywood
WBT-Betty & Bob, sketch
WBZ-Harvey & Dell
WDBJ-Musical Interlude
WHP-Texas Makeups
WLW-Peggy at the Switchboard
WOR-Melody Time
WORK-Happy Johnny & Bob
10:45
★ NBC-Nellie Revell, Radio Gos-
sip: WJZ WBAL WBZ WFIL
CBS-Bluebirds, trio: WBIG
★ NBC-Today's Children: WEAF
WFBR WRC KYW WRVA
WTAR WTIC WPTF WBT
(sw-15.33)
CBS-Musical Interlude; John K.
Watkins, News: WABC WCAO
WJSV WCAU (sw-21.52)
KDKA-Mystery Novelty Act
WBT-Duke Melodiers
WDBJ-Magic Hour
WHP-Morn. Makeups
WIP-Morning Melodies
WLW-The Gospel Singer (NBC)
WMAL-Myriad Voices
11:00
NBC-David Harum, sketch:
WEAF WTIC WFBR KYW
WRC (sw-15.33)

★ CBS-Magazine of the Air; Leth
Stevens' Orch. & Chorus; Reed
Kennedy, bar.: "Trouble
House," sketch; Wm. Lyon
Phelps, guest: WABC WJSV
WCAO WCAU WBT (sw-
21.52)
NBC-The O'Neills, sketch: WJZ
WMAL WBZ KDKA WBAL
(sw-15.21)
MBS-Ed Fitzgerald & Co. with
Walter Ahrens, bar.; Grace
Perry, sop. and Barbara La-
marr, songs: WOR WRVA
WBIG-Gossiping with Mary Jane
WDEJ Bulletin Board
★ WHP-FRIDAY FRIVOLITIES
WIP-Swing Time
WLW-Livestock; News
WORK-Morning Organ Recital
WPG-Farm Talk
WPTF-News
WTAR-DX Reporter
11:15
★ NBC-Backstage Wife, sketch:
WEAF WRC KYW WTIC
WFBR (sw-15.33)
NBC-Personal Column of the Air:
WJZ WBZ WMAL KDKA
WBAL WLW (sw-15.21)
NBC-Three Majors: WTAR WPTF
WFIL-Isham Jones' Orch.
WIP-Helen Leighton
WPG-Italian Prgm.
11:30
NBC-Herman & Banta: WMAL
WRVA WTAR
CBS-Helen & the Three Notes:
WABC WCAO WBT WHP
WDBJ WBIG WCAO WJSV
(sw-21.52)
★ NBC-Vic & Sade, sketch: WJZ
WBZ KDKA WBAL (sw-15.21)
NBC-How to Be Charming:
WEAF WRC KYW WTIC
WFBR (sw-15.33)
WFIL-Woman's Club
WIP-Minstral Show
WLW-Love Song
WORK-Old Favorites
WPTF-The 680 Club
11:45
NBC-Voice of Experience: WEAF
WTIC WFBR WRC KYW
WLW (sw-15.33)
★ NBC-Edward MacHugh, Gospel
Singer: WJZ WBZ KDKA
WMAL WBAL (sw-15.21)
★ CBS-Dr. Allan Roy Dafee:
WABC WBT WCAU WJSV
WCAO (sw-15.27)
WBIG-Radio Spotlight
WDBJ-Elsie Persinger, pianist
WHP-Allan Rhoades' Orch.
WORK-Farm Service Prgm.
WPG-Traveler
WPTF-Blue Ridge Buddies
WRVA-Cross Roads Symphony;
News
WTAR-Musical Interlude

AFTERNOON

12:00
NBC-Nat'l Farm & Home Hr.:
WRVA WMAL WBAL
CBS-The Gumps, sketch: WABC
WCAU WCAO WJSV WBT
(sw-21.52-9.59)
★ NBC-Inauguration of Herbert
H. Lehman as Gov. of N. Y.
State: WJZ
★ NBC-Girl Alone, sketch: WEAF
KYW WLW (sw-15.33)
News: KDKA WIP WBZ WPG
WBIG-Dinner Bell Hour
WDBJ-Rhythm & Romance
WFBR-Aaston News
WFIL-News; Store Notes
WOR-Howard Lanin & Orch.
WPTF-Three Tobacco Tags
WORK-Dance Music
WRC-News; Merry-Go-Round
WTAR-Luncheon Club; News
WTIC-Way Down East
12:15
★ CBS-Ted Malone: WABC WBT
WCAO WJSV WCAU (sw-
9.59-21.52)
★ NBC-Story of Mary Marlin:
WEAF WTIC WFBR WRC
KYW (sw-15.33)
News: WHP WBIG
KDKA-Slim & Jack's Gang
WBT-Little Show
WDBJ-VPI Prgm.
WFIL-Market Reports
WIP-Make Believe Ballroom
WLW-Rhythm Girls
WMAL-Curbstone Queries
WPG-Melody Parade
WPTF-Musical Prgm.; News
12:30
NBC-Nat'l Farm & Home Hr.:
WJZ WRVA WBZ WPTF
WFIL WMAL WLW WTAR
(sw-15.21)
KDKA (sw-15.21)
NBC-Gene Arnold & The Cadets:
WEAF WTIC

CBS-Romance of Helen Trent,
sketch: WABC WCAO WCAU
WJSV (sw-21.52-9.59)
CBS-Captivators: WDBJ
News: WORK WOR
KYW-Sally at the Switchboard
WBAL-Farm Hints
WBIG-Golden Quarter Hour
WBT-Grady Cole
WFBR-Refreshment Club
WHP-Robert Hood Bowers' Band
WIP-Don Kerr
WRC-Harry Richman
12:45
NBC-Joe White, tr.: WEAF
CBS-Rich Man's Darling: WABC
WCAO WCAU WJSV (sw-
21.52-9.59)
CBS-Captivators: WBIG WBT
KYW-Ivory Rhythm
WBAL-Stepping Along
WHP-Saida Savaadeau's Orch.
WIP-Ray Steen & Trio
WOR-Theater Club of the Air
WORK-Luncheon Ensemble
WRC-Better Business Bureau
WTIC-Harry Richman; Freddie
Rich's Orch.
1:00
NBC-News; Market & Weather
Reports: WEAF
NBC-Dick Fidler's Orch.: (sw-
15.33)
CBS-Elsie Thompson, organist:
WABC WCAO WCAU WJSV
WBT (sw-15.27-9.59)
★ NBC-Description of Tournament
of Roses Parade: WJZ WFIL
WMAL WTAR WRVA WPTF
WLW KDKA (sw-15.21)
MBS-Music from Texas: WFIL
WRVA WOR WBAL
KYW-News; Farm Flashes
WBIG-Lew Gogerty's Orch.
WDBJ-Salvation Army Prgm.
WFBR-Organ Recital
WHP-Lonely Troubadour
WIP-Beach at Waikiki
WRC-Red River Valley Days
WTIC-News & Weather
1:15
NBC-Hollywood High Hatters:
WEAF WTIC WFBR (sw-
15.33)
CBS-George Hall's Orch.: WABC
WBIG WHP (sw-15.27)
KYW-Meet the Band
WBAL-Musicale
WBT-Farm Features
WCAO-Good Afternoon Neighbor
WCAU-News; Agriculture Farm
Service
WDBJ-News
WFIL-Community Christmas
WIP-Lou Harold's Orch.
WJSV-Afternoon Rhythms
WMAL-Listening Post
WOR-The Hollisters, sketch
WORK-T. B. Society Prgm.
WRVA-Musicale
1:30
NBC-Dan Harding's Wife, sketch:
WEAF WRC WTIC (sw-15.33)
CBS-George Hall's Orch.: WBT
WDBJ WCAU WJSV (sw-
9.59)
NBC-Vaughn de Leath, songs:
WJZ WMAL WTAR
KDKA-To be announced
KYW-Farm & Fireside
WBAL-News; Missing Persons;
Musicale
WBZ-New England Agriculture
WCAO-May Madison
WFBR-News
WLW-Benny Meroff's Orch.
WOR-Dramatized Health Talk;
Melody Moments
WORK-Musical Gems
WPTF-Musical; News
WRVA-Market Reports
1:45
NBC-Gran & Smith, piano duo:
WEAF WRC WTIC (sw-15.33)
CBS-Make Believe; Bill Perry &
Ruth Carhart; Johnny Augus-
tine's Orch.: WABC WDBJ
WCAU WBIG WJSV WHP
WBT (sw-15.27-9.59)
NBC-Dot & Will, sketch: WJZ
WBZ WMAL WTAR
WBAL-Lydia Looks Around
WBZ-News
WCAO Fed. of Women's Clubs
WFBR-Musical Jigsaw
WIP-Earl Moyer's Orch.
WLW-Molly of the Movies
WOR-Dance Oreh.
WORK-Four Hands Open
WPTF-Farm Features
WRVA-Sunshine Prgm.
2:00
★ NBC-Music Appreciation Hour:
WJZ WBAL WFIL KDKA
WBZ WLW WMAL WTAR
(sw-15.21)
CBS-News Through a Woman's
Eyes; Kathryn Craven: WABC
WJSV WCAO WCAU WBT
(sw-15.27-9.59)

★ NBC-Music Appreciation Hour:
WEAF WRVA WPTF WFBR
WTIC KYW (sw-15.33)
WBIG-Tea Dance
WDBJ-Today's Almanac
WIP-Favorite Songs
WIP-Sweet & Hot
WOR-Charioteers, quartet
WORK-Melody Men
★ WRAX-MOVIE GOSSIP (1370
kc)
WRC-The Garden Calendar
2:15
CBS-Merrymakers: WABC WDBJ
WCAO WCAU WJSV WIP
WBT WBIG (sw-15.27-9.59)
★ NBC-Sugar Bowl Football
Game; Louisiana State U. vs.
Santa Clara; WJZ WBAL
WBZ WLW WMAL WTAR
WFIL KDKA WPTF (sw-
15.21)
WIP-FIIA Prgm.
WOR-Leo Freudberg's Orch.
WRC-To be announced
2:30
WBT-Ma Perkins, sketch
★ WCHV-MOVIE GOSSIP (1420
kc)
WIP-Melody Matinee
WORK-Rev. J. H. Arnold
WRC-Mary Mason
2:45
CBS-Cincinnati Symph. Orch.;
Jose Iturbi, cond.: WABC
WBIG WDBJ WCAO WCAU
WJSV WBT WHP (sw-15.27-
9.59)
★ WCHV-BEHIND THE MICRO-
PHONE (1420 kc)
WOR-Way Down East, sketch
3:00
NBC-Pepper Young's Family,
sketch: WEAF WTIC WFBR
WRVA WTAR WPTF KYW
WLW WRC (sw-15.33)
MBS-Molly of the Movies, sketch:
WOR WBAL WFIL
WIP-News; Carol Cramer
WORK-Capitol News
WPG-Cin. Symph. Orch. (CBS)
3:15
★ NBC-Ma Perkins, sketch:
WEAF WRVA KYW WTIC
WFBR WRC WLW WTAR
(sw-15.33)
WBT-Harry Richman & Guest
WIP-Philadelphia drama League
WOR-Rhythm Oreh.
WORK-Varieties
WRC-Golf Talk
3:30
★ NBC-Vic & Sade, sketch:
WEAF KYW WTIC WLW
WFBR WRC (sw-15.33)
WBT-The Gospel Singer
WFIL-Dance Orch.
WOR-Allie Lowe Miles Club
WORK-Voice of the Organ
WPG-1700 Block Street Scene
WRVA-Betty Crocker
3:45
NBC-The O'Neills, sketch: WEAF
KYW WTIC WRC WFBR
WLW (sw-9.53)
WBAL-News; Musicale
WBT-Ma Perkins, sketch
WIP-Movie Chatter
WRVA-Betty & Bob
4:00
★ NBC-JOHN MORRELL & CO.
Presents Tea Time at Morrell's
Variety Show; Gale Page,
contr.; Charles Sears, tr.;
Joseph Gallicchio's Orch. &
Don McNeill, m.c.: WEAF
KYW WRC (sw-9.53)
To be announced: WIP WRVA
WBAL-On Parade
WBT-Briarhopper Boys
WCAU-Sleepy Hollow Boys
WFBR-Hits & Encores
WFIL-Valley Forge Band
WLW-Harry Richman & Freddie
Rich's Orch.
WOR-Story Teller's House
WORK-Cousin Lee
WPG-Cin. Symph. Orch. (CBS)
WTIC-Frenchie Lessons
4:15
★ WDEL-BEHIND THE MICRO-
PHONE (1120 kc)
WLW-Life of Mary Sothern
WOR-The Charioteers
4:30
★ CBS-Army Band: WABC
WHP WBIG WDBJ WJSV
WCAO (sw-15.27)
NBC-Claudine Macdonald Says
WEAF WFBR WTIC (sw-
9.53)
KYW-Just Married
WBAL-Leaders in Dance Time
WLW-Betty & Bob, sketch
WMAL-Rod & Stream
WOR-East-West Football Game
WORK-Ensemble
WPG-Celebrity Hour
WRC-Sundown Revue

Friday

January 1



Norris (Abner) Goff See 7:30

Frequencies

Table listing radio frequencies for various stations such as KDKA-980, WJZ-1020, and WJAX-1180.

KYW-Johnny Hamp's Orch. WJZ-Stuff Smith's Orrh

12:30

NBC-Three T's Orch.: WJAX KYW WTIC WRC CBS-Dick Stabile's Orch.: WABC WCAU WHAS NBC-Rita Rio's Orch.: WJZ WBZ MBS-Veloz & Yolanda's Orch.: WCAE KDKA-LeRoy Bradley's Orch. WIP-Moe Jaffe's Band WJSV-Sleepy Time WLW-Benny Meroff's Orch. WOR-Leo Reisman's Orch.

12:45

WIP-World Daunes

1:00

MBS-Samy Kaye's Orch.: WOR WLW

1:30

WLW-Clyde Trask's Orrh.

End of Friday Programs

Starring Team!



Ben Grauer Fred Uttal

On Radio's Court of Honor, presented every week by Radio Guide, you've heard Ben Grauer, Fred Uttal (Don Towne)—and hosts of others! You'll hear them again, with other big stars—guest-stars everybody knows! You'll hear the latest gossip—and Shep Fields' Rippling Rhythm! EVERY FRIDAY NIGHT AT 10 O'CLOCK, EST (NINE O'CLOCK, CST) Over WJZ and the NBC-BLUE NETWORK

4:45 NBC-Rose Bowl Football... NBC-Grandpa Burton sketch... CBS-Dorothy Gordon's Children's Corner...

NIGHT

7:00 NBC-PEPSODENT PRESENTS Amos 'n' Andy... CBS-Death Valley Days drama... CBS-Hollywood Hotel; Dick Powell...

7:30 NBC-HORLICK'S MALTED Milk Presents Lum & Morris... CBS-COLGATE-PALMOLIVE-Post Co Presents The Goose Creek Parson...

8:00 NBC-Moorish Tales, Wells Hively, Narrator... CBS-Eton Boys, quartet... CBS-Radio Guide's Court of Honor...

WBIG-Secrets of Happiness... WJZ-Elza Schallert, interviews... NBC-Elza Schallert, interviews... WJZ-Elza Schallert, interviews...

10:00 WJZ-Elza Schallert, interviews... WJZ-Elza Schallert, interviews... WJZ-Elza Schallert, interviews... WJZ-Elza Schallert, interviews...

Saturday

January 2



Lucille Long
See 9 p.m.

MORNING

6:00 a.m. EST
WTIC-Blue Grass Roy

6:30
WBIG-Southern Pioneers
WBZ-Musical Clock
WJSV-Sssst!
WLW-Top o' the Morn.
WRC-Gordon Hittenmark
WTIC-Reveille

6:45
Musical Clock: WOR WBT
KDKA-Slim & Jack & Gang
WBIG-Village Parson

7:00
Musical Clock: WRVA WPTF
WCAO KDKA WDBJ
KYW-News
WBAL-Tip Top Tunes
WBIG-Morning Matinee
WBT-Morning Jubilee
WBZ-News; Musical Clock
WFBR-Blue Book
WFIL-Musical Varieties
WIP- Δ Morning Cheer
WJSV-Sun Dial
WLW- Δ Nation's Family Prayer
WMAL-Today's Prelude
WTAR-Musical Calendar
WTIC-Morning Watch
WTNJ-Early Risers

7:15
KYW-Gospel Songs
WBT-Musical Clock
WCAU-Organ Melodies
WLW- Δ Morn. Devotions

7:30
NBC-Arty Hall's Radio Rubes: WEA
CBS-Organ Reveille: WABC (sw 21.52)
NBC-Yoichi Hiraoki, xylophonist: WJZ
KYW-Ted White
WBAL-Plaza 4900
WBIG-Our Neighbors
WCAU-News
WHP-Morning Alarm; Bright Music; News
WLW-Swing Time
WOR-Vincent Sorey's Orch.

7:45
NBC-Rise and Shine; News: WJZ
NBC-Mrs. Daily Recipe, The Marketers: WEA
KYW-Lazy Kay Ranglers
WBIG-Bensouaires
★ WBT-DID YOU KNOW?
WCAO-Kiddie Club
WCAU-Charlie Kerr
WFBR-Musical Jigsaws
WLW-News
WMAL-Wake Up Club
WPTF-Smiling Rangers

8:00
NBC- Δ The Church in the World Today; "Religion in This Modern World," Dr. Alfred Grant Walton: WJZ WPTF WMAL
WFIL WBAL WRVA
CBS-On the Air Today; Lyric Serenade: WABC (sw-21.52)
★ NBC-Malcolm Claire; WEA
Musical Clock: WCAO KYW
News: WTIC WFBR WTNJ WOR
KDKA-Topsy-Turvy Time
WBIG-Today's Almanac
WBT-News; Musical Clock
WCAU-Betty Bright
WDBJ- Δ Morn. Devotions
WIP-Eight Bells & All Is Well
WLW-Lee Ervin, organist
WORK-Up & At 'Em Hour
WRC-News; Gordon Hittenmark
WTAR-News; Good Morn; Time Service

8:15
NBC-Richard Leibert, organist: WJZ
NBC-(News, WEA only) Good Morn. Melodies: WEA WTIC WPTF WFBR WRVA WMAL WLW
News: WIP WORK WDBJ
KDKA-News; Slim & Jack's Gang
WBIG-Morn. Matinee
WBT-Philco Phil
WCAU-Melody Parade
WFIL-Jolly Man
WOR-Bargains; Breakfast Tunes
WTNJ-Trenton Bible School

8:30
CBS-Lyn Murray Entertains: WABC WBIG WDBJ WBT (sw-21.52)
NBC-Cheerio: WEA WTIC WLW WMAL WRVA WPTF WTAR WFBR
KDKA-Musical Clock
WBAL-Organ Rhapsody
WCAU-Johnny Bayer
WFIL-Room Finder; Music
WHP-Mary Fountain, organist
WIP-Eight Bells and All Is Well
WOR-Birds; Melody Time
WORK-Cousin Lee
WPG-Round the Town
WTNJ-Hungarian News

8:45
NBC-Dandies of Yesterday: WJZ
WFIL WBAL
CBS-Oleanders: WABC WDBJ WBT (sw-21.52)
 Δ Morning Devotions: WTNJ WHP
WBIG-Fred Steele & Boys
WCAU-Words & Music

9:00
★ NBC-Breakfast Club; Walter
Blaufluss' Orch. and Soloists: WJZ WLW KDKA WPTF
WBAL WRVA WMAL (sw-15.21)
CBS-Fred Feibel, organist: WABC
WCAU WIP WDBJ WCAO WBT (sw-21.52)
NBC-Streamliners: WEA
KYW-Boy Scout Jamboree
WBIG-News
WBZ-As You Like It
WFBR-Civic Calendar
WFIL-Polly & Jean
WIP-Your Poetry & Mine
WORK- Δ Morning Devotions
WTAR- Δ Church of the Air
WTIC-Radio Bazaar
WTNJ-Popular Music

9:15
CBS-Fred Feibel, organist: WBIG
WJSV
NBC-Breakfast Club: WFIL
WTAR
KYW-Streamliners (NBC)
WFBR-Tonic Tunes
WIP-Phyllis Howe Ensemble
WOR-Organ Recital
WTIC-Blue Grass Roy
WTNJ-School Reporter

9:30
NBC-Streamliners: WRC WFBR
CBS-Mellow Moments: WABC
WHP WBIG WCAU WBT
WCAO (sw-21.52)
KYW-Head Injuries
WBZ-Home Forum
WDBJ-Boys' & Girls' Safety Club
WIP-News; Victor H. Lindlahr
WJSV-Dr. Abram Simon
WORK-W.P.A. Prgm.
WPG- Δ Daily Devotional
WTIC-Food News
WTNJ-Miss Francis, talk

9:45
CBS-Mellow Moments: WJSV
WDBJ
News: WPG KYW
WBAL-Uncle Jack's Club
WLW- Δ Jewish Services
WOR-Newark Museum Talk
WORK-Housekeepers Chat
WRC-Morning Glories; News
WTIC-Three-Quarter Time
WTNJ-German Prgm.

WGYN-News; Consumer's Information
WIP-Homemakers' Club
WOR-Tex Fletcher
WRC-Syncopation Society
WPG-Home Hour
WPTF-News; Lois Frazelle

10:15
NBC-Vass Family, sketch: WEA
WMAL WTIC KYW (sw-15.33)
CBS-Richard Maxwell, songs: WABC WBIG WDBJ WJSV WHP (sw-21.52)
NBC-Raising Your Parents, Milton J. Cross: WJZ WTAR WLW WPTF WBZ
KDKA-Sammy Fuller's Starlets
WCAU-Jr. Broadcasters Club
WOR-Radio League

10:30
NBC-Manhatters' Dance Orch.: WEA WRC WTIC KYW (sw-15.33)
★ CBS-Let's Pretend: WABC
WIP WCAU WJSV WCAO WDBJ WBT (sw-21.52)
WBIG-Junior Radio Club
WMAL-Morning Melodies
WOR-Ed Fitzgerald & Co. with Walter Ahrens, bar.; Pauline Alpert, pianist; Barbara LaMarr, contr.
WORK-Happy Johnny & Bob

10:45
NBC-Clark Dennis, trn.: WJZ
WTAR WBZ WMAL WPTF
WBAL-Mary Landis
WDBJ-Magic Hour
WFIL-Ed Fitzgerald & Co.
WIP-Round Table
WLW-Fed Music Clubs

11:00
NBC-To be announced: WEA
WRC KYW WRVA WTIC
WFBR WTAR (sw-15.33)
CBS-Cincinnati Conservatory of Music Prgm.: WABC WCAO WCAU WBIG WDBJ WJSV WHP WPG WBT (sw-21.52)
NBC-Madge Marley, sop.: WJZ
WBAL
WBZ-Women's Club Prgm.
WIP-Buddy Bonds, Tommy Phelan & Ann Collins
WLW-Livestock; News
WMAL-Myriad Voices
WORK-Organ Recital
WPTF-Birthday Party

11:15
NBC-Melody of Romance; Chas. Sears, trn.; Harry Kogen's Orch.: WJZ WLW KDKA (sw-15.21)
NBC-Doc Whipple, pianist: WEA WTAR WRVA WRC KYW WFBR WTIC (sw-15.33)
WBAL-News; Musicale
WIP-Musical Moments

11:30
NBC-Mystery Chef: WEA WRC
WFBR WTIC KYW (sw-15.33)
NBC-Magic of Speech: WJZ
WBZ WMAL WRVA WBAL
WFIL KDKA (sw-15.21)
WIP-WPA Concert
WLW-Academy of Medicine
WOR-Key Men, quartet
WORK-Old Favorites
WPTF-Man on the Street
WTAR-Console Melodies

11:45
NBC-Home Town: WEA WTIC
KYW WRC (sw-15.33)
WBIG-Man on the Street
WFBR-Theater Prgm.
WLW-Ohio Fed. of Women's Clubs
WOR-Martha Deane, Women's Hour
WORK-Farm Service
WPTF-Blue Ridge Buddies
WTAR-Musical Interlude

AFTERNOON

10:00
NBC-News; Breen & de Rose: WFIL WMAL WTAR WLW
CBS-News; Bluebirds, girls trio: WABC WCAU WDBJ WJSV WHP (sw-21.52)
NBC-News; Fields & Hall: WJZ
NBC-News; Charioteers: WEA
WTIC (sw-15.33)
Children's Hour: WRC WRVA
KDKA-News; Just Relax
KYW-Let's Visit the Zoo
★ WBIG-Spotlight; MOVIE GOS-
SIP
WBT-Young America on the Air
WBZ-News; Olympian Quartet
WCAO-Dancing Class
WFBR-Tomorrow's Stars

12:00
★ NBC-Chasin's Music Series:
WEAF WTIC KYW (sw-15.33)
NBC- Δ Call to Youth; "Work;" George Stewart, spkr.: WJZ
WBAL WMAL WLW
CBS-Orientele: WABC WCAO
WCAO WBT WBIG (sw-9.59-21.52)
News: WIP KDKA WBZ WPG
WDBJ-Bulletin Board
WFBR-Townsend News
WFIL-News; Store Notes
WJSV-H. B. Derr
WORK-Dance Music
WPTF-Three Tobacco Tags
WRC-News; Merry-Go-Round
WRVA-Atlas Junior Club; News
WTAR-Luncheon Club; News

12:15
NBC-Chasin's Music Series: WRC WFBR
CBS-Novelters: WABC WCAU
WCAO WBT (sw-21.52-9.59)
NBC-Genia Fonarova, sop. & Orch.: WJZ WMAL
News: WBIG WJSV
KDKA-Slim & Jack's Gang
WBAL-Open Mike
WBZ-Little Show
WDBJ-VPI Prgm.
WFIL-Federation of Churches
WIP-Make Believe Ballroom
WLW-Rubinoff, violinist
WMAL-Curbstone Queries
WORK-Sports Chat
WPG-Mid-day Melody Parade
WPTF-Musical Prgm.; News

12:30
★ NBC-Nat'l Farm & Home Hr.:
4-H Club Prgm.; Marine Band; Guest Speakers: WJZ WPTF
WTAR WRVA KDKA WLW
WFIL WMAL WBZ (sw-15.21)
CBS-Geo. Hall's Orch.: WABC
WCAO WIP WDBJ WBIG
WJSV WCAU (sw-21.52-9.59)
NBC-Rex Battle's Orch.: WEA
WFBR WRC
News: WORK WOR
KYW-Four Star Prem
WBAL-Amer. Road Builders
WBT-Grady Cole
WIP-Don Kerr
WTIC-Connecticut State College

12:45
NBC-Nat'l Farm & Home Hr.: WBAL
KYW-Ivory Rhythm
WBT-George Hall's Orch. (CBS)
WCAU-News; Farm Flashes
WIP-Ray Steen & Trio
WOR-Howard Lanin's Orch.
WORK-Luncheon Ensemble

1:00
NBC-(News, WEA only); Whitney Ensemble: WEA WFBR WRC
CBS-Poetic Strings: WABC WHP
WCAU WDBJ WBT WCAO (sw-9.59-15.27)
KYW-News; Farm Flashes
WBIG-Lew Goerty's Orch.
WFIL-Helen Hughes
WIP-Earl Moyer's Orch.
WJSV-Afternoon Rhythms
WPG-Mid-day Melody Parade
WTIC-News; Market Report

1:15
NBC-Whitney Ensemble: WTIC
KYW (sw-15.33)
CBS-Poetic Strings: WJSV
News: WDBJ WFBR
WBIG-Carolina Hillbillies
WCAU-Our Public Schools
WFIL-Musical Varieties
WIP-Let's Spin a Yarn
WOR-Lew Freudberg's Orch.
WORK-Theater Prgm.

1:30
NBC-Our Barn, children's prgm., dir. Madge Tucker: WJZ WLW
WMAL WBAL WRVA KDKA (sw-15.21)
CBS-**Buffalo Presents:** WABC
WJSV WCAU WDBJ WBT
WPG WIP (sw-9.59-15.27)
NBC-Campus Capers: WEA
KYW WRC WTIC (sw-15.33)
WBZ-New England Agriculture
WCAO-May Madison
WFBR-News
WIP-Matty Levine Presents
WORK-Melody Moments
WORK-Cousin Lee
WPTF Stocks; News
WTAR-Golden Jubilee

1:45
WBZ-News
WCAO-**Buffalo Presents (CBS)**
WFBR-Musical Jigsaw
WFIL-Our Barn (NBC)
WIP-Madeline Filardi, sop.
WOR-Luncheon Dance Music
WPTF-Farm Features
WTAR-Musical Interlude

2:00
★ NBC-Metropolitan Opera Co.:
WJZ WBZ WBAL WPTF
WMAL WRVA KDKA WFIL
WLW (sw-15.21)
CBS-Dancers: WABC WDBJ
WBT WCAO WBIG WJSV
WHP WPG WCAU (sw-15.27-9.59)
NBC-Your Host is Buffalo; Soloists & Orch.: WEA WTIC
WRC KYW WFBR (sw-15.33)
WIP-Woman of the Week
WOR-Emerson Gill's Orch.
WORK-Varieties

2:30
NBC-Continental: WEA WFBR
WRC KYW WTIC (sw-15.33)
CBS-Madison Ensemble: WABC
WBT WCAO WBIG WJSV
WCAU WDBJ WPG (sw-15.27-9.59)
WIP-Dramatization
WIP-Clarence Fuhman Presents
WOR-Welcome Lewis, contr. & Organ
WORK-Cowboy Jim
WRC-Harl Smith's Orch.

2:45
CBS-Clyde Barrie, bar.: WABC
WDBJ WBT WCAO WBIG
WIP WCAU WJSV WPG (sw-15.27-9.59)
WOR-The Pet Club
WORK-Comedy Capers

3:00
NBC-Walter Logan's Musicale: WEA WFBR WTIC KYW WRC (sw-15.33)
CBS-Down by Herman's: WABC
WCAO WCAU WDBJ WJSV
WBIG WBT WPG WIP (sw-15.27-9.59)
WIP-News; Carol Cramer
WOR-Moumouth Jr. College Glee Club
WORK-Dance Music

3:15
WIP-Kay & Buddy Arnold

3:30
★ NBC-Week-end Revue: WEA
WFBR KYW WRC WTIC (sw-9.53)
CBS-Tours in Tone: WABC WBT
WCAU WCAO WDBJ WJSV
WBIG WPG WHP (sw-15.27-9.59)
WIP-Saturday Syncopators
WOR-Stuart Gracey, bar. & Orch.
WORK-Musical Gems

3:45
WORK-Melody Gems

4:00
CBS-Captivators: WABC WHP
WCAO WDBJ WJSV WBIG
WPG (sw-15.27)
WBT-Briar Hopper Boys
WCAU-Sleepy Hollow
WIP-Today's Winners
WOR-Frank Dailey's Orch.
WORK-Cousin Lee
WTNJ-Variety Prgm.

4:30
NBC-Golden Melodies: WEA
WFBR KYW WRC WTIC
(sw-9.53)
CBS-Drains of The Skies: WABC
WCAO WDBJ WJSV WBIG
WHP (sw-15.27)
WCAU-Sleepy Hollow Boys
WFIL-Musical Varieties
WOR-Sleepy Hollow Gang
WORK-Eva Seipe Koons
WPG-Celebrity Hour
★ WRAC-BEHIND THE MI-
CROPHONE (1370 kc)

4:45
CBS-Eton Boys, quartet: WABC
WIP WBIG WJSV WCAO
WDBJ (sw-15.27)
WHP-To be announced
WORK-Ricker Sisters & Bob
Moorhead

5:00
NBC-Ton Hatters: WEA WTIC
WFBR KYW (sw-9.53)
CBS-"Forecasting 1937;" Predictions for the Coming Year, by World Experts: WABC WCAO
WCAO WDBJ WJSV WIP
WPG WBT (sw-11.83-9.59)
WBIG-Guilford College Choir
WIP-Make Believe Ballroom
WOR-Woody Herman's Orch.
WORK-Happy Johnny & Bob
WRC-Sundown Revue; Sports
WTNJ-Sports News

5:15
WDBJ-World Dances
WRC-Sundown Revue
WTNJ-Voice of Trenton

5:30
★ NBC-Kaltenmeyer's Kindergarten, comedy; Merrill Fugit; Bruce Kamman; Marian & Jim Jordan; Johnny Wolf; Thor Ericson; Elinor Harriot; Harry Kogen's Orch.: WEA WFBR
WLW WTIC KYW WRC (sw-9.53)
NBC-Buzzy Kountz' Orch.: WJZ
WBZ WBAL WTAR
KDKA-Bill & Alex
WBIG-News
WBT-Dance Orch.; Sports
WIP-This Week in Religion
WMAL-Evening Star Flashes
WOR-George Sterney's Orch.
WPTF-Musical Interlude; News

WRVA-Rhythm Parade; Sports
WTNJ-Crosby Chateau

5:45
NBC-Kountz' Orch.: WMAL
WPTF
KDKA-To be announced
WDBJ-Recreation Ramblings
WIP-Canary Concert
WORK-Studies in Rhythm
WPG-News
WRVA-George Sterney's Orch.
WTNJ-Hillbilly Varieties

6:00
NBC-Blue Barron's Orch.: WEA
WTAR KYW (sw-9.53)
CBS-Al Roth's Orch.; News:
WABC WCAO WJSV WDBJ
WBIG WCAU WHP (sw-9.59-11.83)
NBC-(News, WJZ only) Nickelodeon: WJZ WBAL
News: WTIC KDKA
WBT-Musical Revue
WBZ-News; Radio Journal
WFIL-Joe Tumcley
WIP- Δ Catholic Prgm
WLW-R. F. D. Hour
WMAL-Dinner Club
WOR-Uncle Don
WPTF-News, Prgm Resume
WRC-News; Dinner Dance
WRVA-Smoky & Poky
WTNJ-Peopel's Choice

6:15
NBC-(News, WEA only) Blue Barron's Orch.: WEA WPTF
CBS-Oleanders: WDBJ WBIG
WHP
KDKA-To be announced
KYW-Sports; Woman Reporter
WBAL-News; Melodies
WBT-Grady Cole; News
WBZ-To be announced
WFBR-Musical Jigsaws
WIP-Earl Moyer's Orch.
WJSV-Arch McDonald
WLW-University of Cincinnati
WORK-Organ Reveries
WRVA-What's on the Air?:
News
WTIC-Listen to Alice

6:30
NBC-News; Sonia Esson, contr.: WEA WPTF (sw-9.53)
CBS-Tito Guizar, trn.: WABC
WCAU WBIG WIP WCAO
WBT (sw-11.87-9.59)
★ NBC-News; Home Symphony,
Ernest LaPrade, cond.: WJZ
WMAL WBAL
News: WFBR WORK
Sports; News: WDBJ WIP
KDKA-Mystery Novelty Prgm.
KYW-News; Rhythm Ride
WBZ-News; Musicale
WFIL-Last Minute Events
WJSV-Victoria Clark, organist
WLW-Bob Newhall, sports
WOR-Julie Wintz' Orch.
WRC-News; Dinner Dance
WRVA-Promenade
WTAR-News; Moods in Rhythm
WTIC-Wrightville Clarion
WTNJ-Sports Interview

6:45
NBC-Religion in the News; Dr. Walter W. Van Kirk: WEA
WPTF WRVA (sw-9.53)
CBS-Saturday Night Swing Club;
Bunny Berigan & Gusts:
WABC WCAO WJSV WBT
WHP (sw-11.83)
KYW-Fed. Business Forum
WBIG-Sports Revue
WBZ-Irish Minstrels
WCAU-Thank You Stusia
WDBJ-To be announced
WFBR-Launi Kuhns Paradise Islanders
WFIL-Musical Varieties
WIP-Uncle WIP
WLW-Alfred Gus Karger
WOR-News
WORK-Market Quotations & Racing Results
WTAR-Moods in Rhythm
WTIC-Health Department
WTNJ-German Prgm.

NIGHT

7:00
NBC-Song Stories with Jimmy Kemper & Co.: WEA WTIC
KYW WRVA WTAR WCAE
WRC WPTF WFBR (sw-9.53)
CBS-Saturday Night Swing Club:
WJZ
NBC- Δ Message of Israel; Guest
Speaker & Organ: WJZ WBAL
WMAL KDKA WBZ (sw-11.87)
WBIG-Lew Gogerty's Orch.
WBT-Fred Kirby, songs
WCAU-Franklin Institute Round
Table

WDBJ Honor the Law
 WFBR-Carol Dore Ensemble
 WIAS-Radio Gang
 WLW-Anson Weeks' Orch.
 WOR-Stan Lomax, sports
 WORK-KLU Honr
 WTAM-Otto Thurn's Orch.
 WTNJ-Dance Orch.

7:15

NBC-Hampton Institute Singers:
 WFAE WTAR WCAE KYW
 WFBR WRC (sw-9.53)
 CBS-Ma & Pa, sketch: WABC
 WCAO WCAU WJAS WBIG
 WHP WBT WDBJ (sw-11.83-
 9.59)
 MBS-Enoch Light's Orch.: WOR
 WLW
 WFIL-Dance Orch.
 WHAS-Dr. Chas. W. Welch
 WIP-△ Rabbi J. Gerson Bren-
 ner
 WJSV-Hits & Encores
 WPTF-Crazy Barn Dance
 WRVA News Editor
 WTAM-Dick Fidler's Orch.
 WTIC-Four Star Hits

7:30

NBC-Question Bee, Jim McWil-
 liams: WJZ KDKA WBZ
 WRC WTAM (sw-11.87)
 ★ CBS-Edward D'Anna's Band:
 WABC WJAS WCAO WBT
 WCAU WHAS (sw-9.59-11.83)
 Eubinoil, violinist, WFIL WDBJ
 KYW-Moments You Never Forget
 WBAL-Front Page Drama
 WBIG-News
 WCAE-Emerson Gill's Orch.
 WFBR-Spelling Bee
 WHP-Xavier Cugat's Orch.
 WIP-For Men Only
 WJSV-Get Together
 WLW-Benny Meroff's Orch.
 WMAL-The Man Next Door
 WOR-Moments You Never Forget
 WORK-Robert Gates
 WRVA-Domino Dansante
 WTIC-Hour of Cheer
 WTNJ-Harry Duke's Orch.

7:45

NBC-Thornion Fisher, sports
 WFAE WTAR WCAE
 WBAL-Vets of Foreign Wars
 WBIG-Jone Fridlle
 WDBJ-The Foursome
 WFIL-Dramatization
 WIP-Man Hunters, drama
 WORK-Dance Music
 WTNJ-Rubinoff, violinist

8:00

NBC-Saturday Night Party; Par-
 lor Games; Ray Knight, m.c.;
 Jane Pickens, Walter Cassel &
 Stuart Churchill, vocalists;
 Tom Howard & George Shel-
 ton, comedians; Ferde Grofe's
 Orch.: WFAE KYW WRC
 WTAR WPTF WTAM WFBR
 WCAE WTIC WRVA WLW
 (sw-9.53)
 ★ CBS-Columbia Workshop;
 drama: WABC WBT WJSV
 WBIG WCAU WHP WCAO
 WJAS WDBJ (sw-11.83-6.06)
 NBC-Ed Wynn, comedian; Gra-
 ham McNamee; Don Voorhees'
 Orch.; Guests: WJZ WFIL
 WMAL KDKA WBAL WBZ
 (sw-11.87)

WHAS-Louisville Ensemble
 WOR-Benay Venuta's Prgm.
 WPG-Medical Society Speaker

8:15

WIP-Facts About Feet
 WORK-Barn Dance
 WPG-Shelburne Trio

8:30

NBC-Meredith Willson's Orch.;
 WJZ WMAL WBAL WBZ
 WFIL
 CBS-To be announced: WABC
 WCAU WJAS WJSV WDBJ
 WCAO WHAS WBT (sw-6.06-
 11.83)
 KDKA-Billy Yates' Orch.
 WBIG-World Dances
 WHP-Home Folks Frolic
 WIP-Dance Music
 WPG-Chalfontic Trio

8:45

KDKA-△ One Minute Sermons
 WBIG-Salvation Army
 WHP-Fome Folks Frolic
 WIP-Gas Light Theater

★ CBS-NASH MOTORS CO.
 Present The Speed Show with
 Floyd Gibbons; Vincent Lopez'
 Orch.: WABC WCAU WCAO
 WKBW WHAS WJSV WJAS
 WDBJ WBT (sw-6.06-11.83)

★ NBC-ALKA-SELTZER PRE-
 sents Nat'l Barn Dance; Henry
 Burr; Verne, Lee & Mary;
 Hoosier Hot Shots; Novelodi-
 ans, male trio; Sally Foster;
 Lulu Belle & Arkie, songs;
 Uncle Ezra; Maple City Four;
 Lucille Long; Joe Kelly, m.c.;
 WJZ KDKA WFIL WPTF
 WTAR WBAL WMAL WRVA
 WBZ (sw-11.87)
 NBC-Snow Village Sketches; Ar-
 thur Allen & Parker Fennel
 ly; WFAE WTIC WTAM
 KYW WFBR WRC WCAE
 (sw-9.53)

WBIG-Rhythms & Romance
 WHP-Betty Barthell & Melodcers
 WLW-To be announced
 WOR-Console & Keyboard
 WPG-Imperial Hawaiians

9:15

★ MBS-Chicago Symp. Orch.:
 WOR
 Overture to "The Bartered
 Bride," Smetana, Schelera-
 zude; Opus 35, in "The Sea
 and Shudbad's Ship," (b)
 "The Narrative of the Kalen-
 der Prince," (c) "The Young
 Prince and the Young Prince-
 cess," (d) "Festival at Bag-
 dad, The Sea, The Ship Goes
 to Pieces on a Rock Sur-
 mounted by the Bronze Statue
 of a Warrior," Binsky-Kors-
 koff; Hungarian Dances (17-
 21), "Andantino"; "Molto
 Vivace"; "Allegretto"; "Poco
 Allegretto - Vivace"; "Viv-
 ace," Brahms (arranged by
 Dvorak); "Nocturne Scherzo"
 from Music to "A Midsum-
 mer Night's Dream," Opus
 61, Mendelssohn - Bartholdy.
 Theme and Variations, Fianle-
 Polonaise, from Suite No. 3, G
 Major, Opus 55, Tschalkow-
 sky.

WHP-Swingtime
 WIP-Amer. Legion Hour

9:30

CBS-Saturday Night Serenaders;
 Mary Eastman, sop.; Bill
 Perry, tr.; Chorus; Gus
 Haaschen's Orch.: WHAS
 WJAS WJSV WBIG WBT
 WKBW WCAO
 ★ NBC-Chateau; Joe Cook, m.c.;
 Ernie Watson's Orch.; Guests:
 WFAE WTAM WRC WLW
 WTIC KYW WCAE WFBR
 (sw-9.53)
 CBS-Symph. Orch.; Howard Bar-
 low, cond.: WABC (sw-11.83)
 WCAU-Listen to This
 WDBJ-Happiness Girls
 WPG-Concert Orch

9:45

News: WORK WDBJ
 WIP-Jack Delmar's Orch.

10:00

★ CBS-LUCKY STRIKE CIG-
 arettes Presents Your Hit Pa-
 rade & Sweepstakes, Edith
 Dick & Buddy Clark, vocal-
 ists; Leaders Male Trio; Harry
 Salter's Orch.: WABC WCAO
 WBT WHAS WCAU WJAS
 WJSV WBIG WDBJ WHP
 WPG (sw-6.12-6.06)
 NBC-To be announced: WJZ
 WRVA WBZ WTAR WBAL
 KDKA (sw-6.14)
 WMAL-Postilion
 WPTF-Pickard Family

10:15

WIP-Joe Frassetto's Orch
 WMAL-To be announced

10:30

★ NBC-Irvin S. Cobb's Paducah
 Plantation; Dorothy Page;
 John Mather, Norman Field;
 Hall Johnson Negro Choir;
 Clarence Muse, bar.; Four
 Blackbirds, quartet; Harry
 Jackson's Orch.: WFAE WLW
 WTAM WTIC KYW WPTF
 WTAR WFBR WRC WCAE
 WRVA (sw-9.53)

★ CBS-Salute to KNX, Los An-
 gelns & KSFO, San Francisco:
 WABC WCAU WJAS WJSV
 WDBJ WPG WCAO WBT WHP
 WHAS (sw-6.12-6.06)
 NBC-To be announced: WJZ
 WBAL WBZ

KDKA-Dance Orch.
 WBIG-Carolina Jamhoree
 WIP-Moe Jaffe's Band
 WMAL-Bill Strickland's Orch.

10:45

News: WIP WORK

11:00

★ NBC-ALKA-SELTZER PRE-
 sents National Barn Dance:
 WLW (also at 9:30 p.m.)

Frequencies

KDKA-980	WIP-610
KYW-1020	WJAS-1290
WABC-860	WJSV-1460
WEAL-1060	WJZ-760
WEIG-1440	WLW-700
WBT-1080	WMAL-630
WBZ-WBZA-990	WOR-710
WCAE-1220	WPG-1320
WCAO-600	WPTF-680
WCAU-1170	WRC-950
WDBJ-930	WRVA-1110
WEAF-660	WTAM-1070
WFBR-1270	WFIL-680
WHAS-820	WTAR-780
WHP-1430	WTIC-1040
	WTNJ-1280

NBC-(News, WFAE only); Clem
 McCarthy, sport shots: WFAE
 WRVA (sw-9.53)

CBS-Salute to KNX & KSFO:
 WABC WDBJ WHP WBT
 NBC-(News, WJZ only) Emil
 Coleman's Orch.: WJZ WBAL
 WBZ

News: WJAS WTIC WFIL WPG
 KYW

KDKA-News; Dream Ship
 WCAE-News; Sports Slauts
 WCAO-Joe Hassen's Orch.
 WFBR-News; Musical Jigsaws
 WIP-△ Highway Mission Taber
 naele

WJSV-Labor News Review
 WMAL-Slumber Hour
 WRC-News; Night Owl
 WTAM-Les Brown's Orch.
 WTAR-News; Duke Ellington's
 Orch.

11:15

NBC-Les Brown's Orch.: WFAE
 WTAR WTAM WFBR WRVA
 KYW WRC WTIC (sw-9.53)
 CBS-Salute to KNX & KSFO:
 WCAO WJSV WJAS
 MBS-Hal Kemp's Orch.: WOR
 WFIL

KDKA-Road Information; Music
 WCAE-Sammy Kaye's Orch.
 WJAS-Cong. Henry Ellenbogen
 WOR-Horace Heidt's Orch.
 WPG-Dance Orch.

11:30

NBC-Dance Orch.: WFAE WTIC
 WMAL WTAR WFBR KYW
 (sw-9.53)
 NBC-Rita Rio's Orch.: WJZ WBZ
 WBAL WRVA
 MBS-Fredde Martin's Orch.:
 WFIL WCAE WOR
 News: WHAS WJSV
 KDKA-II. Middleman's Orch.
 WCAU-To be announced
 WIP-Billy Hayes' Orch.
 WRC-Midnite Frolics

11:45

WTAM-Hal Raymond's Orch.

12:00

NBC-Gus Arnheim's Orch.: WJZ
 WBZ WRC
 NBC-Shandor; Jerry Blaine's
 Orch.: WFAE WTIC KYW
 WTAM (sw-9.53)
 MBS-Eddie Duchin's Orch.: WOR
 WCAE
 KDKA-Messages to the Far
 North
 WIP-Rhythm & Romance
 WLW-Paul Sullivan, news
 WMAL-The Night Watchman
 WTAR-Southern Jamboree

12:15

WFBR-Musical Jigsaws
 WLW-Organ & Poems

12:30

NBC-Griff Williams' Orch.: WJZ
 WBZ WRC
 CBS-Benny Goodman's Orch.:
 WABC WCAU WHAS
 NBC-Harry Reser's Orch.: WFAE
 WFBR KYW WTIC
 MBS-Horace Heidt's Orch.:
 WCAE
 KDKA-LeRoy Bradley's Orch.
 WIP-Dance Orch.; News
 WJSV-Sleepy Time
 WOR-Dick Jurgen's Orch.
 WTAM-Paul Burton's Orch.

12:45

WLW-Anson Weeks' Orch.

1:00

MBS-Benny Meroff's Orch.:
 WLW WCAE
 Missing Persons Report: WCAU
 WIP
 WOR-Dance Orch.

1:30

MBS-Geo. Hamilton's Orch.:
 WOR WCAE
 WLW-Clyde Trask's Orch.

End of Saturday Prgrams.

THURSDAY PROGRAMS (continued)

(Continued from Page 39)

11:30

CBS-New Year's Eve Dancing
 Party: WABC WJSV WHAS
 WCAO WJAS WHP WBT
 WDBJ
 KDKA-II.Middleman's Orch.
 WCAE-Ted Weems' Orch.
 WLW-Anson Weeks' Orch.
 WRC-Midnite Frolic
 WTAM-Hal Raymond's Orch.

11:45

NBC-New Year's Eve Dance Mu-
 sic: WFAE WRVA WTIC
 WFBR WTAR (sw-9.53)
 WLW-Anson Weeks' Orch.

12:00

CBS-New Year's Eve Dancing
 Party: WABC WCAU WJSV
 WBT WCAO
 MBS-Benny Goodman's Orch.:
 WCAE

KDKA-Billy Yates' Orch.
 WHAS-Carval Craig's Orch.
 WIP-Moe Jaffe's Band
 WJAS-△ St. Patrick's Church
 Service
 WLW-Moon River
 WMAL-Night Watchman

12:30

KDKA-LeRoy Bradley's Orch.
 WCAE-Emerson Gill's Orch.
 WIP-Earl Moyer's Orch.
 WJSV-Sleepy Time
 WTAM-Paul Burton's Orch.

12:45

WIP-Bernie Stevens' Orch.

1:00

MBS-Al Kavelin's Orch.: WCAE
 WOR WLW
 WTAR-New Years' Greetings

1:30

WLW-Clyde Trask's Orch.

End of Thursday Prgrams.

MR. FAIRFAX KNOWS

KATE McCOMB (Mrs. O'Neill) is a stately,
 beautifully groomed, white-haired matron five feet
 seven inches tall and weighing 135 pounds. Born
 in Sacramento, Calif., her earliest recollection of
 entertaining an audience is when she was six.
 She studied piano, voice and dramatics while still
 a child, and in the East continued her education
 at a boarding school in Springfield, Mass., at the
 Masters' School in Dobbs Ferry, N. Y., and abroad
 when a severe illness prevented her continuing
 college. Began her professional career as contralto
 soloist in a choir of which she later became di-
 rector. Followed concert work and playing in
 stock. Career interrupted by marriage then and

resumed ten years ago. Turned to radio in earnest
 in 1930.—E. J. D., Shelbyville, Ohio.

The most popular song during the year 1933
 was, according to our last December issue of that
 year, "The Last Round Up."—P. K., New Bed-
 ford, Mass.

Harold Peary takes five parts in the ADVEN-
 TURES OF TOM MIX. They are the Sheriff, Chief
 Clumsybear, Hog Barrett, Henry Aiken and Sir
 Bertram Raleigh Smythe. Ted Maxwell is appear-
 ing in "Hawthorne House," a West Coast program.
 —D. H. K., Norwalk, Conn.

VERNE : LEE and MARY



The
Alka-
Seltzer
NATIONAL
BARN
DANCE

One Of The Finest Girl Trios in Radio
 Their rise to fame and popularity has truly been phe-
 nomenal. For keen radio enjoyment tune in this program

Every Saturday Night
 OVER
56 NBC STATIONS—Coast-to-Coast

Join in on the music and fun this Saturday night and
 be entertained by Verne, Lee and Mary; Uncle Ezra;
 the Hoosier Hot Shots; Sally Foster; Maple City
 Four; Arkansas Wood Chopper; Novelodeons; Henry
 Burr; Lulu Belle; Joe Kelly, Master of Ceremonies;
 and many others. Music, songs, humor—you'll hear
 them all at their best this Saturday night over

WJZ or KDKA
 9:00 to 10:00 P.M., EST

NEXT WEEK

IN

RADIO GUIDE

Read these big stories!

• What Kirsten Flagstad Wants from Life. Read this amazing prima
 donna's life story—Find why this famous star seeks the happiness found
 only in the homes—rather than merely the applause of millions!

• The story behind the Amos 'n' Andy Minstrel Show—for the first
 time, the two ace black-face comics brought guest stars to the mike—
 for the first time, they broadcast in the presence of a vast studio
 audience!—Read this story of their newest big smash success!!

BROADCAST and AMAZE Your Friends!

Put on your own broadcast with the WALCO MIKE, most entertaining radio device yet produced. Sing, laugh, talk, crack jokes from another room and your radio will produce every sound as though you were miles away at a regular broadcasting station.

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Initiate the big radio stars and crooners. Do a "Ben Bernie" or "Rudy Vallee." No end of pleasure for grown-ups or kiddies. Excellent training in elocution, "Amateur Hour" practice, or broadcast announcing. Special cut-out button allows you to switch from home broadcasting to regular radio reception in an instant. Can not injure your radio in any way.



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In handsome black metal. Long ONLY cord. Less than a minute to attach to any radio without tools. Fully guaranteed. **\$1**

Send No Money

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ELECTRICAL LABORATORIES CO., Dept. 121A, 49 East 21st St., New York, N. Y.

Send Walco Mike, with complete instructions. Will pay postman \$1, plus few cents postage. If not delighted, will return in 5 days for \$1 refund.

Check here if ENCLOSING \$1—thus saving postage charge. Same refund guarantee applies.

Name

Address

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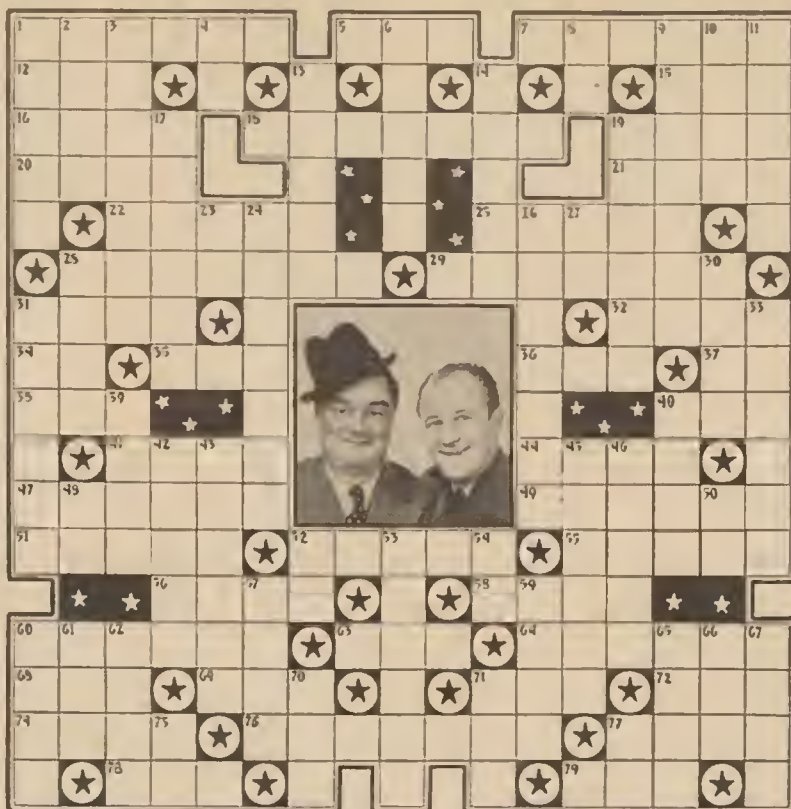
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In addition to the several big contests announced in Radio Guide, CONTEST MAGAZINE and NUGGETS MONTHLY, America's foremost contest publications, list every month more than \$300,000 in prizes offered by other sponsors you may not know about. They also tell you HOW TO WIN. YOU CAN WIN IN MANY OF THESE CONTESTS, BUT YOU CAN'T WIN UNLESS YOU DO KNOW ABOUT THEM. SPECIAL INTRODUCTORY OFFER. That you may become acquainted with these popular helps, we will send you both magazines, FOUR MONTHS for ONLY ONE DOLLAR. Single copy 20c, copy of each 35c. Published on the first and 15th of each month. A.D. Freese & Son, Publishers, L. Box 103, Upland, Ind.

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Everybody needs food. My plan gives you opportunity for amazing profits at once. Make up to \$14.00 in a day. I'll give you a New Ford Tudor Sedan as a bonus in addition to your cash earnings. No experience required. 250 Famous Products—all fast sellers. I send everything. You don't risk a penny. Write quick for Free Facts. ALBERT MILLS 3784 Monmouth Ave., Cincinnati, O.

RADIO GUIDE'S X-WORD PUZZLE



- Horizontal**
- 1, 5, 7—The comedy stars in the portrait
 - 12—Popular English drink (alcoholic)
 - 15—Female deer
 - 16—Ann —, organist
 - 18—Elevated table-land
 - 19—Trifle
 - 20—Doris —, songstress
 - 21—Man's nickname
 - 22—More refined
 - 25—Instruments of one section of a band
 - 28—Pertaining to medicine
 - 29—Arnold and Bess Kay
 - 31—Water charged with carbonic acid
 - 32—Feminine name
 - 34—Goodman, maestro
 - 35—Monetary unit of Japan
 - 36—Fifth month
 - 37—Denial
 - 38—Weens and Husing
 - 40—Turbulent quarrel
 - 41—A newspaper paragraph
 - 44—Proposition
 - 47—Emery Deutsch takes you along this musical trail
 - 49—Clear and calm
 - 51—Gloss
 - 52—Country of Jessica Dragonette's birth
 - 55—Ross, singer
 - 56—Not fat
 - 58—Flat plate of metal
 - 60—Topeka is the capital here
 - 63—African antelope
 - 64—Small prairie wolf
 - 68—Constellation
- Vertical**
- 1—Speeches
 - 2—On the lee side
 - 3—Strongly desired
 - 4—River in Asia
 - 6—Famed
 - 8—Above
 - 9—Rush of Vic and Sade
 - 10—Lunar part of fruit
 - 11—Kelvin —, announcer
 - 13—Lu 'n' Em
 - 14—She wants to be alone
 - 17—RADIO GUIDE'S program is aired on this day
 - 19—Louise — and the West-erners
 - 23—One hundred and one (Roman)
 - 24—Frugality in expenditure
 - 26—A four-sided figure
 - 27—An article
 - 28—Burrowing animal
 - 30—Martini, lemur
 - 31—Demi-gods, part man and part goat
 - 33—The Irish Troubadour
 - 34—Ten-cent piece
 - 40—Louis —, announcer
 - 42—Chinese coins
 - 43—A group of nine
 - 45—Ozzie
 - 46—Ned Weaver is Dick
 - 48—Exclamation of surprise
 - 50—Northern Nevada (abbr.)
 - 52—Inside
 - 53—Clark —, singer
 - 54—Paid notice
 - 57—A continent
 - 59—Frozen desserts
 - 60—John —, actor "Pepper Young's Family"
 - 61—Part of to be
 - 62—Joey —, singing band leader
 - 65—Musical instrument
 - 66—Steam towing vessel
 - 67—The Four — Boys
 - 70—A sly inspection
 - 71—Pig pen
 - 75—Thus
 - 77—Proceed

Solution to Puzzle Given Last Week



THE COVER PORTRAIT

SOON Nelson Eddy's new picture, "Maytime," will be released for his millions of fans to devour. It will be the third great singing opportunity in celluloid for America's "baritone extraordinary." To him it may be just another movie. It has been said that movies are but a means to an end with Eddy. But since he has been the master of ceremonies of his own radio program, it is certain that he will never say that about broadcasting. Radio has claimed the Providence, Rhode Island, boy who grew up in the atmosphere of a Philadelphia newspaper. Radio has claimed him for its own, and he can not desert. You and the millions like you who listen enthralled every Sunday night to his mighty voice on the "Open House" will not let him. Although he began his singing career before an audience when he was still

a kid with a soprano voice, he was never recognized as a potential top-notch artist until after he had sung one particular song. That was in a society performance produced in Philadelphia. Eddy's name did not even appear on the program, but the day after his baritone notes had shaken the rafters of the old Quaker Town theater, the critics were clamoring to find who he was. From then on his march has been steadily upward. Sometimes slowly, to be sure, but upward—with never a falter. FURTHERMORE, what is doubtless cementing Mr. Eddy to radio more than anything any of his countless fans could do is the fact that he is learning to act on the air! Each successive program finds Nelson Eddy with more finesse, more artistry in his manner of handling his speaking voice.

IF YOU AGREE TO SHOW THEM TO FRIENDS I'LL SEND YOU 2 ACTUAL SAMPLES
SNAG-PROOFED SILK HOSE
And Show You How To Earn Up To \$22 In A Week
Thrilling new! Amazing New patented process makes women's snag-proofed Nylon Hosiery reveal saags, and runs, wear twice as long, and cut hosiery bolts in half. Individual lengths to fit all customers. Lowest prices. Write for 2 actual samples to show your friends. Send no money. AMERICAN SILK HOSIERY MILLS, Dept. L-83, Indianapolis, Ind.

Next Week in Radio Guide

- "DANGER ON THE DIALS"—RADIO GUIDE's startling expose of the uncurbed, uncontrolled "wild-cat" radio stations! You can't afford to miss this sensational story!
- "WHAT KIRSTEN FLAGSTAD WANTS FROM LIFE"—One of America's highest-ranking opera stars tells RADIO GUIDE the aim and purpose of her colorful life. Her message is important—because it's based on sound experience!
- "REUNION IN RADIO CITY"—The true-life story of one of radio's greatest friendships—a friendship that has survived despite Broadway's endless gossip! Read this story and you'll know why Jack Pearl and Cliff Hall will never be separated!

MAN CAN NOW TALK WITH GOD Says Noted Psychologist

"A new and revolutionary religious teaching based entirely on the misunderstood sayings of the Galilean Carpenter, and designed to show how we may find, understand and use the same identical power which Jesus used in performing His so-called Miracles," is attracting world wide attention to its founder, Dr. Frank B. Robinson, noted psychologist, author and lecturer. "Psychiana," this new psychological religion, believes and teaches that it is today possible for every normal human being, understanding spiritual law as Christ understood it, "to duplicate every work that the Carpenter of Galilee ever did"—It believes and teaches that when He said, "the things that I do shall ye do also," He meant what He said and meant it literally to all mankind, through all the ages. Dr. Robinson has prepared a 6000 word treatise on "Psychiana," in which he tells about his long search for the Truth, how he finally came to the full realization of an Unseen Power or force "so dynamic in itself that all other powers and forces fade into insignificance beside it"—how he learned to commune directly with the Living God, using this mighty, never-failing power to demonstrate health, happiness and financial success, and how any normal being may find and use it as Jesus did. He is now offering this treatise free to every reader of this magazine who writes him. If you want to read this "highly interesting, revolutionary and fascinating story of the discovery of a great Truth," just send your name and address to Dr. Frank B. Robinson, 403-1st Street, Moscow, Idaho. It will be sent free and post-paid without cost or obligation. Write the Doctor today.—Copyright 1935, Dr. Frank B. Robinson.—Advertisement.

RICH MAN, POOR MAN, BEGGAR MAN—BERLE!

(Continued from Page 10)

publicity was the answer to what it takes to get ahead in show business. I couldn't quite picture myself taking champagne baths or sleeping with pet pumas, so I went into a huddle with Richy Craig, Jr., and we planned a gag feud."

Craig wrote letters to newspaper columnists accusing Berle of stealing his wise-cracks. Berle, in turn, made counter-charges. The papers, quick to sense hot copy in the backstage feuding of these two trigger-quick comics, made a Roman holiday out of the battle.

Delighted with their success, Berle and Craig were on the verge of going even further and instituting a friendly plagiarism suit, when Craig suddenly died.

"So," says Berle, shrugging tailored, expressive shoulders, "here I'm left holding the bag."

BERLE'S right, of course. Craig is dead and there's no way of proving that the now-famous feud was merely a publicity stunt cooked up between them. In fact, when Berle tells his story today, Broadway wisecracks only laugh at him. But Berle laughs right back at them because he maintains that even if he can't prove the feud story, at least he can prove that he's not a gag-grabber.

That's Milton Berle's story and you can take it or leave it. But if you could see him, as I did, magnetizing the studio audience with his personality and his wise-cracks, I think you'd take it and like it. Lots of radio listeners are doing that, and if the critics are right, Berle's riding the airwaves on a surf-board of stardom.

Which magic word recalls the second picture, the woman in the Earl Carroll theater—Milt's mother—who has done more than any other human to make him a star. Hold Sarah Berlinger's picture underneath the magnifying glass. Immediately you'll see a whole panorama of events that began almost a quarter-century ago when a Bronx ragamuffin cut up his mother's muff for a mustache, swiped his old man's Sunday pants, his brother's rusty derby, and won \$2.75 for impersonating Charlie Chaplin.

You'll see Sarah Berlinger herself, younger maybe, but no peppier than she is today, sacrificing her home life and the joys of carling for her husband

and the four other little Berlingers. You'll see her tramping with Milton, swallowing her own ambitions, her own dreams of happiness, to make him a great stage star.

YOU'LL see family scenes in a ramshackle tenement house on Kelly street in the Bronx . . . School scenes are there too . . . classroom scenes in New York Public School 184 . . . "How far would I have gotten by the time I was 13?" Milt ponders. "About 7B maybe? Yeah, better make it 7B . . . Well, that's where I was when I stopped going . . ."

There are motion-picture scenes, too, in the moving pageant behind the portrait of Sarah Berlinger . . . pictures of ten-year-old Milton in custard-pie comedies with Flora Finch and John Bunny . . . Pictures of him emoting opposite Pearl White in old-time melodramas, with Pearl, as Milt remembers her, always being pushed off "dangerous cardboard cliffs into a swirling torrent of water which usually turned out to be a pile of feather mattresses . . ."

If you look close enough, you'll see stage pictures, too, of Milton at eleven, at thirteen, at fifteen, touring the better vaudeville circuits, billed, much to Sarah's delight, as "The Child Wonder." Reviewing these childhood scenes for me, Milt also mentioned Irving Berlin, whom he remembers as a little anxious man dressed in khaki, even then struggling to gain a foothold in Tin Pan Alley.

"I first saw him on the stage of a neighborhood theater," Milt recalls, "plugging one of his own songs, 'O How I Hate to Get Up in the Morning.' I was so impressed with it that I asked him to let me do a chorus."

ONLY once in his life was Sarah Berlinger unable to help her son in his fight for stardom. "When I was sixteen," Milt said, "my voice began to squeak and crack, and for a while, the lean days were on us again." He was no longer the child wonder. He was a gawky adolescent—too old to play winsome kid parts, too gangling to be a romantic juvenile. So he had to go back and start all over again, this time as an adult.

But always Sarah Berlinger (Milt changed his name to Berle in 1922) was beside him, building up his ego, encouraging, helping.

Paradoxically enough, it took world depression to give Milt his first big break. In 1932, the management of the Palace found itself without a master of ceremonies, so they hired him to fill in. Night club engagements followed. Big time vodvil circuits. Recognition! It was what Sarah had dreamed for more than twenty years. Then one day Earl Carroll sent for him. "I want you for the Vanities," he said briefly.

All of which returns us to our starting-point—the picture of Sarah Berlinger in the Earl Carroll Casino, laughing at her son's jokes whether they were funny or not. She's still laughing.

Ear glued to loudspeaker, she laughed when he appeared on the Rudy Vallee program, when he guest-starred with Fred Waring for eight consecutive weeks, and again, when he took over Fannie Brice's show early this season.

And if rumors are right, lots of other folks must be laughing, too, because they're saying now that the Community Sing sponsors will drop the Sing in order to star Mrs. Berlinger's little boy on his very own program.

Which, perhaps, is their way of telling Milton Berle that Main Street has a million chuckles for every Broadway sneer.

Milton Berle may be heard Sundays on the Community Sing over a CBS network at 10 p.m. EST (9 CST; 8 MST; 7 PST).



Frances Langford and Tony Martin enter Hollywood's Trocadero hand-in-hand to dance—not sing!

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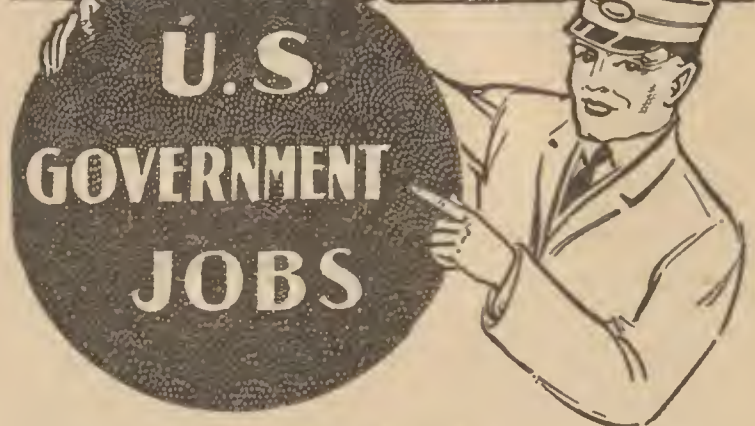
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HER SONG IS ENDED

(Continued from Page 6)

ered her into the presence of the great Wagner himself.

Wagner wept with joy when he heard her sing.

Before Koestner's eyes floated the image of the woman who never forgot what his uncle had done for her. She came to love the quiet, reserved Koestner as her own son.

A vision of New York days sped past . . . a vision of a little restaurant in the upper forties where Schumann-Heink would walk into the kitchen, pinch the chef on the cheek and prepare her own salads and dressing.

A vision of Chicago, where the great singer invited the whole orchestra to dinners which she herself prepared. Of a crowded studio where an entire orchestra would stand *en masse* when she entered.

A FINAL memory flashed across that empty chair, suffused with soft light, the memory of the Sunday on which she came to the studios wearing a rare necklace, earring-and-bracelet set given to her by an Indian chief. She slipped the bracelet off, breaking the set, and slipped it into Koestner's pocket.

"Take it home to Mama, and don't tell anybody," she whispered.

Marion Talley brushed a tear from her eye. She could see a little girl of thirteen, a girl who became the protégée of the kind "mother." How many times had she cajoled, scolded and helped her? How many times, with that kindly smile that all the world loved, had she patted her on the head and encouraged her?

The two who, probably more than anyone else in the world, felt that they owed their all to her, looked at the face framed in hair of silver, a face on which the Great Sculptor etched lines revealing nobility of spirit.

"Sleep in heavenly peace," they whispered softly.

"God bless you, my children," the diva seemed to say.

The spotlight went out; the lights flooded the interior of the Hofbrau, falling on the checkered tablecloth and the tall oak trees surrounding them. The band once more swung into a gay waltz tune.

But Koestner and Miss Talley awakened with a start. They had communed with a spirit.

AND Koestner and Talley had another fellow mourner. It was Josef Pasternak, the man who had originally scored the music for the singer during her many presentations in the great war. It was Pasternak who, on his Sunday program, remembered the wondrous personality who gave everything she had for "her boys."

The day after the dinner at the Hofbrau, Pasternak led his orchestra on the "Open House" program. The arrangement of "Taps" was in tribute to Schumann-Heink. The selection closed . . . a dramatic silence, and then Nelson Eddy launched into the narration preceding the next selection. He stood ready to sing; glanced down at Pasternak.

Pasternak stood as if transfixed. He was gazing far away, eyes staring blankly ahead; he stood as if alone.

Was he remembering the "mother" who spurred on her American "boys" while her own sons fought from the German trenches? Anguish was his because the great family grief had demanded a private funeral and he had been unable to keep his promise to play their beloved Wagner at her funeral.

For the fraction of an instant there was no sound.

Suddenly Pasternak, the orchestra leader, snapped to attention. Strains of "Look for the Silver Lining" broke the silence.

The show moved on.

PROGRAM LOCATOR

Below is the third—and final—installment of the newest and most complete index to the airways anywhere available. This program locator lists every principal network star, every national program, and every one of their sponsors. Each listing tells when you may hear the program you choose—RADIO GUIDE's program section tell you what station broadcasts it. Use the locator—you'll find it invaluable! And watch this space next week for more valuable tuning data.

Time shown is EST; for CST please subtract one hour

P	R	S	T	U	V	W	X	Y	Z
Packard Hour, Tues. 9:30 p.m.	BCA, Magic Key, Sun. 2 p.m.	Sidewalk Interviews, Thurs. 9 p.m.	Uncle Ezra's Radio Station, Mon., Wed. and Fri. 7:15 p.m. (and 11:45 p.m. for West.)	Valley Body, Variety Hour, Thurs. 8 p.m.	Wallington, Jimmy, Eddie Cantor, Sun. 8:30 p.m. (and 11 p.m. for West.)	Waltz Time, Fri. 9 p.m.	Ward Bread, News of Youth, Mon., Wed. & Fri. 6:45 p.m.	Waring, Fred, Pennsylvania, Tues. and Fri. 9 p.m. (and 12 mid. for West.)	Wasey Products, Voice of Experience, Mon., Wed. & Fri. 11:15 a.m. and Tues. & Thurs. 7:15 p.m.
Packers Sculpture and Tar Soap, Thatcher Colt, Sun. 2:30 p.m.	Radio City Music Hall, Sun. 12:30 p.m.	Tale of Today, Sun. 8:30 p.m.	Welch Grape Juice, Irene Kirk, Fri. 8 p.m.	White, Francis, Packard Hour, Tue. 9:30 p.m.	Whiteman, Paul, Musical Varieties, Sun. 9:15 p.m. and 11:30 p.m.	Whitney Ensemble, Sat. 2:30 p.m.	Wicker, Irene, Singing Lady, Mon. thru Thurs. 5:30 & 6:30 p.m.; Fri. 5:15 & 6:15 p.m.	Wilson, Don, Jack Benny, Sun. 7 p.m. (and 11:30 p.m. for West.)	Woods, Allen, Prescott, Tues. and Thurs. 11:45 a.m.
Paducah Plantation, Sat. 10:30 p.m.	Radio Guild's Court of Honor, Fri. 10 p.m.	Talloy, Marion, Sun. 5 p.m.	Whentena, Popeye, Mon., Wed. & Fri. 7:15 p.m.	Whites, Jack, Armstrong, Mon. thru Fri. 8:30 p.m.	While the City Sleeps, Tues. and Thurs. 5 p.m.	Widows Sons, Sun. 4 p.m.	Wife Saver, Allen Prescott, Tues. and Thurs. 11:45 a.m.	Wildroot, Vee Lawnhurst, Thurs. 7:30 p.m.	Wilson, Don, Jack Benny, Sun. 7 p.m. (and 11:30 p.m. for West.)
Page, Dorothy, Paducah Plantation, Sat. 10:30 p.m.	Raleigh Cigarette, Jack Pearl, Mon. 9:30 p.m.	Tastyest, James J. Braddock, Tue., Wed. & Thurs. 7:15 p.m.	Whites, Jack, Armstrong, Mon. thru Fri. 8:30 p.m.	While the City Sleeps, Tues. and Thurs. 5 p.m.	White, Francis, Packard Hour, Tue. 9:30 p.m.	Whitney Ensemble, Sat. 2:30 p.m.	Widows Sons, Sun. 4 p.m.	Wife Saver, Allen Prescott, Tues. and Thurs. 11:45 a.m.	Wilson, Don, Jack Benny, Sun. 7 p.m. (and 11:30 p.m. for West.)
Page, Gale, Tea Time at Morrells, Fri. 4 p.m.	Radio Guild's Court of Honor, Fri. 10 p.m.	Taylor, Mary Lee, Tues., Thurs. 11 a.m. (and 3 p.m. for West.)	Whites, Jack, Armstrong, Mon. thru Fri. 8:30 p.m.	While the City Sleeps, Tues. and Thurs. 5 p.m.	White, Francis, Packard Hour, Tue. 9:30 p.m.	Whitney Ensemble, Sat. 2:30 p.m.	Widows Sons, Sun. 4 p.m.	Wife Saver, Allen Prescott, Tues. and Thurs. 11:45 a.m.	Wilson, Don, Jack Benny, Sun. 7 p.m. (and 11:30 p.m. for West.)
Palmolive Soap, Come On, Let's Sing, Wed. 9:30 p.m.	Royal Gelatin, Rudy Vallee, Thurs. 8 p.m.	Tea Time at Morrells, Fri. 4 p.m.	Whites, Jack, Armstrong, Mon. thru Fri. 8:30 p.m.	While the City Sleeps, Tues. and Thurs. 5 p.m.	White, Francis, Packard Hour, Tue. 9:30 p.m.	Whitney Ensemble, Sat. 2:30 p.m.	Widows Sons, Sun. 4 p.m.	Wife Saver, Allen Prescott, Tues. and Thurs. 11:45 a.m.	Wilson, Don, Jack Benny, Sun. 7 p.m. (and 11:30 p.m. for West.)
Palmolive Super Soda, Goose Creek Parson, Mon., Wed. and Fri. 7:30 p.m. (and 10:15 p.m. for West.)	Seaside, Thurs. 8 p.m.	Tea Time at Morrells, Fri. 4 p.m.	Whites, Jack, Armstrong, Mon. thru Fri. 8:30 p.m.	While the City Sleeps, Tues. and Thurs. 5 p.m.	White, Francis, Packard Hour, Tue. 9:30 p.m.	Whitney Ensemble, Sat. 2:30 p.m.	Widows Sons, Sun. 4 p.m.	Wife Saver, Allen Prescott, Tues. and Thurs. 11:45 a.m.	Wilson, Don, Jack Benny, Sun. 7 p.m. (and 11:30 p.m. for West.)
Parker, Frank, Paul Whiteman, Sun. 9:15 p.m. (and 11:30 p.m. for West.)	Seaside, Thurs. 8 p.m.	Tea Time at Morrells, Fri. 4 p.m.	Whites, Jack, Armstrong, Mon. thru Fri. 8:30 p.m.	While the City Sleeps, Tues. and Thurs. 5 p.m.	White, Francis, Packard Hour, Tue. 9:30 p.m.	Whitney Ensemble, Sat. 2:30 p.m.	Widows Sons, Sun. 4 p.m.	Wife Saver, Allen Prescott, Tues. and Thurs. 11:45 a.m.	Wilson, Don, Jack Benny, Sun. 7 p.m. (and 11:30 p.m. for West.)
Parlyakarkus, Eddie Cantor, Sun. 8:30 p.m. (and 11 p.m. for West.)	Seaside, Thurs. 8 p.m.	Tea Time at Morrells, Fri. 4 p.m.	Whites, Jack, Armstrong, Mon. thru Fri. 8:30 p.m.	While the City Sleeps, Tues. and Thurs. 5 p.m.	White, Francis, Packard Hour, Tue. 9:30 p.m.	Whitney Ensemble, Sat. 2:30 p.m.	Widows Sons, Sun. 4 p.m.	Wife Saver, Allen Prescott, Tues. and Thurs. 11:45 a.m.	Wilson, Don, Jack Benny, Sun. 7 p.m. (and 11:30 p.m. for West.)
Parsons, Joe, Sinclair Minstrels, Mon. 8 p.m.	Seaside, Thurs. 8 p.m.	Tea Time at Morrells, Fri. 4 p.m.	Whites, Jack, Armstrong, Mon. thru Fri. 8:30 p.m.	While the City Sleeps, Tues. and Thurs. 5 p.m.	White, Francis, Packard Hour, Tue. 9:30 p.m.	Whitney Ensemble, Sat. 2:30 p.m.	Widows Sons, Sun. 4 p.m.	Wife Saver, Allen Prescott, Tues. and Thurs. 11:45 a.m.	Wilson, Don, Jack Benny, Sun. 7 p.m. (and 11:30 p.m. for West.)
Pearce, Al and Gang, Mon., Tues., Thurs. 3 p.m.	Seaside, Thurs. 8 p.m.	Tea Time at Morrells, Fri. 4 p.m.	Whites, Jack, Armstrong, Mon. thru Fri. 8:30 p.m.	While the City Sleeps, Tues. and Thurs. 5 p.m.	White, Francis, Packard Hour, Tue. 9:30 p.m.	Whitney Ensemble, Sat. 2:30 p.m.	Widows Sons, Sun. 4 p.m.	Wife Saver, Allen Prescott, Tues. and Thurs. 11:45 a.m.	Wilson, Don, Jack Benny, Sun. 7 p.m. (and 11:30 p.m. for West.)
Pearl, Jack, Show, Mon. 9:30 p.m.	Seaside, Thurs. 8 p.m.	Tea Time at Morrells, Fri. 4 p.m.	Whites, Jack, Armstrong, Mon. thru Fri. 8:30 p.m.	While the City Sleeps, Tues. and Thurs. 5 p.m.	White, Francis, Packard Hour, Tue. 9:30 p.m.	Whitney Ensemble, Sat. 2:30 p.m.	Widows Sons, Sun. 4 p.m.	Wife Saver, Allen Prescott, Tues. and Thurs. 11:45 a.m.	Wilson, Don, Jack Benny, Sun. 7 p.m. (and 11:30 p.m. for West.)
Peacock, The Gumps, Mon. thru Fri. 12:00 noon.	Seaside, Thurs. 8 p.m.	Tea Time at Morrells, Fri. 4 p.m.	Whites, Jack, Armstrong, Mon. thru Fri. 8:30 p.m.	While the City Sleeps, Tues. and Thurs. 5 p.m.	White, Francis, Packard Hour, Tue. 9:30 p.m.	Whitney Ensemble, Sat. 2:30 p.m.	Widows Sons, Sun. 4 p.m.	Wife Saver, Allen Prescott, Tues. and Thurs. 11:45 a.m.	Wilson, Don, Jack Benny, Sun. 7 p.m. (and 11:30 p.m. for West.)
Peerce, Jan. Rubloff, Sun. 6:30 p.m.; Radio City, Sun. 12:30 p.m.	Seaside, Thurs. 8 p.m.	Tea Time at Morrells, Fri. 4 p.m.	Whites, Jack, Armstrong, Mon. thru Fri. 8:30 p.m.	While the City Sleeps, Tues. and Thurs. 5 p.m.	White, Francis, Packard Hour, Tue. 9:30 p.m.	Whitney Ensemble, Sat. 2:30 p.m.	Widows Sons, Sun. 4 p.m.	Wife Saver, Allen Prescott, Tues. and Thurs. 11:45 a.m.	Wilson, Don, Jack Benny, Sun. 7 p.m. (and 11:30 p.m. for West.)
Penner, Joe, Sun. 6 p.m.	Seaside, Thurs. 8 p.m.	Tea Time at Morrells, Fri. 4 p.m.	Whites, Jack, Armstrong, Mon. thru Fri. 8:30 p.m.	While the City Sleeps, Tues. and Thurs. 5 p.m.	White, Francis, Packard Hour, Tue. 9:30 p.m.	Whitney Ensemble, Sat. 2:30 p.m.	Widows Sons, Sun. 4 p.m.	Wife Saver, Allen Prescott, Tues. and Thurs. 11:45 a.m.	Wilson, Don, Jack Benny, Sun. 7 p.m. (and 11:30 p.m. for West.)
Penhousa Serenade, Sun. 4 p.m.	Seaside, Thurs. 8 p.m.	Tea Time at Morrells, Fri. 4 p.m.	Whites, Jack, Armstrong, Mon. thru Fri. 8:30 p.m.	While the City Sleeps, Tues. and Thurs. 5 p.m.	White, Francis, Packard Hour, Tue. 9:30 p.m.	Whitney Ensemble, Sat. 2:30 p.m.	Widows Sons, Sun. 4 p.m.	Wife Saver, Allen Prescott, Tues. and Thurs. 11:45 a.m.	Wilson, Don, Jack Benny, Sun. 7 p.m. (and 11:30 p.m. for West.)
Pepper Young's Family, Mon. thru Fri. 10:30 a.m. and 3 p.m.	Seaside, Thurs. 8 p.m.	Tea Time at Morrells, Fri. 4 p.m.	Whites, Jack, Armstrong, Mon. thru Fri. 8:30 p.m.	While the City Sleeps, Tues. and Thurs. 5 p.m.	White, Francis, Packard Hour, Tue. 9:30 p.m.	Whitney Ensemble, Sat. 2:30 p.m.	Widows Sons, Sun. 4 p.m.	Wife Saver, Allen Prescott, Tues. and Thurs. 11:45 a.m.	Wilson, Don, Jack Benny, Sun. 7 p.m. (and 11:30 p.m. for West.)
Pepodent, Amos 'n' Andy, Mon. thru Fri. 7 and 11 p.m.	Seaside, Thurs. 8 p.m.	Tea Time at Morrells, Fri. 4 p.m.	Whites, Jack, Armstrong, Mon. thru Fri. 8:30 p.m.	While the City Sleeps, Tues. and Thurs. 5 p.m.	White, Francis, Packard Hour, Tue. 9:30 p.m.	Whitney Ensemble, Sat. 2:30 p.m.	Widows Sons, Sun. 4 p.m.	Wife Saver, Allen Prescott, Tues. and Thurs. 11:45 a.m.	Wilson, Don, Jack Benny, Sun. 7 p.m. (and 11:30 p.m. for West.)
Perry, Bill, Saturday Night Serenaders, Sat. 9:30 p.m.	Seaside, Thurs. 8 p.m.	Tea Time at Morrells, Fri. 4 p.m.	Whites, Jack, Armstrong, Mon. thru Fri. 8:30 p.m.	While the City Sleeps, Tues. and Thurs. 5 p.m.	White, Francis, Packard Hour, Tue. 9:30 p.m.	Whitney Ensemble, Sat. 2:30 p.m.	Widows Sons, Sun. 4 p.m.	Wife Saver, Allen Prescott, Tues. and Thurs. 11:45 a.m.	Wilson, Don, Jack Benny, Sun. 7 p.m. (and 11:30 p.m. for West.)
Personal Loan, Your Unseen Friend, Sun. 5 p.m.	Seaside, Thurs. 8 p.m.	Tea Time at Morrells, Fri. 4 p.m.	Whites, Jack, Armstrong, Mon. thru Fri. 8:30 p.m.	While the City Sleeps, Tues. and Thurs. 5 p.m.	White, Francis, Packard Hour, Tue. 9:30 p.m.	Whitney Ensemble, Sat. 2:30 p.m.	Widows Sons, Sun. 4 p.m.	Wife Saver, Allen Prescott, Tues. and Thurs. 11:45 a.m.	Wilson, Don, Jack Benny, Sun. 7 p.m. (and 11:30 p.m. for West.)
Personal Column of the Air, Mon. thru Fri. 11:15 a.m. and Mon. thru Thurs. 2:45 p.m.	Seaside, Thurs. 8 p.m.	Tea Time at Morrells, Fri. 4 p.m.	Whites, Jack, Armstrong, Mon. thru Fri. 8:30 p.m.	While the City Sleeps, Tues. and Thurs. 5 p.m.	White, Francis, Packard Hour, Tue. 9:30 p.m.	Whitney Ensemble, Sat. 2:30 p.m.	Widows Sons, Sun. 4 p.m.	Wife Saver, Allen Prescott, Tues. and Thurs. 11:45 a.m.	Wilson, Don, Jack Benny, Sun. 7 p.m. (and 11:30 p.m. for West.)
Pel Milk, Mary Lee Taylor, Tues. and Thurs. 11 a.m. (and 3 p.m. for West.); Saturday Night Serenaders, Sat. 9:30 p.m.	Seaside, Thurs. 8 p.m.	Tea Time at Morrells, Fri. 4 p.m.	Whites, Jack, Armstrong, Mon. thru Fri. 8:30 p.m.	While the City Sleeps, Tues. and Thurs. 5 p.m.	White, Francis, Packard Hour, Tue. 9:30 p.m.	Whitney Ensemble, Sat. 2:30 p.m.	Widows Sons, Sun. 4 p.m.	Wife Saver, Allen Prescott, Tues. and Thurs. 11:45 a.m.	Wilson, Don, Jack Benny, Sun. 7 p.m. (and 11:30 p.m. for West.)
Philadelphia Orchestra, Fri. 10 p.m.	Seaside, Thurs. 8 p.m.	Tea Time at Morrells, Fri. 4 p.m.	Whites, Jack, Armstrong, Mon. thru Fri. 8:30 p.m.	While the City Sleeps, Tues. and Thurs. 5 p.m.	White, Francis, Packard Hour, Tue. 9:30 p.m.	Whitney Ensemble, Sat. 2:30 p.m.	Widows Sons, Sun. 4 p.m.	Wife Saver, Allen Prescott, Tues. and Thurs. 11:45 a.m.	Wilson, Don, Jack Benny, Sun. 7 p.m. (and 11:30 p.m. for West.)
Pick & Pat, Mon. 8:30 p.m. (11:30 p.m. for West.)	Seaside, Thurs. 8 p.m.	Tea Time at Morrells, Fri. 4 p.m.	Whites, Jack, Armstrong, Mon. thru Fri. 8:30 p.m.	While the City Sleeps, Tues. and Thurs. 5 p.m.	White, Francis, Packard Hour, Tue. 9:30 p.m.	Whitney Ensemble, Sat. 2:30 p.m.	Widows Sons, Sun. 4 p.m.	Wife Saver, Allen Prescott, Tues. and Thurs. 11:45 a.m.	Wilson, Don, Jack Benny, Sun. 7 p.m. (and 11:30 p.m. for West.)
Pickens, Jane, Saturday Night Party, Sat. 9 p.m.	Seaside, Thurs. 8 p.m.	Tea Time at Morrells, Fri. 4 p.m.	Whites, Jack, Armstrong, Mon. thru Fri. 8:30 p.m.	While the City Sleeps, Tues. and Thurs. 5 p.m.	White, Francis, Packard Hour, Tue. 9:30 p.m.	Whitney Ensemble, Sat. 2:30 p.m.	Widows Sons, Sun. 4 p.m.	Wife Saver, Allen Prescott, Tues. and Thurs. 11:45 a.m.	Wilson, Don, Jack Benny, Sun. 7 p.m. (and 11:30 p.m. for West.)
Philco, Boake Carter, Mon. thru Fri. 7:45 p.m.	Seaside, Thurs. 8 p.m.	Tea Time at Morrells, Fri. 4 p.m.	Whites, Jack, Armstrong, Mon. thru Fri. 8:30 p.m.	While the City Sleeps, Tues. and Thurs. 5 p.m.	White, Francis, Packard Hour, Tue. 9:30 p.m.	Whitney Ensemble, Sat. 2:30 p.m.	Widows Sons, Sun. 4 p.m.	Wife Saver, Allen Prescott, Tues. and Thurs. 11:45 a.m.	Wilson, Don, Jack Benny, Sun. 7 p.m. (and 11:30 p.m. for West.)
Phillip Morris, Leo Relsman, Tues. 8 p.m. (and 11:30 p.m. for West.)	Seaside, Thurs. 8 p.m.	Tea Time at Morrells, Fri. 4 p.m.	Whites, Jack, Armstrong, Mon. thru Fri. 8:30 p.m.	While the City Sleeps, Tues. and Thurs. 5 p.m.	White, Francis, Packard Hour, Tue. 9:30 p.m.	Whitney Ensemble, Sat. 2:30 p.m.	Widows Sons, Sun. 4 p.m.	Wife Saver, Allen Prescott, Tues. and Thurs. 11:45 a.m.	Wilson, Don, Jack Benny, Sun. 7 p.m. (and 11:30 p.m. for West.)
Phillips Cream, How to Be Charmful, Mon., Wed. and Fri. 11:30 a.m. (and 12:30 p.m. for West.)	Seaside, Thurs. 8 p.m.	Tea Time at Morrells, Fri. 4 p.m.	Whites, Jack, Armstrong, Mon. thru Fri. 8:30 p.m.	While the City Sleeps, Tues. and Thurs. 5 p.m.	White, Francis, Packard Hour, Tue. 9:30 p.m.	Whitney Ensemble, Sat. 2:30 p.m.	Widows Sons, Sun. 4 p.m.	Wife Saver, Allen Prescott, Tues. and Thurs. 11:45 a.m.	Wilson, Don, Jack Benny, Sun. 7 p.m. (and 11:30 p.m. for West.)
Phillips Magnesia, Waltz Time, Fri. 9 p.m.	Seaside, Thurs. 8 p.m.	Tea Time at Morrells, Fri. 4 p.m.	Whites, Jack, Armstrong, Mon. thru Fri. 8:30 p.m.	While the City Sleeps, Tues. and Thurs. 5 p.m.	White, Francis, Packard Hour, Tue. 9:30 p.m.	Whitney Ensemble, Sat. 2:30 p.m.	Widows Sons, Sun. 4 p.m.	Wife Saver, Allen Prescott, Tues. and Thurs. 11:45 a.m.	Wilson, Don, Jack Benny, Sun. 7 p.m. (and 11:30 p.m. for West.)
Phillips Toothpaste, Melodiana, Mon. 8:30 p.m.	Seaside, Thurs. 8 p.m.	Tea Time at Morrells, Fri. 4 p.m.	Whites, Jack, Armstrong, Mon. thru Fri. 8:30 p.m.	While the City Sleeps, Tues. and Thurs. 5 p.m.	White, Francis, Packard Hour, Tue. 9:30 p.m.	Whitney Ensemble, Sat. 2:30 p.m.	Widows Sons, Sun. 4 p.m.	Wife Saver, Allen Prescott, Tues. and Thurs. 11:45 a.m.	Wilson, Don, Jack Benny, Sun. 7 p.m. (and 11:30 p.m. for West.)
Pillsbury, Today's Children, Mon. thru Fri. 10:45 a.m.	Seaside, Thurs. 8 p.m.	Tea Time at Morrells, Fri. 4 p.m.	Whites, Jack, Armstrong, Mon. thru Fri. 8:30 p.m.	While the City Sleeps, Tues. and Thurs. 5 p.m.	White, Francis, Packard Hour, Tue. 9:30 p.m.	Whitney Ensemble, Sat. 2:30 p.m.	Widows Sons, Sun. 4 p.m.	Wife Saver, Allen Prescott, Tues. and Thurs. 11:45 a.m.	Wilson, Don, Jack Benny, Sun. 7 p.m. (and 11:30 p.m. for West.)
Poetic Melodies, Mon. thru Thurs. 7 p.m. and 11 p.m.	Seaside, Thurs. 8 p.m.	Tea Time at Morrells, Fri. 4 p.m.	Whites, Jack, Armstrong, Mon. thru Fri. 8:30 p.m.	While the City Sleeps, Tues. and Thurs. 5 p.m.	White, Francis, Packard Hour, Tue. 9:30 p.m.	Whitney Ensemble, Sat. 2:30 p.m.	Widows Sons, Sun. 4 p.m.	Wife Saver, Allen Prescott, Tues. and Thurs. 11:45 a.m.	Wilson, Don, Jack Benny, Sun. 7 p.m. (and 11:30 p.m. for West.)
Ponds Creams, Husbands and Wives, Tues. 9:30 p.m.	Seaside, Thurs. 8 p.m.	Tea Time at Morrells, Fri. 4 p.m.	Whites, Jack, Armstrong, Mon. thru Fri. 8:30 p.m.	While the City Sleeps, Tues. and Thurs. 5 p.m.	White, Francis, Packard Hour, Tue. 9:30 p.m.	Whitney Ensemble, Sat. 2:30 p.m.	Widows Sons, Sun. 4 p.m.	Wife Saver, Allen Prescott, Tues. and Thurs. 11:45 a.m.	Wilson, Don, Jack Benny, Sun. 7 p.m. (and 11:30 p.m. for West.)
Pontiac, News Through a Woman's Eyes, Mon. Wed. and Fri. 2 p.m. (and 5:30 p.m. for West.)	Seaside, Thurs. 8 p.m.	Tea Time at Morrells, Fri. 4 p.m.	Whites, Jack, Armstrong, Mon. thru Fri. 8:30 p.m.	While the City Sleeps, Tues. and Thurs. 5 p.m.	White, Francis, Packard Hour, Tue. 9:30 p.m.	Whitney Ensemble, Sat. 2:30 p.m.	Widows Sons, Sun. 4 p.m.	Wife Saver, Allen Prescott, Tues. and Thurs. 11:45 a.m.	Wilson, Don, Jack Benny, Sun. 7 p.m. (and 11:30 p.m. for West.)
Ponselle, Carmela, Broadway Varieties, Fri. 8 p.m.	Seaside, Thurs. 8 p.m.	Tea Time at Morrells, Fri. 4 p.m.	Whites, Jack, Armstrong, Mon. thru Fri. 8:30 p.m.	While the City Sleeps, Tues. and Thurs. 5 p.m.	White, Francis, Packard Hour, Tue. 9:30 p.m.	Whitney Ensemble, Sat. 2:30 p.m.	Widows Sons, Sun. 4 p.m.	Wife Saver, Allen Prescott, Tues. and Thurs. 11:45 a.m.	Wilson, Don, Jack Benny, Sun. 7 p.m. (and 11:30 p.m. for West.)
Popeye, the Sailor, Mon., Wed., Fri. 7:15 p.m.	Seaside, Thurs. 8 p.m.	Tea Time at Morrells, Fri. 4 p.m.	Whites, Jack, Armstrong, Mon. thru Fri. 8:30 p.m.	While the City Sleeps, Tues. and Thurs. 5 p.m.	White, Francis, Packard Hour, Tue. 9:30 p.m.	Whitney Ensemble, Sat. 2:30 p.m.	Widows Sons, Sun. 4 p.m.	Wife Saver, Allen Prescott, Tues. and Thurs. 11:45 a.m.	Wilson, Don, Jack Benny, Sun. 7 p.m. (and 11:30 p.m. for West.)
Powell, Dick, Hollywood Hotel, Fri. 9 p.m.	Seaside, Thurs. 8 p.m.	Tea Time at Morrells, Fri. 4 p.m.	Whites, Jack, Armstrong, Mon. thru Fri. 8:30 p.m.	While the City Sleeps, Tues. and Thurs. 5 p.m.	White, Francis, Packard Hour, Tue. 9:30 p.m.	Whitney Ensemble, Sat. 2:30 p.m.	Widows Sons, Sun. 4 p.m.	Wife Saver, Allen Prescott, Tues. and Thurs. 11:45 a.m.	Wilson, Don, Jack Benny, Sun. 7 p.m. (and 11:30 p.m. for West.)
Prescott, Allen, Tues., Thurs. 11:45 a.m.	Seaside, Thurs. 8 p.m.	Tea Time at Morrells, Fri. 4 p.m.	Whites, Jack, Armstrong, Mon. thru Fri. 8:30 p.m.	While the City Sleeps, Tues. and Thurs. 5 p.m.	White, Francis, Packard Hour, Tue. 9:30 p.m.	Whitney Ensemble, Sat. 2:30 p.m.	Widows Sons, Sun. 4 p.m.	Wife Saver, Allen Prescott, Tues. and Thurs. 11:45 a.m.	Wilson, Don, Jack Benny, Sun. 7 p.m. (and 11:30 p.m. for West.)
Princess Pat, Tale of Today, Sun. 6:30 p.m.	Seaside, Thurs. 8 p.m.	Tea Time at Morrells, Fri. 4 p.m.	Whites, Jack, Armstrong, Mon. thru Fri. 8:30 p.m.	While the City Sleeps, Tues. and Thurs. 5 p.m.	White, Francis, Packard Hour, Tue. 9:30 p.m.	Whitney Ensemble, Sat. 2:30 p.m.	Widows Sons, Sun. 4 p.m.	Wife Saver, Allen Prescott, Tues. and Thurs. 11:45 a.m.	Wilson, Don, Jack Benny, Sun. 7 p.m. (and 11:30 p.m. for West.)
Professor Quiz and His Brainbusters, Sun. 7 p.m.	Seaside, Thurs. 8 p.m.	Tea Time at Morrells, Fri. 4 p.m.	Whites, Jack, Armstrong, Mon. thru Fri. 8:30 p.m.	While the City Sleeps, Tues. and Thurs. 5 p.m.	White, Francis, Packard Hour, Tue. 9:30 p.m.	Whitney Ensemble, Sat. 2:30 p.m.	Widows Sons, Sun. 4 p.m.	Wife Saver, Allen Prescott, Tues. and Thurs. 11:45 a.m.	Wilson, Don, Jack Benny, Sun. 7 p.m. (and 11:30 p.m. for West.)
Quaker Oats, Kollenmeyer's Kindergarten, Sat. 5:30 p.m.	Seaside, Thurs. 8 p.m.	Tea Time at Morrells, Fri. 4 p.m.	Whites, Jack, Armstrong, Mon. thru Fri. 8:30 p.m.	While the City Sleeps, Tues. and Thurs. 5 p.m.	White, Francis, Packard Hour, Tue. 9:30 p.m.	Whitney Ensemble, Sat. 2:30 p.m.	Widows Sons, Sun. 4 p.m.	Wife Saver, Allen Prescott, Tues. and Thurs. 11:45 a.m.	Wilson, Don, Jack Benny, Sun. 7 p.m. (and 11:30 p.m. for West.)
Quality Trains, Tues., Thurs. 11:15 a.m.	Seaside, Thurs. 8 p.m.	Tea Time at Morrells, Fri. 4 p.m.	Whites, Jack, Armstrong, Mon. thru Fri. 8:30 p.m.	While the City Sleeps, Tues. and Thurs. 5 p.m.	White, Francis, Packard Hour, Tue. 9:30 p.m.	Whitney Ensemble, Sat. 2:30 p.m.	Widows Sons, Sun. 4 p.m.	Wife Saver, Allen Prescott, Tues. and Thurs. 11:45 a.m.	Wilson, Don, Jack Benny, Sun. 7 p.m. (and 11:30 p.m. for West.)

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THE SUPERB

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In addition to radio's latest miracle these new RCA Victor 1937 models have a wealth of other extra value features—including Magic Brain, Magic Eye and Metal Tubes

FOR more than two years you have known the Magic Brain as the brilliant pilot of the air waves. Now you will find this brilliance even more marked. The Magic Brain has gained new expression. It speaks with the Magic Voice!

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